

ARCHITECTURE AND THE GLOBALIZATION OF KNOWLEDGE IN THE NINETEENTH CENTURY: GOTTFRIED SEMPER AND THE DISCIPLINE OF ARCHITECTURAL HISTORY

International Conference
June 2–3, 2015

Mendrisio, Switzerland

Palazzo Canavée
Aula C3.89

ISA Istituto di storia e teoria
dell'arte e dell'architettura
Accademia di architettura
Università della Svizzera italiana

June 2, 2015

- 9:00 Arrival
9:30 Welcome: Christoph Frank
Introduction: Sonja Hildebrand and Philip Ursprung

ARCHITECTURAL CONTEXTS

Chair: Sonja Hildebrand

- 10:00 ■ **Murray Fraser** (London)
The Globalising of the London Building World in the Nineteenth Century
- 10:45 ■ **Dieter Weidmann** (Mendrisio)
The Crystal Palace in the View of Gottfried Semper and His Contemporaries
- 11:30 Coffee break
- 12:00 ■ **Mari Hvattum** (Oslo)
Style and Cosmopolitanism in Nineteenth Century Architecture
- 12:45 ■ **Henrik Karge** (Dresden)
Gottfried Semper and the Global Perspective in Art History: Correspondences and Divergences
- 13:30 Lunch break

TRANSMISSION OF KNOWLEDGE

Chair: Philip Ursprung

- 15:00 ■ **Caroline van Eck** (Leiden)
Primitivism and the Origins of a World History of Artifacts
- 15:45 ■ **Claudio Leoni** (London / Zurich)
Testing Ideas in Gallery Spaces: Museology After the Great Exhibition
- 16:30 Coffee break
- 17:00 ■ **Kate Nichols** (Cambridge)
Reproducing Greece and Rome in 1850s London: Plaster Casts and Design Reform at the Sydenham Crystal Palace
- 17:45 ■ **Sonja Hildebrand** (Mendrisio)
Gottfried Semper at the British Library

Evening Lecture

- 19:00 ■ **Alina Payne** (Harvard)
Semper, the Global Turn and Architecture in the Museum

June 3, 2015

OBJECTS, ORNAMENT, PROJECTIONS

Chair: Michael Gnehm

- 9:30 ■ **Ariane Varela Braga** (Zurich)
Anthropological Foundations of Ornament: Owen Jones and Gottfried Semper's Contributions
- 10:15 ■ **Elena Chestnova** (Mendrisio)
"Would these Have Been Ornaments?" Assyrian Archaeology, Popularized Knowledge, and the Writing of Architectural History
- 11:00 Coffee break
- 11:30 ■ **Beat Wyss** (Karlsruhe)
The Textile Paradigm in Architecture. Semper Curating the Canadian Department and Its Reflexions in His Essay on Style
- 12:15 ■ **Spyros Papapetros** (Princeton)
Ballistic, Politics, and Parabolic Forms in Semper's Treatise on Ancient Projectiles
- 13:00 Lunch break

GLOBALIZATION, ART, TECHNOLOGY

Chair: Christoph Frank

- 14:30 ■ **Philip Ursprung** (Zurich)
Traces of Labour: An Imaginary Roundtable with Karl Marx, Herman Melville, Joseph Paxton and Gottfried Semper in London in 1851
- 15:15 ■ **Emma Letizia Jones** (Zurich)
Schinkel in London: "Die Ausdehnung der Stadt nimmt nie ein Ende"
- 16:00 Coffee break
- 16:30 ■ **Hans-Georg von Arburg** (Lausanne)
Elements of Building in Exile: Semper and Stifter
- 17:15 ■ **Michael Gnehm** (Mendrisio / Zurich)
Art and Technology: Gottfried Semper on America, Russia, and Europe's Place in the World

18:00 Reception