

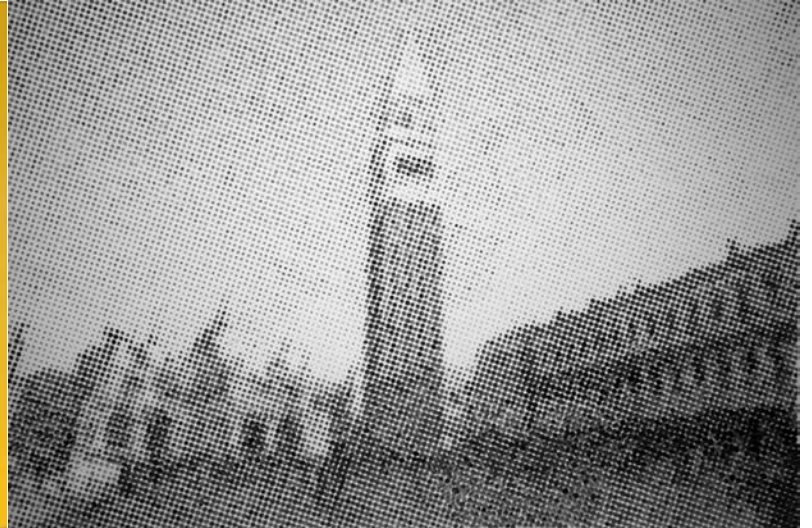
VERNISSAGE
GIOVEDÌ 2 MAGGIO 2013
ORE 18

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LIUDING



CHENSHAOXIONG



Primaenocetis Art Gallery è lieta di presentare “Chen Shaoxiong and Liu Ding”

Doppia personale di due dei più interessanti artisti concettuali cinesi: Chen Shaoxiong e Liu Ding. Quest'esposizione a due è stata possibile poiché la loro profonda riflessione artistica, benché sintetizzata in maniera molto differente, nasce e prosegue sul filo di un pensiero comune: l'arte, come la realtà, diviene una visione relativa, effimera, indissolubilmente legata al contesto in cui viene esposta e all'individualità dello spettatore.

I lavori in mostra di Chen Shaoxiong (1962, Guadong) partendo dal concetto di memoria accompagnano lo spettatore attraverso un'esperienza artistica assolutamente unica. La serie “Collective Memory” è composta da tele di grandi dimensioni dipinte con l'inchiostro attraverso l'uso delle impronte digitali dell'artista stesso. A proposito di questa serie Shaoxiong afferma:

“Ognuno ha una memoria del luogo dal quale proviene. La memoria include esperienze personali e il tempo da cui nessuno può scappare. (...) Le fotografie sono ricordi registrati che permettono alle persone di condividere le stesse memorie ed identificarsi riguardandole. (...) Nel mondo contemporaneo, i cambiamenti ambientali sono più veloci della rielaborazione della memoria umana.”

Liu Ding (1976, Changzhou), invece, è tra i più importanti artisti contemporanei cinesi. In mostra due installazioni e dipinti della serie “Remaining Landscape”. Queste opere, ricollegandosi profondamente a una ricerca sul valore dell'arte, dichiarano con tutta la loro forza che l'arte vive, comunica e si esaurisce in un solo, preciso contesto e non può far altro che completarsi e differenziarsi attraverso l'individuo e la sua esperienza.

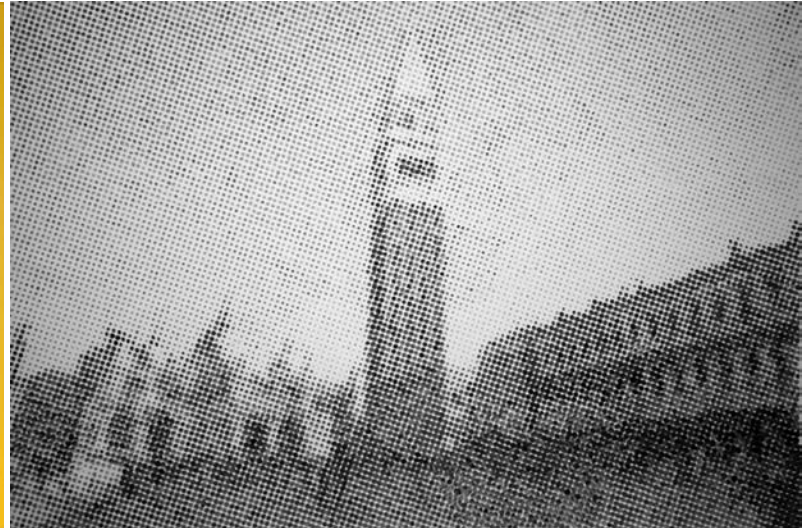
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Primaenocetis Art Gallery is pleased to present
“Chen Shaoxiong and Liu Ding”

Double exhibition by two of the most interesting conceptual artists from China: Chen Shaoxiong and Liu Ding. This double exhibition was possible because the deep reflection of these artists, though synthesized in a very different way, goes on the thread of a common thought: the art, such as reality, becomes a relative vision, ephemeral, inextricably linked to the context and the individuality of the viewer.

The exhibited works of Chen Shaoxiong (1962 Guangdong) starting from the concept of memory drive the public through a unique artistic experience. The series “Collective Memory” is composed of large canvases painted with the ink through the use of fingerprints of the artist himself. About this series Shaoxiong says: “Everyone has memory about the environment where he stays. The memory includes personal experiences and the time that nobody can evade. (...) Photos are memorial records, which allow people who share the same memory to identify themselves while looking at them. (...) In this modern time, the changing of environment is faster than the changing of human being’s memory. “

Liu Ding (1976, Changzhou) is among the most important contemporary Chinese artists. Exhibited two installations and paintings from the series “Remaining Landscape”. These works, with their deep research on the value of art, declare that art lives, communicates and runs out into a single, precise context and can not help but complete and differentiate itself through individual and his experience.

LIUDING

Selected Group Exhibitions

- 2012 The Tanks, Tate Modern, London, UK
Taipei Biennial 2012 – Modern Monsters / Death and Life of Fiction – Taipei Biennial, Taipei, Taiwan
- 2011 The Global Contemporary, Art Worlds After 1989 – ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.
- 2010 Cina Rinascita Contemporanea, Palazzo Reale, Milano, Italy
- 2009 Chinese Pavilion, Venice Biennale, Venice, Italy.
The Big World: Recent Art from China, Chicago Cultural Center, Chicago, USA.
The 2009–2010 Vancouver Biennale, Vancouver, Canada.
- 2008 Far West, Arnolfini Art Center, Bristol, UK.
New World Order–Contemporary Installation Art and Photography from China, Groninger Museum, Groningen, Netherlands.
Aurum– Gold in Contemporary Art, Centre PasquArt, Bienne, Switzerland.
- 2007 Power Station: Part II, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Timer–Intimacy, Triennale Bovisa, Milan, Italy
Universal Shop, Universal Studios, Beijing.
Alllooksame? Tutttuguale?, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
China Power Station Part I, Battersea Power Station, Sepentine Gallery, London UK.
Fiction@Love, MOCA, Shanghai, China.
Beijing Biennial of Architecture 2006, The National Museum of China, Beijing, China.

Selected Solo Exhibition

- 2012 Liu Ding – Frye Art Museum, Seattle, U.S.A.
- 2007 Tiger by the Tail!(solo exhibition), Universal Studios–Beijing, China
Foreign objects– He Yunchang, Liu Ding, Wang Wei, Kunsthalle, Wien, Austria

Upcoming Exhibitions

- May 2013 BMW Tate Live: Liu Ding “Almost Avantgarde”, Tate Modern, London UK
Sept. 2013 Solo exhibition at Guangju Time Museum, China
Sept. 2013 Taipei Biennial

CHENSHAOXIONG

Selected Group Exhibitions

- 2012 The World of Soul: As Virtual Artistic Engineering, First Shenzhen Independent Animation Biennale, B10 Art Center OCT, Shenzhen
ROUNDTABLE, Gwangju Biennale, Korea
The 7th Shenzhen Sculpture Biennale :Accidental Message? Art is Not a System, Not a World, Shenzhen, China
- 2011 Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai
- 2010 The Fifth Floor ? Ideas Taking Space, Tate Liverpool, U.K
The 7th Gwangju Biennale: Annual Report, Korea
Asia Triennial Manchester 08, Asia Triennial Manchester, England
Orient Without Borders, Espace Louis Vuitton, Paris
Refabricating City, Hong kong & Shenzhen Bi-city Biennale Of Urbanism/Architecture
- 2009 The 10th Lyon Biennale? The Spectacle of the Everyday, France
The 4th Fukuoka Asian Art Triennale ? LIVE and LET LIVE: Creators of Tomorrow, Japan

Selected Solo Exhibition

- 2012 Prepared: Strategies for Activists, Spencer Museum of Art, University of Kansas, USA
- 2009 Chen Shaoxiong: Ink Things, Spencer Museum of Art, University of Kansas, USA
- 2007 Visible and invisible, Known and Unknown, Iniversal Studios–beijing, Beijing, China