



Festival del film Locarno

5-15 | 8 | 2015

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LOCARNO**

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Il Festival del film Locarno presenta diverse sezioni aperte a tutti i generi cinematografici.

Sezioni 2015

Piazza Grande: un ricco cartellone di prime mondiali, internazionali o svizzere in un suggestivo cinema all'aperto che può accogliere sino a 8'000 spettatori.

Concorso internazionale: lungometraggi di finzione e documentari.

Concorso Cineasti del presente: opere prime e seconde di lungometraggi di finzione e documentari.

Pardi di domani: un concorso internazionale e uno nazionale di cortometraggi, arricchiti da programmi speciali.

Fuori concorso: lungometraggi e film brevi dal formato inconsueto firmati da registi di rilievo.

Signs of Life: opere fuori concorso volte alla ricerca di nuove forme narrative e di linguaggi innovativi.

Histoire(s) du cinéma: film dedicati alle personalità premiate al Festival, omaggi, documentari sul cinema, proiezioni di copie restaurate e Cinema svizzero riscoperto.

Open Doors: una selezione di film del Magreb a cura del laboratorio di coproduzione del Festival.

Film delle giurie: opere della filmografia dei membri delle giurie principali.

Retrospectiva Sam Peckinpah: retrospettiva dedicata al regista e attore statunitense Sam Peckinpah.

Semaine de la critique: sezione indipendente dedicata al cinema documentario.

Panorama Suisse: sezione indipendente dedicata al cinema svizzero.

The Festival del film Locarno presents different sections open to all film genres

Sections 2015

Piazza Grande: open-air night screenings with a great variety of world, international or Swiss premieres, in a splendid setting that can accommodate up to 8,000 people.

Concorso internazionale: fiction and documentary features.

Concorso Cineasti del presente: devoted to first and second features (fiction and documentaries).

Pardi di domani: two short films competitions (Concorso internazionale and Concorso nazionale) and special programs.

Fuori concorso: screenings of shorts and feature films by well-established filmmakers that have a non-standard format.

Signs of Life: a selection of works exploring new narrative forms and innovative film language.

Histoire(s) du cinéma: Films dedicated to the personalities awarded at the Festival, tributes, documentaries about cinema, screenings of restored prints and Cinema svizzero riscoperto.

Open Doors: a program of films from Magreb selected by the Festival's coproduction lab.

Film delle giurie: films featuring or made by members of the main juries.

Retrospectiva Sam Peckinpah: a retrospective dedicated to the American director and actor Sam Peckinpah.

Semaine de la critique: independent section of documentaries.

Panorama Suisse: independent section dedicated to Swiss films.

Partner:

The home of pictures / La casa delle immagini



I like to think of Locarno as a home for cinema. The flood of images in our time – now in any format on any kind of medium – may mean that cinema is no longer a home to the world. All the same, looking at the many films in our program in which its presence resonates, I have to say that the world still desperately needs a home. Not a place in which authority holds sway or a property to display one's affluence, but a space charged with affection.

Mi piace pensare Locarno come una casa per il cinema. E se l'inondazione d'immagini – ormai disponibili su ogni supporto – fa sì che il cinema non sia più la casa del mondo, a guardare i tanti film presenti nel programma in cui risuona la sua presenza viene da dire che il mondo ha ancora un disperato bisogno di una casa. Non come il luogo in cui si manifesta l'autorità o come esposizione del benessere, ma come spazio carico d'affetto.

Carlo Chatrian
Artistic Director

Subtitling

First and second screenings Concorso internazionale and Concorso Cineasti del presente: subtitles in two languages.

Third screening Concorso internazionale and Concorso Cineasti del presente: subtitles in one language.

All screenings of Pardi di domani competitions: subtitles in two languages.

Piazza Grande 9.30 p.m Screenings: subtitles in two languages.

Piazza Grande Midnight Screenings: subtitles in one or two languages.

For information on all other sections and for details on the languages, please consult the program or the App for smartphones (iOS / Android).

Simultaneous translations

First screening Concorso internazionale, Concorso Cineasti del presente, and Semaine de la critique: translation in one or two languages.

First repetition Concorso internazionale and Semaine de la critique: translation in one language.

First screening of Pardi di domani and Open Doors Screenings (at L'altra Sala): translation in one language.

Detailed information on simultaneous translations for Fuori concorso, Histoire(s) du cinéma, Film delle giurie and Retrospectiva Sam Peckinpah sections will be displayed at the theatres before the screenings.

The screening rooms of the Cinema Rialto are equipped with induction systems for Hearing Impaired and bearers of T-coil hearing aids, operated on request at the box office.

Legend

First screening

Repetitions

Sottotitoli

Prima e seconda proiezione in Concorso internazionale e Concorso Cineasti del presente: sottotitoli in due lingue.

Terza proiezione in Concorso internazionale e Concorso Cineasti del presente: sottotitoli in una lingua.

Tutte le proiezioni dei concorsi Pardi di domani: sottotitoli in due lingue.

Proiezioni delle 21:30 in Piazza Grande: sottotitoli in due lingue.

Proiezioni di mezzanotte in Piazza Grande: sottotitoli in una o due lingue.

Per informazioni riguardo alle altre sezioni e dettagli sulle lingue, consultare questo programma o l'App per smartphone (iOS / Android).

Traduzioni simultanee

Prima proiezione in Concorso internazionale, Concorso Cineasti del presente e Semaine de la critique: traduzione in una o due lingue.

Prima replica in Concorso internazionale e Semaine de la critique: traduzione in una lingua.

Prima proiezione in Pardi di domani e in Open Doors Screenings (a L'altra Sala): traduzione in una lingua.

Informazioni dettagliate sulle traduzioni simultanee per le sezioni Fuori concorso, Histoire(s) du cinéma, Film delle giurie, Retrospectiva Sam Peckinpah verranno esposte nelle sale prima delle proiezioni.

Le sale del Cinema Rialto sono dotate di impianti a induzione per persone deboli d'udito e portatrici di apparecchi acustici con la bobina T, azionabili su richiesta alle casse.

Legenda

Prima proiezione

Replica

With the support of:



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Città
di Locarno



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Fondazione Bally ricerca artisti nel campo delle arti figurative quali pittura, scultura, fotografia, illustrazione e videoarte.

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Festival del film Locarno

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Festival del film
Locarno



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Locarno**

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**ASCONA
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Your Holiday
in Ticino

21.30 Piazza Grande: Prefestival

Piazza Grande

Pat Garrett & Billy the Kid

Dir.: Sam Peckinpah

USA · 1973 · DCP · Color · 115' · (2005 Special Edition)

o.v. English · Subt. Italian

21.30 Piazza Grande: Prefestival

Piazza Grande

E la nave va

Dir.: Federico Fellini

Italy/France · 1984 · DCP · Color · 127' ·

o.v. Italian · Subt. French

Insieme, l'energia diventa emozione.

Foto: © Festival del film Locarno



Azienda Elettrica Ticinese

Anche quest'anno, AET e il Festival del film
Locarno uniscono la loro energia per illuminare
la Piazza Grande d'emozione. Buona visione!

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Sponsor principale del Festival del film Locarno



68°
Festival del film
Locarno
5-15 | 8 | 2015

5 | 8 | 2015

Wednesday · Mercoledì · Mercredi · Mittwoch



21.30
Piazza Grande

Opening Ceremony

Excellence Award Moët & Chandon
to Edward Norton

Ricki and the Flash

Dir.: Jonathan Demme

USA · 2015 · DCP · Color · 120' · o.v. English · Subt. French, German

11.00 Histoire(s) du cinéma: Cinéma suisse redécouvert

Teatro Kursaal

Dällebach Kari

Dir.: Kurt Früh

Switzerland · 1970 · 35 mm · Black and White · 113' ·

o.v. Swiss-German · Subt. English, French

**14.00 Histoire(s) du cinéma: Excellence Award Moët & Chandon
Edward Norton**

Auditorium FEVI

Fight Club

Dir.: David Fincher

USA/Germany · 1999 · 35 mm · Color · 139' · o.v. English ·

Subt. German, French

In the presence of Edward Norton

14.00 Open Doors Screenings

L'altra Sala

Sur la planche

Dir.: Leïla Kilani

Morocco/France/Germany · 2011 · DCP · Color · 110' · o.v. Arabic ·

Subt. English

14.15 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 8 | 8 | 2015

The Deadly Companions

Dir.: Sam Peckinpah

USA · 1961 · DCP · Color · 93' · o.v. English · Subt. French

16.30 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 11 | 8 | 2015

Ride the High Country

Dir.: Sam Peckinpah

USA · 1962 · 35 mm · Color · 93' · o.v. English · Subt. German, French

17.00 Fuori concorso

Auditorium FEVI
& 6 | 8 | 2015

Romeo e Giulietta

Dir.: Massimo Coppola

Italy · 2015 · DCP · Color · 56' · o.v. Italian · Subt. English

Official Champagne

19.00 **Retrospectiva Sam Peckinpah: Archives**

Cinema Ex*Rex

Invasion of the Body Snatchers

Dir.: Don Siegel

USA · 1956 · 35 mm · Black and White · 80' · o.v. English ·

Subt. French

21.30 **Opening Ceremony**

Piazza Grande

**Excellence Award Moët & Chandon
to Edward Norton**

Ricki and the Flash

Dir.: Jonathan Demme

USA · 2015 · DCP · Color · 120' · o.v. English · Subt. French, German



Festival del film Locarno

Prix du Public UBS

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68° Festival del film Locarno 5–15 | 8 | 2015



6 | 8 | 2015

Thursday · Giovedì · Jeudi · Donnerstag



21.30 Premio Raimondo Rezzonico to Office Kitano
Pardo alla carriera to Marlen Khutsiev

Piazza Grande La Belle Saison

Dir.: Catherine Corsini

France · 2015 · DCP · Color · 105' · o.v. French · Subt. German, English

Le Dernier Passage

Dir.: Pascal Magontier

France · 2015 · DCP · Color · 28' · o.v. French

11.00 Forum

La Magnolia (Spazio RSI)

Conversation with Udo Kier

Hosted by Michael Sennhauser, Eric Facon

14.30 Forum: Excellence Award Moët & Chandon

Spazio Cinema

Conversation with Edward Norton

Hosted by Eric Kohn

6 | 8 | 2015 Films

09.30 Fuori concorso

La Sala
& 5 | 8 | 2015

Romeo e Giulietta

Dir.: Massimo Coppola

Italy · 2015 · DCP · Color · 56' · o.v. Italian · Subt. English

10.00 Histoire(s) du cinéma: Pardo alla carriera Marlen Khutsiev

L'altra Sala

Beskonečnost'

(Infinitas)

Dir.: Marlen Khutsiev

ex USSR · 1992 · 35 mm · Color · 206' · o.v. Russian ·
Subt. German, English

10.00 Retrospettiva Sam Peckinpah: Tv Series

Cinema Ex*Rex
& 11 | 8 | 2015

The Rifleman / The Sharpshooter

Dir.: Arnold Laven
USA · 1958 · Beta digital · Black and White · 27' · o.v. English

The Rifleman / Home Ranch

Dir.: Arnold Laven
USA · 1958 · Beta digital · Black and White · 27' · o.v. English

The Rifleman / The Marshal

Dir.: Sam Peckinpah
USA · 1958 · Beta digital · Black and White · 26' · o.v. English

The Rifleman / The Boarding House

Dir.: Sam Peckinpah
USA · 1959 · Beta digital · Black and White · 26' · o.v. English

The Rifleman / The Money Gun

Dir.: Sam Peckinpah
USA · 1959 · Beta digital · Black and White · 26' · o.v. English

The Rifleman / The Baby Sitter

Dir.: Sam Peckinpah
USA · 1959 · Beta digital · Black and White · 25' · o.v. English

10.00 Schools Without Borders

PalaVideo

**Young Filmmakers Training
in Switzerland and Italy (part 1)**

Short films of SUPSI (Scuola Universitaria Professionale)
and CSC (Centro Sperimentale di Cinematografia) students
Free admission

11.00 Concorso Cineasti del presente

La Sala
& 7, 8 | 8 | 2015

Dream Land

Dir.: Steve Chen
Cambodia/USA · 2015 · DCP · Color · 90' · o.v. Khmer ·
Subt. English, French

Official Makeup

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MAC

11.00 Histoire(s) du cinéma: Cinéma suisse redécouvert

Teatro Kursaal

Hinter den sieben Gleisen

Dir.: Kurt Früh

Switzerland · 1959 · DCP · Black and White · 100' ·

o.v. Swiss-German · Subt. German, French

11.00 Panorama Suisse

Auditorium FEVI

Vecchi pazzi

Dir.: Sabine Boss

Switzerland · 2015 · DCP · Color · 89' · o.v. Italian ·

Subt. French, German

13.30 Retrospectiva Sam Peckinpah: Films

Cinema Ex*Rex

& 14 | 8 | 2015

Major Dundee

Dir.: Sam Peckinpah

USA · 1965 · 35 mm · Color · 135' · o.v. English/French/Spanish ·

Subt. French

Introduced by Senta Berger

14.00 Concorso internazionale

Auditorium FEVI

& 7, 8 | 8 | 2015

James White

Dir.: Josh Mond

USA · 2015 · DCP · Color · 88' · o.v. English · Subt. French, Italian



14.00 Pardi di domani

La Sala
& 7, 8 | 8 | 2015

Concorso internazionale
História de uma Pena

Dir.: Leonardo Mouramateus
Brazil · 2015 · DCP · Color · 30' · o.v. Brazilian Portuguese ·
Subt. English, French

Salarié oriental

Dir.: Rinat Bekchintayev, Egor Shevchenko
Russia · 2015 · DCP · Color · 19' · o.v. French/Kyrgyz ·
Subt. English, French

Lampedusa

Dir.: Philip Cartelli, Mariangela Ciccarello
Italy/France/USA · 2015 · DCP · Color and Black and White · 14' ·
o.v. Italian/English/French · Subt. English, French

Renaître

Dir.: Jean-François Ravagnan
Belgium · 2015 · DCP · Color · 23' · o.v. French/Arabic ·
Subt. English, French, Italian

14.00 Open Doors: Shorts

L'altra Sala

Chouf

Dir.: Imen Dellil
Tunisia/Germany/France · 2014 · DCP · Color · 26' · o.v. Arabic ·
Subt. English

En dehors de la ville

Dir.: Rim Mejdj
Morocco · 2014 · DCP · Color · 18' · o.v. Arabic · Subt. French

Tarzan, Don Quichotte et nous

Dir.: Hassen Ferhani
Algeria/France · 2013 · DCP · Color · 18' · o.v. Arabic · Subt. French

14.00 Schools Without Borders

PalaVideo

**Young Filmmakers Training
in Switzerland and Italy (part 2)**

Short films of the CISA (Conservatorio Internazionale Scienze
Audiovisive) and USi (Accademia di Architettura Mendrisio) students
Free admission

16.00 Histoire(s) du cinéma: Pardo alla carriera Marlen Khutsiev

L'altra Sala

Zastava Il'iča

(Bastion Il'ich)

Dir.: Marlen Khutsiev

ex USSR · 1965 · 35 mm · Black and White · 197' · o.v. Russian/

German · Subt. English

Zastava Il'iča – Chernoviki, vyrezki, varianty

Dir.: Marlen Khutsiev

Russia · 2015 · DCP · Color and Black and White · 25' · o.v. Russian ·

Subt. English

16.15 Fuori concorso

La Sala

& 7 | 8 | 2015

Kaki kouba

(Oyster Factory)

Dir.: SÔDA Kazuhiro

Japan/USA · 2015 · DCP · Color · 145' · o.v. Japanese · Subt. English

16.30 Concorso internazionale

Auditorium FEVI

& 7, 8 | 8 | 2015

Brat Dejan

(Brother Dejan)

Dir.: Bakur Bakuradze

Russia/Serbia · 2015 · DCP · Color · 113' · o.v. Serbian ·

Subt. English, French

**16.30 Histoire(s) du cinéma: Excellence Award Moët & Chandon
Edward Norton**

Cinema Ex*Rex

The Painted Veil

Dir.: John Curran

China/USA/Canada · 2006 · DCP · Color · 120' · o.v. English ·

Subt. German

18.30 Histoire(s) du cinéma

PalaVideo

& 7 | 8 | 2015

A qualcuno piacerà - Storia e storie di

Elio Pandolfi

Dir.: Caterina Taricano, Claudio de Pasqualis

Italy · 2015 · DCP · Color · 70' · o.v. Italian · Subt. English

19.00 Concorso Cineasti del presente

La Sala
& 7, 8 | 8 | 2015

El Movimiento

Dir.: Benjamín Naishtat
Argentina/South Korea · 2015 · DCP · Black and White · 67' ·
o.v. Spanish · Subt. English, French

19.00 Histoire(s) du cinéma: Premio Raimondo Rezzonico Office Kitano

Cinema Ex*Rex
& 13 | 8 | 2015

Hana-bi

(Fireworks)
Dir.: KITANO Takeshi
Japan · 1997 · 35 mm · Color · 98' · o.v. Japanese ·
Subt. German, French

21.00 Signs of Life

PalaVideo
& 7 | 8 | 2015

L'infinita fabbrica del Duomo

Dir.: Martina Parenti, Massimo D'Anolfi
Italy · 2015 · DCP · Color · 74' · o.v. Italian · Subt. English

21.00 Histoire(s) du cinéma: Leopard Club Award Andy Garcia

La Sala

The Untouchables

Dir.: Brian De Palma
USA · 1987 · DCP · Color · 119' · o.v. English · Subt. French

21.00 I film delle giurie: Pardi di domani · Agustina Llambi Campbell

L'altra Sala

Paulina

Dir.: Santiago Mitre
Argentina/Brazil/France · 2015 · DCP · Color · 103' · o.v. Spanish/
Guarani · Subt. English

21.00 Retrospectiva Sam Peckinpah: Films

Cinema Ex*Rex
& 13 | 8 | 2015

The Ballad of Cable Hogue

Dir.: Sam Peckinpah
USA · 1970 · 35 mm · Color · 120' · o.v. English · Subt. French

21.30 Premio Raimondo Rezzonico to Office Kitano

Piazza Grande

Pardo alla carriera to Marlen Khutsiev

La Belle Saison

Dir.: Catherine Corsini

France · 2015 · DCP · Color · 105' · o.v. French ·

Subt. German, English

Le Dernier Passage

Dir.: Pascal Magontier

France · 2015 · DCP · Color · 28' · o.v. French



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7 | 8 | 2015

Friday · Venerdi · Vendredi · Freitag



21.30 Leopard Club Award to Andy Garcia

Piazza Grande

Der Staat gegen Fritz Bauer

Dir.: Lars Kraume

Germany · 2015 · DCP · Color · 105' · o.v. German/Yiddish/English ·

Subt. English, French

Southpaw

Dir.: Antoine Fuqua

USA · 2015 · DCP · Color · 123' · o.v. English · Subt. German, French

10.30 **Forum: Premio Raimondo Rezzonico**
 Spazio Cinema **Conversation with Office Kitano**
 Hosted by Giona Nazzaro

13.30 **Forum: Pardo alla carriera**
 PalaVideo **Conversation with Marlen Khutsiev**
 Hosted by Roberto Turigliatto, with Bernard Eisenschitz,
 Boris Nelepo, Aliona Shumakova
 Followed by an extract of the new film by Marlen Khutsiev:
Nevechernyya (Unfading)

08.45 **Concorso internazionale**
 Auditorium FEVI
 & 6, 8|8|2015 **Brat Dejan**
 (Brother Dejan)
 Dir.: Bakur Bakuradze
 Russia/Serbia · 2015 · DCP · Color · 113' · o.v. Serbian ·
 Subt. English, French

09.00 **Concorso Cineasti del presente**
 La Sala
 & 6, 8|8|2015 **El Movimiento**
 Dir.: Benjamín Naishtat
 Argentina/South Korea · 2015 · DCP · Black and White · 67' ·
 o.v. Spanish · Subt. English, French

09.00 **Fuori concorso**
 PalaVideo
 & 6|8|2015 **Kaki kouba**
 (Oyster Factory)
 Dir.: SÔDA Kazuhiro
 Japan/USA · 2015 · DCP · Color · 145' · o.v. Japanese · Subt. English

09.00 **Retrospectiva Sam Peckinpah: Archives**
 Cinema Ex*Rex **The Glory Guys**
 Dir.: Arnold Laven
 USA · 1965 · 35 mm · Color · 112' · o.v. English

09.30 Pardi di domaniL'altra Sala
& 6, 8 | 8 | 2015**Concorso internazionale****História de uma Pena**Dir.: Leonardo Mouramateus
Brazil · 2015 · DCP · Color · 30' · o.v. Brazilian Portuguese ·
Subt. English, French**Salarié oriental**Dir.: Rinat Bekchintayev, Egor Shevchenko
Russia · 2015 · DCP · Color · 19' · o.v. French/Kyrgyz ·
Subt. English, French**Lampedusa**Dir.: Philip Cartelli, Mariangela Ciccarello
Italy/France/USA · 2015 · DCP · Color and Black and White · 14' ·
o.v. Italian/English/French · Subt. English, French**Renaître**Dir.: Jean-François Ravagnan
Belgium · 2015 · DCP · Color · 23' · o.v. French/Arabic ·
Subt. English, French, Italian**11.00 Concorso Cineasti del presente**La Sala
& 8, 9 | 8 | 2015**Keeper**Dir.: Guillaume Senez
Belgium/Switzerland/France · 2015 · DCP · Color · 91' · o.v. French ·
Subt. English, Italian**11.00 Retrospettiva Sam Peckinpah: Films**Cinema Ex*Rex
& 15 | 8 | 2015**The Cross of Iron**Dir.: Sam Peckinpah
United Kingdom/ex German Democratic Republic (GDR) · 1977 ·
35 mm · Color · 133' · o.v. English · Subt. German, French
Introduced by Senta Berger**11.00 Semaine de la critique**Teatro Kursaal
& 8 | 8 | 2015**K2. Touching the Sky**Dir.: Eliza Kubarska
Poland/United Kingdom/Germany · 2015 · DCP · Color · 75' ·
o.v. English/Polish · Subt. English

11.00 Panorama Suisse

Auditorium FEVI

Nuvem Negra

Dir.: Basil Da Cunha

Switzerland · 2014 · DCP · Color · 19' · o.v. Portuguese ·

Subt. English

Horizontes

Dir.: Eileen Hofer

Switzerland · 2015 · DCP 4K · Color and Black and White · 70' ·

o.v. Spanish/English/French · Subt. English

11.30 Signs of Life

L'altra Sala
& 6 | 8 | 2015

L'infinita fabbrica del Duomo

Dir.: Martina Parenti, Massimo D'Anolfi

Italy · 2015 · DCP · Color · 74' · o.v. Italian · Subt. English

11.45 Histoire(s) du cinéma

PalaVideo
& 6 | 8 | 2015

**A qualcuno piacerà - Storia e storie di
Elio Pandolfi**

Dir.: Caterina Taricano, Claudio de Pasqualis

Italy · 2015 · DCP · Color · 70' · o.v. Italian · Subt. English

14.00 Concorso internazionale

Auditorium FEVI
& 8, 9 | 8 | 2015

Ma dar Behesht

(Paradise)

Dir.: Sina Ataeian Dena

Iran/Germany · 2015 · DCP · Color · 100' · o.v. Farsi ·

Subt. English, French

14.00 Pardi di domani

La Sala
& 8, 9 | 8 | 2015

Concorso nazionale

D'ombres et d'ailes

Dir.: Eleonora Marinoni, Elice Meng
Switzerland/France · 2015 · DCP · Color · 13' · o.v. French ·
Subt. English, Italian

Les Monts s'embrasent

Dir.: Laura Morales
Switzerland · 2015 · DCP · Color · 21' · o.v. French ·
Subt. English, Italian

Le Barrage

Dir.: Samuel Grandchamp
Switzerland/USA · 2015 · DCP · Color · 14' · o.v. French ·
Subt. English, Italian

Ein Ort wie dieser

Dir.: Philip Meyer
Switzerland · 2015 · DCP · Color and Black and White · 8' · o.v. Swiss-
German/German · Subt. English, French

La Rivière sous la langue

Dir.: Carmen Jaquier
Switzerland · 2015 · DCP · Color · 18' · o.v. French ·
Subt. English, Italian

Just Another Day in Egypt

Dir.: Corina Schwingruber Ilić, Nikola Ilić
Switzerland · 2015 · DCP · Color · 11' · o.v. Arabic ·
Subt. English, French

Pardo Live Distribution Partner



14.00 Retrospettiva Sam Peckinpah: Archives & Tv Series

Cinema Ex*Rex

& 13 | 8 | 2015

Tom Tit Tot

Dir.: Sam Peckinpah
USA · 1958 · Beta digital · Black and White · 13' · o.v. English

Portrait of a Madonna

Dir.: Sam Peckinpah
USA · 1952 · Beta digital · Color · 28' · o.v. English

ABC Stage 67 / Noon Wine

Dir.: Sam Peckinpah
USA · 1966 · Beta digital · Color · 60' · o.v. English

14.00 Open Doors Screenings

L'altra Sala

Histoire de Judas

Dir.: Rabah Ameur-Zaïmeche
France/Algeria · 2015 · DCP · Color · 99' · o.v. French · Subt. English

16.00 Histoire(s) du cinéma: Pardo alla carriera Marlen Khutsiev

PalaVideo

& 11 | 8 | 2015

Khutsiev. Motor idjot!

(Khutsiev. Action starts!)
Dir.: Peter Shepotinnik
Russia · 2015 · Beta SP · Color and Black and White · 84' · o.v. Russian · Subt. English

16.15 Concorso Cineasti del presente

L'altra Sala

& 6, 8 | 8 | 2015

Dream Land

Dir.: Steve Chen
Cambodia/USA · 2015 · DCP · Color · 90' · o.v. Khmer · Subt. English, French

16.15 Fuori concorso

La Sala

& 8 | 8 | 2015

I sogni del lago salato

Dir.: Andrea Segre
Italy · 2015 · DCP · Color · 72' · o.v. Italian/Kazakh/Russian · Subt. English, Italian

16.30 Concorso internazionale

Auditorium FEVI
& 8, 9 | 8 | 2015

Sulanga gini aran

(Dark in the White Light)
Dir.: Vimukthi Jayasundara
Sri Lanka · 2015 · DCP · Color · 82' · o.v. Sinhala ·
Subt. English, French

16.30 Retrospettiva Sam Peckinpah: Films & Archives

Cinema Ex*Rex
& 15 | 8 | 2015

The Wild Bunch

Dir.: Sam Peckinpah
USA · 1969 · 35 mm · Color · 145' · o.v. English

The Wild Bunch: An Album in Montage

Dir.: Paul Seydor
USA · 1996 · 35 mm · Color and Black and White · 34' · o.v. English
Introduced by Paul Seydor and Garner Simmons
Followed by a conversation about the films

18.30 Concorso Cineasti del presente

La Sala
& 8, 9 | 8 | 2015

The Waiting Room

Dir.: Igor Drljača
Canada · 2015 · DCP · Color · 93' · o.v. English/Bosnian/Serbo-
Croatian · Subt. English, French

18.30 Histoire(s) du cinéma: Tribute Alex Phillips

L'altra Sala

En la palma de tu mano

Dir.: Roberto Gavaldón
Mexico · 1950 · DCP · Black and White · 113' · o.v. Spanish ·
Subt. English

18.30 Histoire(s) du cinéma

PalaVideo
& 9 | 8 | 2015

**I Don't Belong Anywhere - Le cinéma de
Chantal Akerman**

Dir.: Marianne Lambert
Belgium · 2015 · DCP · Color · 67' · o.v. French/English · Subt. English

Official Car Provider



TOYOTA

20.30 **Retrospectiva Sam Peckinpah: Films**
 Cinema Ex*Rex
 & 11 | 8 | 2015
The Getaway
 Dir.: Sam Peckinpah
 USA · 1972 · DCP · Color · 122' · o.v. English · Subt. French
Introduced by Paul Seydor

21.00 **Signs of Life**
 PalaVideo
 & 8 | 8 | 2015
Recollection
 Dir.: Kamal Aljafari
 Germany · 2015 · DCP · Color and Black and White · 70' · no dialogue

21.00 **Histoire(s) du cinéma: Premio Raimondo Rezzonico Office Kitano**
 La Sala
Dolls
 Dir.: KITANO Takeshi
 Japan · 2002 · 35 mm · 114' · o.v. Japanese · Subt. English

21.00 **I film delle giurie: Concorso internazionale · Nadav Lapid**
 L'altra Sala
Lama?
 (Why?)
 Dir.: Nadav Lapid
 Israel · 2014 · DCP · Color · 5' · o.v. Hebrew/French · Subt. English

Haganenet
 (The Kindergarten Teacher)
 Dir.: Nadav Lapid
 Israel/France · 2014 · DCP · Color · 120' · o.v. Hebrew · Subt. English

21.00 **I film delle giurie: Pardi di domani · Milcho Manchevski**
 Cinema Rialto 1
Majki
 (Mothers)
 Dir.: Milcho Manchevski
 Macedonia/France/Bulgaria · 2010 · DCP · Color · 123' ·
 o.v. Macedonian · Subt. English

21.30 Leopard Club Award to Andy Garcia

Piazza Grande

Der Staat gegen Fritz Bauer

Dir.: Lars Kraume

Germany · 2015 · DCP · Color · 105' · o.v. German/Yiddish/English ·
Subt. English, French

Southpaw

Dir.: Antoine Fuqua

USA · 2015 · DCP · Color · 123' · o.v. English · Subt. German, French

23.00 Concorso internazionale

La Sala

& 6, 8 | 8 | 2015

James White

Dir.: Josh Mond

USA · 2015 · DCP · Color · 88' · o.v. English · Subt. French, Italian

23.00 Histoire(s) du cinéma: Excellence Award Moët & Chandon

Cinema Ex*Rex

& 13 | 8 | 2015

Edward Norton

25th Hour

Dir.: Spike Lee

USA · 2002 · 35 mm · Color · 134' · o.v. English ·
Subt. German, French



Leopard Club

FROM THE GUY WHO BROUGHT YOU BRIDESMAIDS

TRAINWRECK

WE ALL KNOW ONE.



EUROPEAN PREMIERE
AUGUST 8 — PIAZZA GRANDE LOCARNO

TrainwreckFilm.ch

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8 | 8 | 2015

Saturday · Sabato · Samedi · Samstag



21.30
Piazza Grande

Presentation of the
Retrospectiva Sam Peckinpah

Trainwreck

Dir.: Judd Apatow

USA · 2015 · DCP · Color · 124' · o.v. English · Subt. French, German

Jack

Dir.: Elisabeth Scharang

Austria · 2015 · DCP · Color · 95' · o.v. German · Subt. English, French

13.30 **Forum: Leopard Club Award**
Spazio Cinema **Conversation with Andy Garcia**
Hosted by Peter Debruge

09.00 **Concorso internazionale**
Auditorium FEVI
& 7, 9 | 8 | 2015 **Sulanga gini aran**
(Dark in the White Light)
Dir.: Vimukthi Jayasundara
Sri Lanka · 2015 · DCP · Color · 82' · o.v. Sinhala ·
Subt. English, French

09.00 **Concorso Cineasti del presente**
La Sala
& 7, 9 | 8 | 2015 **The Waiting Room**
Dir.: Igor Drljača
Canada · 2015 · DCP · Color · 93' · o.v. English/Bosnian/
Serbo-Croatian · Subt. English, French

09.00 **Fuori concorso**
PalaVideo
& 7 | 8 | 2015 **I sogni del lago salato**
Dir.: Andrea Segre
Italy · 2015 · DCP · Color · 72' · o.v. Italian/Kazakh/Russian ·
Subt. English, Italian

09.30 Pardi di domani

L'altra Sala
& 7, 9 | 8 | 2015

Concorso nazionale

D'ombres et d'ailes

Dir.: Eleonora Marinoni, Elice Meng
Switzerland/France · 2015 · DCP · Color · 13' · o.v. French ·
Subt. English, Italian

Les Monts s'embrasent

Dir.: Laura Morales
Switzerland · 2015 · DCP · Color · 21' · o.v. French ·
Subt. English, Italian

Le Barrage

Dir.: Samuel Grandchamp
Switzerland/USA · 2015 · DCP · Color · 14' · o.v. French ·
Subt. English, Italian

Ein Ort wie dieser

Dir.: Philip Meyer
Switzerland · 2015 · DCP · Color and Black and White · 8' ·
o.v. Swiss-German/German · Subt. English, French

La Rivière sous la langue

Dir.: Carmen Jaquier
Switzerland · 2015 · DCP · Color · 18' · o.v. French ·
Subt. English, Italian

Just Another Day in Egypt

Dir.: Corina Schwingruber Ilić, Nikola Ilić
Switzerland · 2015 · DCP · Color · 11' · o.v. Arabic ·
Subt. English, French

10.00 Retrospettiva Sam Peckinpah: Tv Series

Cinema Ex*Rex
& 14 | 8 | 2015

**Conversation with Garner Simmons about the TV work
of Sam Peckinpah**
To be followed by the screening of:

The Westerner / Jeff

Dir.: Sam Peckinpah
USA · 1960 · Beta digital · Black and White · 25' · o.v. English

The Westerner / Brown

Dir.: Sam Peckinpah
USA · 1960 · Beta digital · Black and White · 25' · o.v. English

The Westerner / The Courting of Libby

Dir.: Sam Peckinpah
USA · 1960 · Beta digital · Black and White · 25' · o.v. English

The Westerner / Hand on the Gun

Dir.: Sam Peckinpah
USA · 1960 · Beta digital · Black and White · 25' · o.v. English

11.00 Concorso internazionale

PalaVideo
& 6, 7 | 8 | 2015

James White

Dir.: Josh Mond
USA · 2015 · DCP · Color · 88' · o.v. English · Subt. French

11.00 Concorso Cineasti del presente

La Sala
& 9, 10 | 8 | 2015

Thithi

Dir.: Raam Reddy
India/USA/Canada · 2015 · DCP · Color · 132' · o.v. Kannada ·
Subt. English, French

11.00 Semaine de la critique

Teatro Kursaal
& 9 | 8 | 2015

Brothers

Dir.: Wojciech Staroń
Poland · 2015 · DCP · Color · 71' · o.v. Polish/Russian · Subt. English

11.00 Panorama Suisse

Auditorium FEVI

Dora oder die sexuellen Neurosen unserer Eltern

Dir.: Stina Werenfels
Switzerland/Germany · 2015 · DCP · Color · 90' · o.v. German · Subt. English

11.30 Signs of Life

L'altra Sala
& 7 | 8 | 2015

Recollection

Dir.: Kamal Aljafari
Germany · 2015 · DCP · Color and Black and White · 70' · no dialogue

13.30 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 5 | 8 | 2015

The Deadly Companions

Dir.: Sam Peckinpah
USA · 1961 · DCP · Color · 93' · o.v. English · Subt. French
Introduced by Garner Simmons

14.00 Concorso internazionale

Auditorium FEVI
& 9, 10 | 8 | 2015

Cosmos

Dir.: Andrzej Zulawski
France/Portugal · 2015 · DCP · Color · 103' · o.v. French · Subt. English, Italian

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SWITZERLAND

14.00 Pardi di domani

La Sala
& 9, 10 | 8 | 2015

Concorso internazionale

I Remember Nothing

Dir.: Zia Anger

USA · 2015 · DCP · Color · 18' · o.v. English · Subt. French, Italian

Sa pagitan ng pagdalaw at paglimot

(The Ebb of Forgetting)

Dir.: Liryc Dela Cruz

Philippines · 2015 · DCP · Black and White · 14' · o.v. Filipino ·

Subt. English, French

O Teto Sobre Nós

Dir.: Bruno Carboni

Brazil · 2015 · DCP · Color · 22' · o.v. Portuguese ·

Subt. English, French

Maria do Mar

Dir.: João Rosas

Portugal · 2015 · DCP · Color · 33' · o.v. Portuguese ·

Subt. English, French

14.00 Open Doors Screenings

L'altra Sala

Printemps tunisien

Dir.: Raja Amari

France · 2014 · DCP · Color · 92' · o.v. Arabic · Subt. English

14.00 Semaine de la critique

PalaVideo
& 7 | 8 | 2015

K2. Touching the Sky

Dir.: Eliza Kubarska

Poland/United Kingdom/Germany · 2015 · DCP · Color · 75' ·

o.v. English/Polish · Subt. English

15.30 Histoire(s) du cinéma: Leopard Club Award Andy Garcia

Cinema Ex*Rex

The Lost City

Dir.: Andy Garcia

USA · 2005 · 35 mm · Color · 143' · o.v. English

Followed by a conversation with Andy Garcia

16.00 Fuori concorso

La Sala
& 9, 12 | 8 | 2015

Le bois dont les rêves sont faits

Dir.: Claire Simon
France/Switzerland · 2015 · DCP · Color · 144' · o.v. French ·
Subt. English

16.15 Concorso Cineasti del presente

L'altra Sala
& 7, 9 | 8 | 2015

Keeper

Dir.: Guillaume Senez
Belgium/Switzerland/France · 2015 · DCP · Color · 91' · o.v. French ·
Subt. English, Italian

16.15 Fuori concorso: Shorts

PalaVideo
& 11 | 8 | 2015

Noite Sem Distância

Dir.: Lois Patiño
Portugal/Spain · 2015 · DCP · Color and Black and White · 23' ·
o.v. Portuguese/Galician · Subt. English

Estratos de la imagen

Dir.: Lois Patiño
Spain · 2015 · DCP · Color · 7' · Silent

Undisclosed Recipients

Dir.: Sandro Aguilar
Portugal · 2015 · DCP · Color · 25' · no dialogue

The Glory of Filmmaking in Portugal

Dir.: Manuel Mozos
Portugal · 2015 · DCP · Color and Black and White · 16' ·
o.v. Portuguese · Subt. English

16.30 Concorso internazionale

Auditorium FEVI
& 9, 10 | 8 | 2015

Schneider vs. Bax

Dir.: Alex van Warmerdam
Netherlands/Belgium · 2015 · DCP · Color · 95' · o.v. Dutch ·
Subt. English, French

Host Broadcaster



Radiotelevisione
svizzera

18.30 Concorso internazionale

PalaVideo
& 6, 7 | 8 | 2015

Brat Dejan

(Brother Dejan)

Dir.: Bakur Bakuradze

Russia/Serbia · 2015 · DCP · Color · 113' · o.v. Serbian · Subt. English

18.30 Histoire(s) du cinéma: Pardo alla carriera Marlen Khutsiev

L'altra Sala

Ijul'skij dožd'

(July Rain)

Dir.: Marlen Khutsiev

ex USSR · 1966 · 35 mm · Black and White · 115' · o.v. Russian ·

Subt. English

19.00 Concorso Cineasti del presente

La Sala
& 9, 10 | 8 | 2015

Der Nachtmahr

Dir.: AKIZ

Germany · 2015 · DCP · Color · 88' · o.v. German/English ·

Subt. English, French

19.00 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 13 | 8 | 2015

Junior Bonner

Dir.: Sam Peckinpah

USA · 1972 · 35 mm · Color · 100' · o.v. English

Introduced by Katy Haber

20.45 Academy Screenings

Cinema Rialto 3

Cannes Cinéfondation

A selection of short films directed by the participants of the
Locarno Filmmakers Academy

Free admission

21.00 Pardi di domani

L'altra Sala
& 6, 7 | 8 | 2015

Concorso internazionale

História de uma Pena

Dir.: Leonardo Mouramateus
Brazil · 2015 · DCP · Color · 30' · o.v. Brazilian Portuguese ·
Subt. English, French

Salarié oriental

Dir.: Rinat Bekchintayev, Egor Shevchenko
Russia · 2015 · DCP · Color · 19' · o.v. French/Kyrgyz ·
Subt. English, French

Lampedusa

Dir.: Philip Cartelli, Mariangela Ciccarello
Italy/France/USA · 2015 · DCP · Color and Black and White · 14' ·
o.v. Italian/English/French · Subt. English, French

Renaître

Dir.: Jean-François Ravagnan
Belgium · 2015 · DCP · Color · 23' · o.v. French/Arabic ·
Subt. English, French, Italian

21.00 Signs of Life

PalaVideo
& 9 | 8 | 2015

L'Accademia delle Muse

Dir.: José Luis Guerín
Spain · 2015 · DCP · Color · 92' · o.v. Spanish/Italian · Subt. English
Followed by Guerín's short film Le Saphir de Saint-Luis

21.15 Histoire(s) du cinéma: Pardo d'onore Swisscom Michael Cimino

La Sala

Year of the Dragon

Dir.: Michael Cimino
USA/France · 1986 · 35 mm · Color · 134' · o.v. English ·
Subt. German, French

Media Partner

SRG SSR

21.15 I film delle giurie: Concorso internazionale · MOON So-Ri
 Cinema Ex*Rex **Yeo-bae-u**
 (The Actress)
 Dir.: MOON So-Ri
 South Korea · 2002 · DCP · Color · 18' · o.v. Korean · Subt. English

Oasiseu

(Oasis)
 Dir.: LEE Chang-dong
 South Korea · 2002 · 35 mm · Color · 139' · o.v. Korean · Subt. English

21.30 Presentation of the
 Piazza Grande **Retrospectiva Sam Peckinpah**

Trainwreck

Dir.: Judd Apatow
 USA · 2015 · DCP · Color · 124' · o.v. English · Subt. French, German

Jack

Dir.: Elisabeth Scharang
 Austria · 2015 · DCP · Color · 95' · o.v. German · Subt. English, French

21.30 Concorso Cineasti del presente
 Cinema Rialto 2
 & 6, 7 | 8 | 2015 **El Movimiento**

Dir.: Benjamín Naishtat
 Argentina/South Korea · 2015 · DCP · Black and White · 67' ·
 o.v. Spanish · Subt. English

23.30 Concorso internazionale
 La Sala
 & 7, 9 | 8 | 2015 **Ma dar Behesht**

(Paradise)
 Dir.: Sina Ataeian Dena
 Iran/Germany · 2015 · DCP · Color · 100' · o.v. Farsi ·
 Subt. English, French

23.30 Concorso Cineasti del presente
 Cinema Rialto 2
 & 6, 7 | 8 | 2015 **Dream Land**

Dir.: Steve Chen
 Cambodia/USA · 2015 · DCP · Color · 90' · o.v. Khmer · Subt. English

Sponsor e Retrospectiva Partner

CONCORSO

#mypardo - Il Festival in uno scatto

Passa allo Spazio RSI in Largo Zorzi a Locarno e **ritira la speciale cornice** che ti consente di partecipare al concorso.

Scatta una fotografia attraverso la cornice che ci racconti il tuo Festival del film Locarno e pubblicala con l'hashtag **#mypardo** su uno di questi social network:

- Facebook (pagina Radiotelevisione svizzera)
- Instagram (aperto, almeno temporaneamente)
- Twitter

Se non hai dimestichezza con i social network, puoi partecipare al concorso inviandoci il tuo scatto a socialmedia@rsi.ch.

Ogni giorno la fotografia migliore sarà premiata con **una tessera giornaliera** per il Festival. Inoltre, **a fine manifestazione**, fra tutte le fotografie pubblicate la redazione RSI premierà la più meritevole con **un abbonamento generale** per il Festival 2016 e **un apparecchio fotografico Instax Mini 90!**

Potrai trovare il regolamento di partecipazione dettagliato sulla cornice.
I collaboratori SRG SSR non possono partecipare al concorso.
I premi non possono essere convertiti in denaro. Sono escluse le vie legali.

La **RSI** al 68° Festival del film Locarno
rsi.ch/pardo
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RSI

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Vivere momenti commoventi: la Posta è anche questo.

La Posta fa molto più di quanto si pensi. Noi patrociniamo vari festival cinematografici svizzeri. Favoriamo la cultura per permettervi di vivere momenti unici: posta.ch/sponsoring

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Festival del film Locarno**

LA POSTA 
Dinamismo giallo.

9 | 8 | 2015

Sunday · Domenica · Dimanche · Sonntag



21.30 Pardo d'onore Swisscom to Michael Cimino

Piazza Grande

Floride

Dir.: Philippe Le Guay

France · 2015 · DCP · Color · 110' · o.v. French · Subt. English, German

The Deer Hunter

Dir.: Michael Cimino

United Kingdom/USA · 1978 · DCP · Color · 182' · o.v. English ·
Subt. French

11.00 Forum

La Magnolia (Spazio RSI)

**Conversation with Catherine Corsini,
Cécile de France, Philippe Le Guay**

Hosted by Pierre-Philippe Cadert

9 | 8 | 2015 Films

09.00 Concorso internazionale

Auditorium FEVI
& 8, 10 | 8 | 2015

Schneider vs. Bax

Dir.: Alex van Warmerdam
Netherlands/Belgium · 2015 · DCP · Color · 95' · o.v. Dutch ·
Subt. English, French

09.00 Concorso Cineasti del presente

La Sala
& 8, 10 | 8 | 2015

Der Nachtmahr

Dir.: AKIZ
Germany · 2015 · DCP · Color · 88' · o.v. German/English ·
Subt. English, French

09.00 Histoire(s) du cinéma

PalaVideo
& 7 | 8 | 2015

**I Don't Belong Anywhere - Le cinéma de
Chantal Akerman**

Dir.: Marianne Lambert
Belgium · 2015 · DCP · Color · 67' · o.v. French/English ·
Subt. English

09.30 Pardi di domani

L'altra Sala
& 8, 10 | 8 | 2015

Concorso internazionale

I Remember Nothing

Dir.: Zia Anger

USA · 2015 · DCP · Color · 18' · o.v. English · Subt. French, Italian

Sa pagitan ng pagdalaw at paglimot

(The Ebb of Forgetting)

Dir.: Liryc Dela Cruz

Philippines · 2015 · DCP · Black and White · 14' · o.v. Filipino ·
Subt. English, French

O Teto Sobre Nós

Dir.: Bruno Carboni

Brazil · 2015 · DCP · Color · 22' · o.v. Portuguese ·
Subt. English, French

Maria do Mar

Dir.: João Rosas

Portugal · 2015 · DCP · Color · 33' · o.v. Portuguese ·
Subt. English, French

11.00 Concorso internazionale

PalaVideo
& 7, 8 | 8 | 2015

Ma dar Behesht

(Paradise)

Dir.: Sina Ataeian Dena

Iran/Germany · 2015 · DCP · Color · 100' · o.v. Farsi · Subt. English

11.00 Concorso Cineasti del presente

La Sala
& 10, 11 | 8 | 2015

Le Grand Jeu

Dir.: Nicolas Pariser

France · 2015 · DCP · Color · 100' · o.v. French · Subt. English, Italian

11.00 Histoire(s) du cinéma: Karlovy Vary

Cinema Ex*Rex

Vynález zkázy

(Invention for Destruction)

Dir.: Karel Zeman

ex Czechoslovakia · 1958 · DCP · Black and White · 84' · o.v. Czech ·
Subt. English

**Screening to mark 50 years of town twinning between
Locarno and Karlovy Vary**

11.00 Semaine de la critique

Teatro Kursaal
& 10 | 8 | 2015

Als die Sonne vom Himmel fiel

Dir.: Aya Domenig

Switzerland/Finland · 2015 · DCP · Color and Black and White · 78' ·
o.v. Japanese/German · Subt. German, French

11.00 Panorama Suisse

Auditorium FEVI

Above and Below

Dir.: Nicolas Steiner

Switzerland/Germany · 2015 · DCP · Color · 118' · o.v. English ·
Subt. French

11.30 Signs of Life

L'altra Sala
& 8 | 8 | 2015

L'Accademia delle Muse

Dir.: José Luis Guerin

Spain · 2015 · DCP · Color · 92' · o.v. Spanish/Italian · Subt. English
Followed by Guerin's short film Le Saphir de Saint-Luis

13.00 Histoire(s) du cinéma: Premio Raimondo Rezzonico Office Kitano

Cinema Ex*Rex

Ren xiao yao

(Unknown Pleasures)

Dir.: JIA Zhang-ke

South Korea/France/Japan/China · 2002 · 35 mm · Color · 112' ·
o.v. Mandarin/English · Subt. English

14.00 Concorso internazionale

Auditorium FEVI
& 10, 11 | 8 | 2015

Bella e perduta

Dir.: Pietro Marcello

Italy · 2015 · DCP · Color and Black and White · 87' · o.v. Italian ·
Subt. English, French

14.00 Pardi di domani

La Sala
& 10, 11 | 8 | 2015

Concorso internazionale

Dear Director

Dir.: Marcus Lindeen
Sweden · 2015 · DCP · Color · 14' · o.v. English/German ·
Subt. English, French

Gulliver

Dir.: María Alché
Argentina · 2015 · DCP · Color · 25' · o.v. Spanish ·
Subt. English, French

Mama

Dir.: Davit Pirtskhalava
Georgia · 2015 · DCP · Color · 25' · o.v. Georgian ·
Subt. English, French

Des millions de larmes

Dir.: Natalie Beder
France · 2015 · DCP · Color · 22' · o.v. French · Subt. English, Italian

14.00 Open Doors: Shorts

L'altra Sala

La Fièvre

Dir.: Safia Benhaim
France/Morocco · 2014 · DCP · Color · 40' · o.v. Arabic · Subt. English

Retour, vers un point d'équilibre

Dir.: Nadia Chouïeb
Algeria/France · 2009 · Beta SP · Color · 22' · o.v. Arabic/French ·
Subt. French

14.00 Semaine de la critique

PalaVideo
& 8 | 8 | 2015

Brothers

Dir.: Wojciech Staroń
Poland · 2015 · DCP · Color · 71' · o.v. Polish/Russian · Subt. English

15.30 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex

Pat Garrett & Billy the Kid

Dir.: Sam Peckinpah

USA · 1973 · 35 mm · Color · 122' · o.v. English ·

(1988 Turner Preview Version)

Introduced by Katy Haber, Paul Seydor and Garner Simmons

Followed by a conversation about the film

16.15 Concorso internazionale

Auditorium FEVI
& 10, 11 | 8 | 2015

Chant d'hiver

Dir.: Otar Iosseliani

France/Georgia · 2015 · DCP · Color · 117' · o.v. French ·

Subt. English, Italian

16.15 Concorso Cineasti del presente

L'altra Sala
& 8, 10 | 8 | 2015

Thithi

Dir.: Raam Reddy

India/USA/Canada · 2015 · DCP · Color · 132' · o.v. Kannada ·

Subt. English, French

16.15 Fuori concorso

La Sala
& 10 | 8 | 2015

Fragments du paradis

Dir.: Stéphane Goël

Switzerland · 2015 · DCP · Color and Black and White · 85' ·

o.v. French · Subt. English

16.15 I film delle giurie: Concorso Cineasti del presente · Fabrice Aragno

PalaVideo

L'Invisible

Dir.: Fabrice Aragno

Switzerland · 2015 · DCP · Color and Black and White · 30' ·

o.v. French/English

Freddy Buache - Le cinéma

Dir.: Fabrice Aragno

Switzerland · 2012 · DCP · Color and Black and White · 44' ·

o.v. French

18.30 Concorso internazionale

PalaVideo
& 7, 8 | 8 | 2015

Sulanga gini aran

(Dark in the White Light)

Dir.: Vimukthi Jayasundara

Sri Lanka/France · 2015 · DCP · Color · 82' · o.v. Sinhala ·

Subt. English

18.30 Concorso internazionale

Auditorium FEVI
& 10, 11 | 8 | 2015

Te prometo anarquía

Dir.: Julio Hernández Cordón

Mexico/Germany · 2015 · DCP · Color · 88' · o.v. Spanish ·

Subt. English, French

18.30 Concorso Cineasti del presente

La Sala
& 10, 11 | 8 | 2015

Dom Juan

Dir.: Vincent Macaigne

France · 2015 · DCP · Color · 108' · o.v. French · Subt. English, Italian

18.45 Histoire(s) du cinéma: Tribute Alex Phillips

L'altra Sala

Crepúsculo

Dir.: Julio Bracho

Mexico · 1944 · 35 mm · Black and White · 105' · o.v. Spanish ·

Subt. English

19.00 Histoire(s) du cinéma: Pardo alla carriera Bulle Ogier

Cinema Ex*Rex

Les Idoles

Dir.: Marc'O

France · 1968 · 35 mm · Color · 104' · o.v. French



CINEMAN

21.00 Pardi di domani

L'altra Sala
& 7, 8 | 8 | 2015

Concorso nazionale

D'ombres et d'ailes

Dir.: Eleonora Marinoni, Elice Meng
Switzerland/France · 2015 · DCP · Color · 13' · o.v. French ·
Subt. English, Italian

Les Monts s'embrasent

Dir.: Laura Morales
Switzerland · 2015 · DCP · Color · 21' · o.v. French ·
Subt. English, Italian

Le Barrage

Dir.: Samuel Grandchamp
Switzerland/USA · 2015 · DCP · Color · 14' · o.v. French ·
Subt. English, Italian

Ein Ort wie dieser

Dir.: Philip Meyer
Switzerland · 2015 · DCP · Color and Black and White · 8' ·
o.v. Swiss-German/German · Subt. English, French

La Rivière sous la langue

Dir.: Carmen Jaquier
Switzerland · 2015 · DCP · Color · 18' · o.v. French ·
Subt. English, Italian

Just Another Day in Egypt

Dir.: Corina Schwingruber Ilić, Nikola Ilić
Switzerland · 2015 · DCP · Color · 11' · o.v. Arabic ·
Subt. English, French

21.00 Signs of Life

PalaVideo
& 10 | 8 | 2015

Chi

(Mr. Zhang Believes)
Dir.: QIU Jiongjiong
China · 2015 · DCP · Color and Black and White · 135' · o.v. Chinese ·
Subt. English

21.00 Fuori concorso

Cinema Rialto 1
& 8, 12 | 8 | 2015

Le bois dont les rêves sont faits

Dir.: Claire Simon
France/Switzerland · 2015 · DCP · Color · 144' · o.v. French ·
Subt. English

21.00 I film delle giurie: Pardi di domani · Laura Bispuri

La Sala **Vergine giurata**

Dir.: Laura Bispuri

Italy/Switzerland/Germany/Albania/Kosovo · 2015 · DCP · Color · 88' · o.v. Italian/Albanian · Subt. English

21.00 Retrospectiva Sam Peckinpah: Films

Cinema Ex*Rex **The Killer Elite**

& 15 | 8 | 2015

Dir.: Sam Peckinpah

USA · 1975 · 35 mm · Color · 123' · o.v. English

Introduced by Christoph Huber

21.30 Pardo d'onore Swisscom to Michael Cimino

Piazza Grande

Floride

Dir.: Philippe Le Guay

France · 2015 · DCP · Color · 110' · o.v. French · Subt. English, German

The Deer Hunter

Dir.: Michael Cimino

United Kingdom/USA · 1978 · DCP · Color · 182' · o.v. English · Subt. French

21.30 Concorso Cineasti del presente

Cinema Rialto 2 **The Waiting Room**

& 7, 8 | 8 | 2015

Dir.: Igor Drljača

Canada · 2015 · DCP · Color · 92' · o.v. English/Bosnian/Serbo-Croatian · Subt. English

23.00 Concorso internazionale

La Sala **Cosmos**

& 8, 10 | 8 | 2015

Dir.: Andrzej Zulawski

France/Portugal · 2015 · DCP · Color · 103' · o.v. French · Subt. English, Italian

23.30 Concorso Cineasti del presente

Cinema Rialto 2 **Keeper**

& 7, 8 | 8 | 2015

Dir.: Guillaume Senez

Belgium/Switzerland/France · 2015 · DCP · Color · 91' · o.v. French · Subt. English

pressbooks.ch



Event Partner
Festival del film
Locarno



10 | 8 | 2015

Monday · Lunedì · Lundi · Montag



21.30 Pardo alla carriera to Bulle Ogier

Piazza Grande

Erlkönig

Dir.: Georges Schwizgebel
Switzerland · 2015 · DCP · Color · 5' · no dialogue

Guibord s'en va-t-en guerre

Dir.: Philippe Falardeau
Canada · 2015 · DCP · Color · 108' ·
o.v. French/Creole/English ·
Subt. English, French

- 10.00 Forum**
 Spazio Cinema **Round Table Retrospettiva Sam Peckinpah**
 Hosted by Roberto Turigliatto
 With Jean Douchet, Chris Fujiwara, Fernando Ganzo,
 Katy Haber, Paul Seydor, Garner Simmons
- 13.30 Forum: Pardo d'onore Swisscom**
 Spazio Cinema **Conversation with Michael Cimino**
 Hosted by Stéphane Gobbo
- 19.00 First Look Award Ceremony**
 Sport Café

- 08.45 Concorso internazionale**
 Auditorium FEVI **Chant d'hiver**
 & 9, 11 | 8 | 2015
 Dir.: Otar Iosseliani
 France/Georgia · 2015 · DCP · Color · 117' · o.v. French ·
 Subt. English, Italian
- 09.00 Concorso Cineasti del presente**
 La Sala **Dom Juan**
 & 9, 11 | 8 | 2015
 Dir.: Vincent Macaigne
 France · 2015 · DCP · Color · 108' · o.v. French ·
 Subt. English, Italian
- 09.00 Fuori concorso**
 PalaVideo **Fragments du paradis**
 & 9 | 8 | 2015
 Dir.: Stéphane Goël
 Switzerland · 2015 · DCP · Color and Black and White · 85' ·
 o.v. French · Subt. English
- 09.00 Concorso internazionale**
 Cinema Ex* Rex **Te prometo anarquía**
 & 9, 11 | 8 | 2015
 Dir.: Julio Hernández Córdón
 Mexico/Germany · 2015 · DCP · Color · 88' · o.v. Spanish ·
 Subt. English

09.30 Pardi di domani

L'altra Sala
& 9, 11 | 8 | 2015

Concorso internazionale

Dear Director

Dir.: Marcus Lindeen
Sweden · 2015 · DCP · Color · 14' · o.v. English/German ·
Subt. English, French

Gulliver

Dir.: María Alché
Argentina · 2015 · DCP · Color · 25' · o.v. Spanish ·
Subt. English, French

Mama

Dir.: Davit Pirtskhalava
Georgia · 2015 · DCP · Color · 25' · o.v. Georgian ·
Subt. English, French

Des millions de larmes

Dir.: Natalie Beder
France · 2015 · DCP · Color · 22' · o.v. French · Subt. English, Italian

11.00 Concorso internazionale

PalaVideo
& 8, 9 | 8 | 2015

Cosmos

Dir.: Andrzej Zulawski
France/Portugal · 2015 · DCP · Color · 103' · o.v. French ·
Subt. English

11.00 Concorso Cineasti del presente

La Sala
& 11, 12 | 8 | 2015

Olmo & the Seagull

Dir.: Petra Costa, Lea Glob
Denmark/Brazil/Portugal/France · 2014 · DCP · Color · 85' ·
o.v. French/Spanish/Italian/English · Subt. English, Italian

11.00 Histoire(s) du cinéma: Pardo d'onore Swisscom Marco Bellocchio

Cinema Ex*Rex
& 14 | 8 | 2015

Buongiorno, notte

Dir.: Marco Bellocchio
Italy · 2003 · 35 mm · Color · 108' · o.v. Italian · Subt. English

Official Coffee

C A F F È
**CHICCO
D'ORO**

11.00 Semaine de la critique

Teatro Kursaal
& 11 | 8 | 2015

Mów mi Marianna

(Call Me Marianna)

Dir.: Karolina Bielawska

Poland · 2015 · DCP · Color · 75' · o.v. Polish · Subt. English

11.00 Panorama Suisse

Auditorium FEVI

Wild Women - Gentle Beasts

Dir.: Anka Schmid

Switzerland · 2015 · DCP · Color · 96' · o.v. German/French/Russian/
Arabic · Subt. German, English

11.30 Signs of Life

L'altra Sala
& 9 | 8 | 2015

Chi

(Mr. Zhang Believes)

Dir.: QIU Jiongjiong

China · 2015 · DCP · Color and Black and White · 135' · o.v. Chinese ·
Subt. English

14.00 Concorso internazionale

Auditorium FEVI
& 11, 12 | 8 | 2015

No Home Movie

Dir.: Chantal Akerman

Belgium/France · 2015 · DCP · Color · 115' · o.v. French ·
Subt. English, Italian

14.00 Pardi di domani

La Sala
& 11, 12 | 8 | 2015

Concorso nazionale

Babor Casanova

Dir.: Karim Sayad
Switzerland · 2015 · DCP · Color · 35' · o.v. Arabic ·
Subt. English, French

Hausarrest

Dir.: Matthias Sahli
Switzerland · 2015 · DCP · Color · 14' · o.v. Swiss German/German ·
Subt. English, French

The Meadow

Dir.: Jela Hasler
Switzerland · 2015 · DCP · Color · 9' · no dialogue

Persi

Dir.: Caterina Mona
Switzerland · 2015 · DCP · Color · 17' · o.v. Italian ·
Subt. English, French

Joconde

Dir.: Lora Mure-Ravaud
Switzerland · 2015 · DCP · Color · 14' · o.v. French ·
Subt. English, Italian

14.00 Histoire(s) du cinéma: Pardo alla carriera Bulle Ogier

Cinema Ex*Rex

Et crac

Dir.: Jean Douchet
France · 1969 · Digibeta · Black & White · 15' · o.v. French

Belle toujours

Dir.: Manoel de Oliveira
Portugal/France · 2006 · 35 mm · Color · 70' · o.v. French ·
Subt. German

14.00 Open Doors Screenings

L'altra Sala

Bla cinema

(Straight from the Street)
Dir.: Lamine Ammar-Khodja
France · 2014 · DCP · Color · 82' · o.v. Arabic · Subt. French

14.00 Semaine de la critique

PalaVideo
& 9 | 8 | 2015

Als die Sonne vom Himmel fiel

Dir.: Aya Domenig
Switzerland/Finland · 2015 · DCP · Color and Black and White · 78' ·
o.v. Japanese/German · Subt. German, French

16.15 Concorso Cineasti del presente

L'altra Sala
& 9, 11 | 8 | 2015

Le Grand Jeu

Dir.: Nicolas Pariser
France · 2015 · DCP · Color · 100' · o.v. French · Subt. English, Italian

16.15 Fuori concorso

La Sala
& 11 | 8 | 2015

Genitori

Dir.: Alberto Fasulo
Italy · 2015 · DCP · Color · 84' · o.v. Italian · Subt. English

16.15 Fuori concorso: Art Basel

PalaVideo

It, Heat, Hit

Dir.: Laure Prouvost
United Kingdom · 2010 · DCP · Color · 7' · o.v. English

The Girl Chewing Gum

Dir.: John Smith
United Kingdom · 1976 · DCP · Color · 12' · o.v. English

Anfangsszene

Dir.: Karolin Meunier
Germany · 2015 · DCP · Color · 8' · o.v. German · Subt. English

Twelve

Dir.: Melanie Manchot
United Kingdom · 2015 · DCP · Color · 28' · o.v. English

Turbulent

Dir.: Shirin Neshat
USA · 1998 · DCP · Black and White · 10' · o.v. English

16.30 Concorso internazionale

Auditorium FEVI
& 11, 12 | 8 | 2015

Heimatland

Dir.: Lisa Blatter, Gregor Frei, Jan Gassmann, Benny Jaberg,
Carmen Jaquier, Michael Krummenacher, Jonas Meier, Tobias Nölle,
Lionel Rupp, Mike Scheiwiller
Switzerland/Germany · 2015 · DCP · Color · 99' ·
o.v. Swiss-German/French · Subt. English, French

- 16.30** **Retrospectiva Sam Peckinpah: Films**
Bring Me the Head of Alfredo Garcia
 Cinema Ex*Rex & 14 | 8 | 2015
 Dir.: Sam Peckinpah
 USA/Mexico · 1974 · 35 mm · Color · 112' · o.v. English · Subt. French
Introduced by Katy Haber, Garner Simmons and Isela Vega
- 18.30** **Concorso internazionale**
Schneider vs. Bax
 PalaVideo & 8, 9 | 8 | 2015
 Dir.: Alex van Warmerdam
 Netherlands/Belgium · 2015 · DCP · Color · 95' · o.v. Dutch · Subt. English
- 18.30** **Concorso Cineasti del presente**
Siembra
 La Sala & 11, 12 | 8 | 2015
 Dir.: Ángela Osorio Rojas, Santiago Lozano Álvarez
 Colombia/Germany · 2015 · DCP · Black and White · 80' · o.v. Spanish · Subt. English, French
- 18.30** **Histoire(s) du cinéma: Pardo alla carriera Marlen Khutsiev**
Posleslovie
 L'altra Sala
 (Afterword)
 Dir.: Marlen Khutsiev
 ex USSR · 1983 · 35 mm · Color · 98' · o.v. Russian · Subt. English
- 19.00** **Retrospectiva Sam Peckinpah: Films**
Straw Dogs
 Cinema Ex*Rex & 13 | 8 | 2015
 Dir.: Sam Peckinpah
 USA/United Kingdom · 1971 · 35 mm · Color · 118' · o.v. English · Subt. French
Introduced by Susan George and Katy Haber
- 20.00** **Histoire(s) du cinéma: Pardo d'onore Swisscom** Michael Cimino
Heaven's Gate
 Cinema Rialto 1
 Dir.: Michael Cimino
 USA · 1980 · DCP · Color · 216' · o.v. English · Subt. French

21.00 Pardi di domani

L'altra Sala
& 8, 9 | 8 | 2015

Concorso internazionale

I Remember Nothing

Dir.: Zia Anger

USA · 2015 · DCP · Color · 18' · o.v. English · Subt. French, Italian

Sa pagitan ng pagdalaw at paglimot

(The Ebb of Forgetting)

Dir.: Liryc Dela Cruz

Philippines · 2015 · DCP · Black and White · 14' · o.v. Filipino ·

Subt. English, French

O Teto Sobre Nós

Dir.: Bruno Carboni

Brazil · 2015 · DCP · Color · 22' · o.v. Portuguese ·

Subt. English, French

Maria do Mar

Dir.: João Rosas

Portugal · 2015 · DCP · Color · 33' · o.v. Portuguese ·

Subt. English, French

21.00 Fuori concorso: Shorts

PalaVideo
& 11 | 8 | 2015

Riot

Dir.: Nathan Silver

USA · 2015 · DCP · Color · 4' · o.v. English · Subt. French

Signs of Life

Slackjaw

Dir.: Zach Weintraub

USA · 2014 · DCP · Color · 71' · o.v. English · Subt. French

21.00 I film delle giurie: Concorso Cineasti del presente · Clotilde Courau

La Sala

L'Ombre des femmes

Dir.: Philippe Garrel

France/Switzerland · 2015 · DCP · Black and White · 73' ·

o.v. French · Subt. English

Mobility Partner

21.30 Pardo alla carriera to Bulle Ogier

Piazza Grande

Erlikönig

Dir.: Georges Schwizgebel
Switzerland · 2015 · DCP · Color · 5' · no dialogue

Guibord s'en va-t-en guerre

Dir.: Philippe Falardeau
Canada · 2015 · DCP · Color · 108' ·
o.v. French/Creole/English ·
Subt. English, French

21.30 Concorso Cineasti del presente

Cinema Rialto 2
& 8, 9 | 8 | 2015

Der Nachtmahr

Dir.: AKIZ
Germany · 2015 · DCP · Color · 88' · o.v. German/English ·
Subt. English

21.30 Histoire(s) du cinéma: Tribute Alex Phillips

Cinema Ex*Rex

Subida al cielo

Dir.: Luis Buñuel
Mexico · 1952 · 35 mm · Black and White · 85' · o.v. Spanish ·
Subt. French

23.00 Concorso internazionale

La Sala
& 9, 11 | 8 | 2015

Bella e perduta

Dir.: Pietro Marcello
Italy · 2015 · DCP · Color and Black and White · 87' · o.v. Italian ·
Subt. English, French

23.30 Concorso Cineasti del presente

Cinema Rialto 2
& 8, 9 | 8 | 2015

Thithi

Dir.: Raam Reddy
India/USA/Canada · 2015 · DCP · Color · 132' · o.v. Kannada ·
Subt. English

23.30 Retrospettiva Sam Peckinpah: Archives

Cinema Ex*Rex

The Cincinnati Kid

Dir.: Norman Jewison
USA · 1965 · 35 mm · Color · 103' · o.v. English

A woman with long, wavy brown hair is seated on a dark, reflective surface. She is wearing a strapless, textured brown dress with a floral or leaf-like pattern. Her right hand rests on her lap, and her left hand is placed on the reflective surface. The background is dark, and the lighting highlights her face and the texture of the dress.

Il **Ticino** è di moda.



11 | 8 | 2015

Tuesday · Martedì · Mardi · Dienstag



21.30 Presentation of Open Doors

Piazza Grande Bombay Velvet

Dir.: Anurag Kashyap

India · 2015 · DCP · Color · 149' · o.v. Hindi · Subt. English, French

12.00 Open Doors Awards Ceremony

Spazio Cinema Hosted by Tiziana Mona

13.30 Forum: Pardo alla carriera

Spazio Cinema Conversation with Bulle Ogier

Hosted by Jean-Michel Frodon

09.00 Concorso internazionale

Auditorium FEVI
& 10, 12 | 8 | 2015

Heimatland

Dir.: Lisa Blatter, Gregor Frei, Jan Gassmann, Benny Jaberg,
Carmen Jaquier, Michael Krummenacher, Jonas Meier, Tobias
Nölle, Lionel Rupp, Mike Scheiwiller
Switzerland/Germany · 2015 · DCP · Color · 99' ·
o.v. Swiss-German/French · Subt. English, French

09.00 Concorso Cineasti del presente

La Sala
& 10, 12 | 8 | 2015

Siembra

Dir.: Ángela Osorio Rojas, Santiago Lozano Álvarez
Colombia/Germany · 2015 · DCP · Black and White · 80' ·
o.v. Spanish · Subt. English, French

09.00 Fuori concorso

PalaVideo
& 10 | 8 | 2015

Genitori

Dir.: Alberto Fasulo
Italy · 2015 · DCP · Color · 84' · o.v. Italian · Subt. English

09.30 Pardi di domani

L'altra Sala
& 10, 12 | 8 | 2015

Concorso nazionale

Babor Casanova

Dir.: Karim Sayad
Switzerland · 2015 · DCP · Color · 35' · o.v. Arabic ·
Subt. English, French

Hausarrest

Dir.: Matthias Sahlí
Switzerland · 2015 · DCP · Color · 14' · o.v. Swiss German/German ·
Subt. English, French

The Meadow

Dir.: Jela Hasler
Switzerland · 2015 · DCP · Color · 9' · no dialogue

Persi

Dir.: Caterina Mona
Switzerland · 2015 · DCP · Color · 17' · o.v. Italian ·
Subt. English, French

Joconde

Dir.: Lora Mure-Ravaud
Switzerland · 2015 · DCP · Color · 14' · o.v. French ·
Subt. English, Italian

09.30 Retrospectiva Sam Peckinpah: Tv Series

Cinema Ex*Rex
& 6 | 8 | 2015

The Rifleman / The Sharpshooter

Dir.: Arnold Laven
USA · 1958 · Beta digital · Black and White · 27' · o.v. English

The Rifleman / Home Ranch

Dir.: Arnold Laven
USA · 1958 · Beta digital · Black and White · 27' · o.v. English

The Rifleman / The Marshal

Dir.: Sam Peckinpah
USA · 1958 · Beta digital · Black and White · 26' · o.v. English

11.00 Concorso internazionale

PalaVideo
& 9, 10 | 8 | 2015

Bella e perduta

Dir.: Pietro Marcello
Italy · 2015 · DCP · Color and Black and White · 87' · o.v. Italian ·
Subt. English

11.00 Concorso internazionale

Cinema Rialto 1
& 9, 10 | 8 | 2015

Te prometo anarquía

Dir.: Julio Hernández Córdón
Mexico/Germany · 2015 · DCP · Color · 88' · o.v. Spanish ·
Subt. English

11.00 Concorso Cineasti del presente

La Sala
& 12, 13 | 8 | 2015

Lu bian ye can

(Kaili Blues)
Dir.: BI Gan
China · 2015 · DCP · Color · 110' · o.v. Chinese · Subt. English, French

11.00 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 5 | 8 | 2015

Ride the High Country

Dir.: Sam Peckinpah
USA · 1962 · 35 mm · Color · 93' · o.v. English · Subt. German, French
Introduced by Jean Douchet

11.00 Semaine de la critique

Teatro Kursaal
& 12 | 8 | 2015

My Name is Gary

Dir.: Blandine Huk, Frédéric Cousseau
France · 2015 · DCP · Color and Black and White · 85' · o.v. English ·
Subt. French

11.00 Panorama Suisse

Auditorium FEVI

Wintergast

Dir.: Andy Herzog, Matthias Günter
Switzerland · 2015 · DCP · Black and White · 82' ·
o.v. Swiss-German/German/English · Subt. English

11.30 Fuori concorso: Shorts

L'altra Sala
& 10 | 8 | 2015

Riot

Dir.: Nathan Silver
USA · 2015 · DCP · Color · 4' · o.v. English · Subt. French

Signs of Life
Slackjaw

Dir.: Zach Weintraub
USA · 2014 · DCP · Color · 71' · o.v. English · Subt. French

14.00 Concorso internazionale

Auditorium FEVI
& 12, 13 | 8 | 2015

Tikkun

Dir.: Avishai Sivan
Israel · 2015 · DCP · Black and White · 120' · o.v. Hebrew/Yiddish ·
Subt. English, French

This film features scenes that could shock the sensitivity of some viewers.

14.00 Pardi di domani: Concorso internazionale

La Sala
& 12, 13 | 8 | 2015

Concorso internazionale
Fils du loup

Dir.: Lola Quivoron
France · 2015 · DCP · Color · 23' · o.v. French · Subt. English, Italian

Las cuatro esquinas del círculo

Dir.: Katarina Stankovic
Germany/Mexico/Serbia · 2015 · DCP · Color · 24' ·
o.v. Spanish/Serbian · Subt. English, French

La novia de Frankenstein

Dir.: Agostina Galvez, Francisco Lezama
Argentina · 2015 · DCP · Color · 13' · o.v. Spanish/English ·
Subt. English, French

La impresión de una guerra

Dir.: Camilo Restrepo
France/Colombia · 2015 · DCP · Color and Black and White · 26' ·
o.v. Spanish · Subt. French, English

14.00 Histoire(s) du cinéma: Pardo d'onore Swisscom Michael Cimino

Cinema Ex*Rex
& 14 | 8 | 2015

Thunderbolt and Lightfoot

Dir.: Michael Cimino
USA · 1974 · 35 mm · Color · 115' · o.v. English

14.00 Histoire(s) du cinéma: Pardo alla carriera Marlen Khutsiev

Cinema Rialto 1
& 7 | 8 | 2015

Khutsiev. Motor idjot!

(Khutsiev. Action starts!)
Dir.: Peter Shepotinnik
Russia · 2015 · Beta SP · Color and Black and White · 84' ·
o.v. Russian · Subt. English

14.00 Open Doors: Libyan Shorts

L'altra Sala

Mission Impossible

Dir.: Najmi Own

Libya/United Kingdom · 2015 · DCP · Color · 16' · o.v. Arabic · Subt. English

Dead End

Dir.: Ahmed Aboub

Libya/United Kingdom · 2015 · DCP · Color · 9' · o.v. Arabic · Subt. English

Drifting

Dir.: Samer S. Omar

Libya/United Kingdom · 2015 · DCP · Color · 11' · o.v. Arabic · Subt. English

Land of Men

Dir.: Kelly Ali

Libya/United Kingdom · 2015 · DCP · Color · 4' · o.v. Arabic · Subt. English

The Sandwich Maker

Dir.: Samer S. Omar

Libya/United Kingdom · 2014 · DCP · Color · 4' · o.v. Arabic · Subt. English

The Mosque

Dir.: Farag Al-Sharif

Libya/United Kingdom · 2015 · DCP · Color · 5' · o.v. Arabic · Subt. English

The Runner

Dir.: Mohannad Eissa

Libya/United Kingdom · 2014 · DCP · Color · 4' · o.v. Arabic · Subt. English

The Secret Room

Dir.: Ibrahim Y. Shebani

Libya/United Kingdom · 2012 · DCP · Color · 4' · o.v. Arabic · Subt. English

Graffiti

Dir.: Anas El Gomati, Ibrahim El Mayet

Libya/United Kingdom · 2012 · DCP · Color · 4' · o.v. Arabic · Subt. English

80

Dir.: Muhannad Lamin

Libya · 2012 · DCP · Color · 6' · o.v. Arabic · Subt. English

14.00 **Semaine de la critique**

PalaVideo
& 10 | 8 | 2015

Mów mi Marianna

(Call Me Marianna)

Dir.: Karolina Bielawska

Poland · 2015 · DCP · Color · 75' · o.v. Polish · Subt. English

14.30 **Retrospectiva Sam Peckinpah: Tv Series**

Cinema Rialto 2

The Westerner / School Day

Dir.: André De Toth

USA · 1960 · DVD · Black and White · 25' · o.v. English

The Westerner / Mrs. Kennedy

Dir.: Bernard Kowalski

USA · 1960 · DVD · Black and White · 25' · o.v. English

The Westerner / Dos Pinos

Dir.: Donald McDougall

USA · 1960 · DVD · Black and White · 25' · o.v. English

The Westerner / The Treasure

Dir.: Ted Post

USA · 1960 · DVD · Black and White · 25' · o.v. English

The Westerner / The Old Man

Dir.: André De Toth

USA · 1960 · DVD · Black and White · 25' · o.v. English

Free admission
16.00 **Histoire(s) du cinéma: Pardo alla carriera Bulle Ogier**

Cinema Rialto 1

Le Pont du Nord

Dir.: Jacques Rivette

France · 1981 · DCP · Color · 127' · o.v. French

16.15 **Concorso Cineasti del presente**

L'altra Sala
& 10, 12 | 8 | 2015

Olmo & the Seagull

Dir.: Petra Costa, Lea Glob

Denmark/Brazil/Portugal/France · 2014 · DCP · Color · 85' ·
o.v. French/Spanish/Italian/English · Subt. English, Italian

Premio speciale della giuria Cineasti del presente

CINE +

16.15 Fuori concorso

La Sala
& 12 | 8 | 2015

Contre-pouvoirs

Dir.: Malek Bensmaïl
Algeria/France · 2015 · DCP · Color · 97' ·
o.v. Arabic/French/Berber · Subt. English

16.15 Fuori concorso

PalaVideo
& 12 | 8 | 2015

Topophilia

Dir.: Peter Bo Rappmund
USA · 2015 · DCP · Color · 62' · no dialogue

16.30 Concorso internazionale

Auditorium FEVI
& 12, 13 | 8 | 2015

Entertainment

Dir.: Rick Alverson
USA · 2015 · DCP · Color · 104' · o.v. English · Subt. French, Italian

16.30 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 15 | 8 | 2015

Convoy

Dir.: Sam Peckinpah
USA/United Kingdom · 1978 · 35 mm · Color · 110' · o.v. English ·
Subt. German, French
Introduced by Fernando Ganzo

18.30 Concorso internazionale

PalaVideo
& 9, 10 | 8 | 2015

Chant d'hiver

Dir.: Otar Iosseliani
France/Georgia · 2015 · DCP · Color · 117' · o.v. French ·
Subt. English

18.30 Fuori concorso: Shorts

Cinema Rialto 1

& 8 | 8 | 2015

Noite Sem Distância

Dir.: Lois Patiño

Portugal/Spain · 2015 · DCP · Color and Black and White · 23' ·
o.v. Portuguese/Galician · Subt. English

Estratos de la imagen

Dir.: Lois Patiño

Spain · 2015 · DCP · Color · 7' · Silent

Undisclosed Recipients

Dir.: Sandro Aguiar

Portugal · 2015 · DCP · Color · 25' · no dialogue

The Glory of Filmmaking in Portugal

Dir.: Manuel Mozos

Portugal · 2015 · DCP · Color and Black and White · 16' ·
o.v. Portuguese · Subt. English

18.30 Histoire(s) du cinéma: Pardo alla carriera Marlen Khutsiev

L'altra Sala

Byl mesjaz maj

(It Was the Month of May)

Dir.: Marlen Khutsiev

ex USSR · 1970 · 35 mm · Black and White · 113' ·
o.v. Russian/German · Subt. English

19.00 Concorso Cineasti del presente

La Sala

& 12, 13 | 8 | 2015

Dead Slow Ahead

Dir.: Mauro Herce

Spain/France · 2015 · DCP · Color · 74' · o.v. Tagalog ·
Subt. English, French

19.00 Histoire(s) du cinéma: Pardo d'onore Swisscom Marco Bellocchio

Cinema Ex*Rex

L'ora di religione

Dir.: Marco Bellocchio

Italy · 2002 · 35 mm · Color · 105' · o.v. Italian · Subt. English

19.00 Academy Screenings

Cinema Rialto 3

About a Woman

A selection of short films directed by the participants of the
Locarno Filmmakers Academy

Free admission

21.00 Pardi di domani

L'altra Sala
& 9, 10 | 8 | 2015

Concorso internazionale
Dear Director

Dir.: Marcus Lindeen
Sweden · 2015 · DCP · Color · 14' · o.v. English/German ·
Subt. English, French

Gulliver

Dir.: María Alché
Argentina · 2015 · DCP · Color · 25' · o.v. Spanish ·
Subt. English, French

Mama

Dir.: Davit Pirtskhalava
Georgia · 2015 · DCP · Color · 25' · o.v. Georgian ·
Subt. English, French

Des millions de larmes

Dir.: Natalie Beder
France · 2015 · DCP · Color · 22' · o.v. French · Subt. English, Italian

21.00 Fuori concorso: Shorts

PalaVideo
& 12 | 8 | 2015

L'Architecte de Saint-Gaudens

Dir.: Julie Desprairies, Serge Bozon
France · 2015 · DCP · Color · 29' · o.v. French · Subt. English

Signs of Life
Deux Rémi, deux

Dir.: Pierre Léon
France/Switzerland · 2015 · DCP · Color · 66' · o.v. French ·
Subt. English

21.00 Histoire(s) du cinéma: Pardo alla carriera Bulle Ogier

Cinema Ex*Rex
& 14 | 8 | 2015

La Vallée

Dir.: Barbet Schroeder
France · 1972 · DCP · Color · 106' · o.v. French/English · Subt. French

21.00 I film delle giurie: Concorso Cineasti del presente · Joanna Hogg

Cinema Rialto 1

Unrelated

Dir.: Joanna Hogg
United Kingdom · 2007 · DCP · Color · 100' · o.v. English

21.15 **I film delle giurie: Concorso internazionale** · Jerry Schatzberg
Scarecrow

La Sala

Dir.: Jerry Schatzberg
 USA · 1973 · DCP · Color · 112' · o.v. English · Subt. French

21.30 **Presentation of Open Doors**

Piazza Grande

Bombay Velvet

Dir.: Anurag Kashyap
 India · 2015 · DCP · Color · 149' · o.v. Hindi · Subt. English, French

21.30 **Concorso Cineasti del presente**

Cinema Rialto 2
 & 9, 10 | 8 | 2015

Dom Juan

Dir.: Vincent Macaigne
 France · 2015 · DCP · Color · 108' · o.v. French · Subt. English

23.30 **Concorso internazionale**

La Sala
 & 10, 12 | 8 | 2015

No Home Movie

Dir.: Chantal Akerman
 Belgium/France · 2015 · DCP · Color · 115' ·
 o.v. French · Subt. English, Italian

23.30 **Concorso Cineasti del presente**

Cinema Rialto 2
 & 9, 10 | 8 | 2015

Le Grand Jeu

Dir.: Nicolas Pariser
 France · 2015 · DCP · Color · 100' · o.v. French · Subt. English

23.30 **Retrospectiva Sam Peckinpah: Films**

Cinema Ex*Rex
 & 7 | 8 | 2015

The Getaway

Dir.: Sam Peckinpah
 USA · 1972 · DCP · Color · 122' · o.v. English · Subt. French

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12 | 8 | 2015

Wednesday · Mercoledì · Mercredi · Mittwoch



21.30 Premio Cinema Ticino to Teco Celio

Piazza Grande

Pastorale cilentana

Dir.: Mario Martone

Italy · 2015 · DCP · Color · 19' · no dialogue

Amnesia

Dir.: Barbet Schroeder

Switzerland/France · 2015 · DCP · Color · 96' ·

o.v. English/German/Spanish ·

Subt. English, German, French

09.00 Concorso internazionale

Auditorium FEVI
& 11, 13 | 8 | 2015

Entertainment

Dir.: Rick Alverson
USA · 2015 · DCP · Color · 104' · o.v. English · Subt. French, Italian

09.00 Concorso Cineasti del presente

La Sala
& 11, 13 | 8 | 2015

Dead Slow Ahead

Dir.: Mauro Herce
Spain/France · 2015 · DCP · Color · 74' · o.v. Tagalog ·
Subt. English, French

09.00 Fuori concorso

PalaVideo
& 11 | 8 | 2015

Contre-pouvoirs

Dir.: Malek Bensmaïl
Algeria/France · 2015 · DCP · Color · 97' ·
o.v. Arabic/French/Berber · Subt. English

09.30 Pardi di domani

L'altra Sala
& 11, 13 | 8 | 2015

Concorso internazionale

Fils du loup

Dir.: Lola Quivoron
France · 2015 · DCP · Color · 23' · o.v. French · Subt. English, Italian

Las cuatro esquinas del círculo

Dir.: Katarina Stankovic
Germany/Mexico/Serbia · 2015 · DCP · Color · 24' ·
o.v. Spanish/Serbian · Subt. English, French

La novia de Frankenstein

Dir.: Agostina Galvez, Francisco Lezama
Argentina · 2015 · DCP · Color · 13' · o.v. Spanish/English ·
Subt. English, French

La impresión de una guerra

Dir.: Camilo Restrepo
France/Colombia · 2015 · DCP · Color and Black and White · 26' ·
o.v. Spanish · Subt. French, English

09.30 Retrospettiva Sam Peckinpah: Tv Series

Cinema Rialto 2

Broken Arrow / The Teacher

Dir.: Morse Hollingsworth

USA · 1957 · DVD · Black and White · 26' · o.v. English

Man Without a Gun / The Kidder

Dir.: John H. Peyser

USA · 1959 · DVD · Black and White · 26' · o.v. English

Tombstone Territory / Johnny Ringo's Last Ride

Dir.: Ted Post

USA · 1958 · DVD · Black and White · 26' · o.v. English

Tales of Wells Fargo / Apache Gold

Dir.: Earl Bellamy

USA · 1957 · DVD · Black and White · 26' · o.v. English

Free admission

10.00 Histoire(s) du cinéma: Vision Award Nescens Walter Murch

Cinema Ex*Rex

Touch of Evil

Dir.: Orson Welles

USA · 1958 · DCP · Black and White · 111' · o.v. English ·

Subt. French

11.00 Concorso internazionale

PalaVideo
& 10, 11 | 8 | 2015

No Home Movie

Dir.: Chantal Akerman

Belgium/France · 2015 · DCP · Color · 115' · o.v. French ·

Subt. English

11.00 Concorso Cineasti del presente

La Sala
& 13, 14 | 8 | 2015

Les Êtres chers

Dir.: Anne Émond

Canada · 2015 · DCP · Color · 102' · o.v. French ·

Subt. English, Italian

11.00 Fuori concorso

Cinema Rialto 1
& 11 | 8 | 2015

Topophilia

Dir.: Peter Bo Rappmund

USA · 2015 · DCP · Color · 62' · no dialogue

Communication Partner

11.00 Semaine de la critique

Teatro Kursaal
& 13 | 8 | 2015

Lampedusa in Winter

Dir.: Jakob Brossmann
Austria/Italy/Switzerland · 2015 · DCP · Color · 93' ·
o.v. Italian/Arabic/Tigrinya/English · Subt. English

11.00 Panorama Suisse

Auditorium FEVI

**Imagine Waking Up Tomorrow and All Music
Has Disappeared**

Dir.: Stefan Schwietert
Switzerland/Germany · 2015 · DCP · Color · 86' · o.v. English ·
Subt. French

11.30 Fuori concorso: Shorts

L'altra Sala
& 11 | 8 | 2015

L'Architecte de Saint-Gaudens

Dir.: Julie Desprairies, Serge Bozon
France · 2015 · DCP · Color · 29' · o.v. French · Subt. English

Signs of Life

Deux Rémi, deux

Dir.: Pierre Léon
France/Switzerland · 2015 · DCP · Color · 66' · o.v. French ·
Subt. English

11.30 Open Doors Screenings

Cinema Rialto 2

Horra

(Pale Reflection)

Dir.: Moez Kamoun
Tunisia · 2014 · DCP · Color · 95' · o.v. Arabic · Subt. English

12.30 Retrospettiva Sam Peckinpah: Archives & Films

Cinema Ex*Rex
& 15 | 8 | 2015

Étoiles et toiles / Sam Peckinpah

Dir.: Jean-Claude Arié, Olivier Assayas
France · 1985 · Beta SP · Color · 11' · o.v. English · Subt. French

The Osterman Weekend

Dir.: Sam Peckinpah
USA · 1983 · 35 mm · Color · 102' · o.v. English ·
Subt. German, French

14.00 Concorso internazionale

Auditorium FEVI
& 13, 14 | 8 | 2015

Chevalier

Dir.: Athina Rachel Tsangari
Greece · 2015 · DCP · Color · 99' · o.v. Greek · Subt. English, French

14.00 Pardi di domani

La Sala
& 13, 14 | 8 | 2015

Concorso internazionale

Km 73

Dir.: Radu Ghelbereu
United Kingdom/Romania · 2015 · DCP · Color · 15' · o.v. Romanian ·
Subt. English, French

Yellow Fieber

Dir.: Konstantina Kotzamani
Greece · 2015 · DCP · Color · 15' · o.v. French/Greek ·
Subt. English, Italian

Junilyn Has

Dir.: Carlo Francisco Manatad
Philippines · 2015 · DCP · Color · 15' · o.v. Filipino ·
Subt. English, French

O Que Resta

Dir.: Jola Wiczorek
Austria/Portugal · 2015 · DCP · Color · 39' · o.v. Portuguese ·
Subt. English, French

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SALONE TOTAL LOOK DONNA UOMO

- 14.00** **Histoire(s) du cinéma: Pardo alla carriera Marlen Khutsiev**
 Cinema Rialto 1 **Dva Fjodora**
 (Two Fyodor)
 Dir.: Marlen Khutsiev
 ex USSR · 1958 · 35 mm · Black and White · 88' · o.v. Russian · Subt. English
- 14.00** **Open Doors Screenings**
 L'altra Sala **C'était mieux demain**
 Dir.: Hinde Boujemaa
 Tunisia · 2012 · Beta digital · Color · 71' · o.v. Arabic · Subt. French
- 14.00** **Semaine de la critique**
 PalaVideo & 11 | 8 | 2015 **My Name is Gary**
 Dir.: Blandine Huk, Frédéric Cousseau
 France · 2015 · DCP · Color and Black and White · 85' · o.v. English · Subt. French
- 14.30** **Retrospectiva Sam Peckinpah: Tv Series**
 Cinema Rialto 2 **The Westerner / Ghost of a Chance**
 Dir.: Bruce Geller
 USA · 1960 · DVD · Black and White · 25' · o.v. English
The Westerner / The Line Camp
 Dir.: Tom Gries
 USA · 1960 · DVD · Black and White · 25' · o.v. English
The Westerner / Going Home
 Dir.: Elliot Silverstein
 USA · 1960 · DVD · Black and White · 25' · o.v. English
The Westerner / The Painting
 Dir.: Sam Peckinpah
 USA · 1960 · DVD · Black and White · 25' · o.v. English
Free admission
- 15.00** **Histoire(s) du cinéma: Cinéma suisse redécouvert**
 Cinema Ex*ReX **Omaggio a Georges Schwizgebel**
 Dir.: Georges Schwizgebel
 Switzerland/France/Canada · 1974-2006 · DCP · Color · 60' · no dialogue

16.00 Fuori concorso

PalaVideo
& 13 | 8 | 2015

Yes No Maybe

Dir.: Kaspar Kasics
Switzerland · 2015 · DCP · Color · 106' · o.v. German/English/
Russian/French · Subt. English

16.15 Concorso Cineasti del presente

L'altra Sala
& 11, 13 | 8 | 2015

Lu bian ye can

(Kaili Blues)
Dir.: Bi Gan
China · 2015 · DCP · Color · 110' · o.v. Chinese · Subt. English, French

16.15 Fuori concorso: Tela Brilhadora

La Sala
& 13 | 8 | 2015

Garoto

Dir.: Júlio Bressane
Brazil · 2015 · DCP · Color · 76' · o.v. Portuguese · Subt. English

Origem Do Mundo

Dir.: Moa Batsow
Brazil · 2015 · DCP · Color · 65' · o.v. Portuguese · Subt. English

16.15 I film delle giurie: Pardi di domani · Denis Klebleev

Cinema Rialto 1

Strannye chasticy

(Strange Particles)
Dir.: Denis Klebleev
Russia · 2014 · DCP · Color · 52' · o.v. Russian · Subt. English

16.30 Concorso internazionale

Auditorium FEVI
& 13, 14 | 8 | 2015

**The Sky Trembles and the Earth Is Afraid and
the Two Eyes Are Not Brothers**

Dir.: Ben Rivers
United Kingdom · 2015 · 35 mm · Color · 98' ·
o.v. Arabic/Spanish/French · Subt. English, French

16.30 Retrospettiva Sam Peckinpah: Archives

Cinema Ex*Rex

Passion & Poetry - The Ballad of Sam Peckinpah

Dir.: Mike Siegel
Germany · 2009 · DCP · 120' · o.v. English/German · Subt. English
Introduced by Mike Siegel

18.00 Fuori concorsoTeatro Kursaal
& 8, 9 | 8 | 2015**Le bois dont les rêves sont faits**

Dir.: Claire Simon

France/Switzerland · 2015 · DCP · Color · 144' · o.v. French ·
Subt. English**18.30 Concorso internazionale**Auditorium FEVI
& 14, 14 | 8 | 2015**O Futebol**

Dir.: Sergio Oksman

Spain · 2015 · DCP · Color · 68' · o.v. Portuguese ·
Subt. English, French**18.30 Concorso internazionale**PalaVideo
& 10, 11 | 8 | 2015**Heimatland**Dir.: Lisa Blatter, Gregor Frei, Jan Gassmann, Benny Jaberg, Carmen
Jaquier, Michael Krummenacher, Jonas Meier, Tobias Nölle, Lionel
Rupp, Mike ScheiwillerSwitzerland/Germany · 2015 · DCP · Color · 99' ·
o.v. Swiss German/French · Subt. English**18.30 Histoire(s) du cinéma: Tribute Alex Phillips**

L'altra Sala

La mujer del puerto

Dir.: Arcady Boytler, Raphael J. Sevilla

Mexico · 1933 · 35 mm · Black and White · 76' · o.v. Spanish ·
Subt. English**19.00 Concorso Cineasti del presente**La Sala
& 13, 14 | 8 | 2015**Moj brate - Mio fratello**

Dir.: Nazareno Manuel Nicoletti

Italy/Canada/Bosnia-Herzegovina · 2015 · DCP ·
Color and Black and White · 78' · o.v. Italian/English ·
Subt. English, Italian, French**19.00 Histoire(s) du cinéma: Pardo alla carriera Bulle Ogier**Cinema Ex*Rex
& 15 | 8 | 2015**La Salamandre**

Dir.: Alain Tanner

Switzerland · 1971 · DCP · Black and White · 125' · o.v. French ·
Subt. English**19.00 Academy Screenings**

Cinema Rialto 3

Stop Making SenseA selection of short films directed by the participants of the
Locarno Filmmakers Academy*Free admission*

21.00 Pardi di domani

L'altra Sala
& 10, 11 | 8 | 2015

Concorso nazionale

Babor Casanova

Dir.: Karim Sayad
Switzerland · 2015 · DCP · Color · 35' · o.v. Arabic ·
Subt. English, French

Hausarrest

Dir.: Matthias Sahl
Switzerland · 2015 · DCP · Color · 14' · o.v. Swiss German/German ·
Subt. English, French

The Meadow

Dir.: Jela Hasler
Switzerland · 2015 · DCP · Color · 9' · no dialogue

Persi

Dir.: Caterina Mona
Switzerland · 2015 · DCP · Color · 17' · o.v. Italian ·
Subt. English, French

Joconde

Dir.: Lora Mure-Ravaud
Switzerland · 2015 · DCP · Color · 14' · o.v. French ·
Subt. English, Italian

21.00 Signs of Life

PalaVideo
& 13 | 8 | 2015

88:88

Dir.: Isiah Medina
Canada · 2015 · DCP · Color and Black & White · 65' ·
o.v. English/French · Subt. French

21.15 I film delle giurie: Concorso internazionale · Udo Kier

La Sala

The Forbidden Room

Dir.: Guy Maddin
Canada · 2015 · DCP · Color and Black and White · 132' · o.v. English

21.30 Premio Cinema Ticino to Teco Celio

Piazza Grande

Pastorale cilentana

Dir.: Mario Martone

Italy · 2015 · DCP · Color · 19' · no dialogue

Amnesia

Dir.: Barbet Schroeder

Switzerland/France · 2015 · DCP · Color · 96' ·

o.v. English/German/Spanish · Subt. English, German, French

21.30 Concorso Cineasti del presente

Cinema Rialto 2
& 10, 11 | 8 | 2015

Siembra

Dir.: Ángela Osorio Rojas, Santiago Lozano Álvarez

Colombia/Germany · 2015 · DCP · Black and White · 80' ·

o.v. Spanish · Subt. English

21.30 Histoire(s) du cinéma: Vision Award Nescens Walter Murch

Cinema Ex*Rex

Particle Fever

Dir.: Mark Levinson

USA · 2013 · DCP · Color · 99' · o.v. English · Subt. German

23.30 Concorso internazionale

La Sala
& 11, 13 | 8 | 2015

Tikkun

Dir.: Avishai Sivan

Israel · 2015 · DCP · Black and White · 120' · o.v. Hebrew/Yiddish ·

Subt. English, French

This film features scenes that could shock the sensitivity of some viewers.

23.30 Concorso Cineasti del presente

Cinema Rialto 2
& 10, 11 | 8 | 2015

Olmo & the Seagull

Dir.: Petra Costa, Lea Glob

Denmark/Brazil/Portugal/France · 2014 · DCP · Color · 85' ·

o.v. French/Spanish/Italian/English · Subt. English

TEATRO DI LOCARNO

Stagione teatrale 2015/16

8 ottobre 2015

Lucilla Giagnoni in

Ecce Homo

spettacolo omaggio per gli Amici
del Teatro di Locarno e abbonati

4-5 novembre 2015

La Compagnia della Rancia in
Cabaret

Musical

regia di Saverio Marconi

coreografie di Gillian Bruce

18-19 novembre 2015

Nancy Brilli e Matteo Cremon in

La bisbetica domata

di William Shakespeare

regia di Cristina Pezzoli

2-3 dicembre 2015

Roberto Valerio e Valentina Sperli in

Un marito ideale

di Oscar Wilde

regia di Roberto Valerio

15-16 dicembre 2015

Neri Marcorè in

Quello che non ho

drammaturgia e regia Giorgio Gallione

14-15 gennaio 2016

Anna della Rosa in

Peperoni difficili

regia di Rosario Lima

26-27 gennaio 2016

Maria Paiato e Arianna Scommegna in

Due donne che ballano

di Josep M. Benet Jornet

regia di Veronica Cruciani

16-17 febbraio 2016

Massimo Ghini e Galatea Ranzi in

Un'ora di tranquillità

di Florian Zeller

regia di Massimo Ghini

2-3 marzo 2016

Maria Amelia Monti e Paolo Calabresi in

Nudi e crudi

di Alan Bennett

regia di Serena Sinigaglia

15-16 marzo 2016

Rocco Papaleo in

Buena onda

regia di Valter Lupo

11-12 aprile 2016

Maurizio Lastrico in

Il bugiardo

di Carlo Goldoni

regia di Valerio Binasco

21 aprile 2016

Ottavia Piccolo in

Donna non rieducabile

regia di Nullo Facchini

spettacolo omaggio per gli Amici
del Teatro di Locarno e abbonati

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13 | 8 | 2015

Thursday · Giovedì · Jeudi · Donnerstag



21.30 Vision Award Nescens to Walter Murch

Piazza Grande

La Vanité

Dir.: Lionel Baier

Switzerland/France · 2015 · DCP · Color · 75' · o.v. French ·

Subt. English, German

Qing tian jie yi hao

(The Laundryman)

Dir.: LEE Chung

Taiwan · 2015 · DCP · Color · 110' · o.v. Mandarin/Taiwanese ·

Subt. English, French

14.00 Forum

La Magnolia (Spazio RSI)

Conversation with Tecu Celio

Hosted by Marco Zucchi (RSI Rete Uno)

13 | 8 | 2015 **Films****09.00 Concorso internazionale**Auditorium FEVI
& 12, 14 | 8 | 2015**The Sky Trembles and the Earth Is Afraid and
the Two Eyes Are Not Brothers**

Dir.: Ben Rivers

United Kingdom · 2015 · 35 mm · Color · 98' ·

o.v. Arabic/Spanish/French · Subt. English, French

09.00 Concorso Cineasti del presenteLa Sala
& 12, 14 | 8 | 2015**Moj brate - Mio fratello**

Dir.: Nazareno Manuel Nicoletti

Italy/Canada/Bosnia-Herzegovina · 2015 · DCP ·

Color and Black and White · 78' · o.v. Italian/English ·

Subt. English, Italian, French

09.00 Fuori concorsoPalaVideo
& 12 | 8 | 2015**Yes No Maybe**

Dir.: Kaspar Kasics

Switzerland · 2015 · DCP · Color · 106' · o.v. German/English/

Russian/French · Subt. English

09.00 Retrospectiva Sam Peckinpah: Archives & Tv SeriesCinema Ex*Rex
& 7 | 8 | 2015**Tom Tit Tot**

Dir.: Sam Peckinpah

USA · 1958 · Beta digital · Black and White · 13' · o.v. English

Portrait of a Madonna

Dir.: Sam Peckinpah

USA · 1952 · Beta digital · Color · 28' · o.v. English

ABC Stage 67 / Noon Wine

Dir.: Sam Peckinpah

USA · 1966 · Beta digital · Color · 60' · o.v. English

09.30 Pardi di domani

L'altra Sala
& 12, 14 | 8 | 2015

Concorso internazionale

Km 73

Dir.: Radu Ghelbereu
United Kingdom/Romania · 2015 · DCP · Color · 15' · o.v. Romanian ·
Subt. English, French

Yellow Fieber

Dir.: Konstantina Kotzamani
Greece · 2015 · DCP · Color · 15' · o.v. French/Greek ·
Subt. English, Italian

Junilyn Has

Dir.: Carlo Francisco Manatad
Philippines · 2015 · DCP · Color · 15' · o.v. Filipino ·
Subt. English, French

O Que Resta

Dir.: Jola Wieczorek
Austria/Portugal · 2015 · DCP · Color · 39' · o.v. Portuguese ·
Subt. English, French

11.00 Concorso internazionale

PalaVideo
& 11, 12 | 8 | 2015

Tikkun

Dir.: Avishai Sivan
Israel · 2015 · DCP · Black and White · 120' · o.v. Hebrew/Yiddish ·
Subt. English, French

This film features scenes that could shock the sensitivity of some viewers.

11.00 Histoire(s) du cinéma: Excellence Award Moët & Chandon

La Sala
& 7 | 8 | 2015

Edward Norton

25th Hour

Dir.: Spike Lee
USA · 2002 · 35 mm · Color · 134' · o.v. English ·
Subt. German, French

11.00 Retrospettiva Sam Peckinpah: Archives

Cinema Ex*Rex

Sam Peckinpah: Portrait

Dir.: Umberto Berlenghini, Michelangelo Dalto
France/Italy · 2006 · Beta digital · Color · 78' · o.v. English/French ·
Subt. French

Introduced by Umberto Berlenghini and Michelangelo Dalto

11.00 Semaine de la critique

Teatro Kursaal
& 14 | 8 | 2015

The Ground We Won

Dir.: Christopher Pryor
New Zealand · 2015 · DCP · Black and White · 91' ·
o.v. English · Subt. English

11.00 Panorama Suisse

Auditorium FEVI

Messages dans l'air

Dir.: Isabelle Favez
Switzerland/France · 2015 · DCP · Color · 6' · no dialogue

Cyclique

Dir.: Frédéric Favre
Switzerland · 2015 · DCP · Color · 71' · o.v. French ·
Subt. English

11.30 Signs of Life

L'altra Sala
& 12 | 8 | 2015

88:88

Dir.: Isiah Medina
Canada · 2015 · DCP · Color and Black & White · 65' ·
o.v. English/French · Subt. French

14.00 Concorso internazionale

Auditorium FEVI
& 14, 15 | 8 | 2015

Jigeumeun matgo geuttaeneun teullida

(Right Now, Wrong Then)
Dir.: HONG Sangsoo
South Korea · 2015 · DCP · Color · 121' · o.v. Korean ·
Subt. English, French

14.00 Pardi di domani

La Sala
& 14, 15 | 8 | 2015

Concorso internazionale

3εBC

(Zeus)

Dir.: Pavel Vesnakov

Germany/Bulgaria · 2015 · DCP · Color · 30' · o.v. Bulgarian ·

Subt. English, French

Nueva vida

Dir.: Kiro Russo

Argentina/Bolivia · 2015 · DCP · Color · 16' · o.v. Spanish ·

Subt. English, French

Shikuf

(Reflection)

Dir.: Osi Wald

Israel · 2014 · DCP · Color · 4' · o.v. Hebrew · Subt. English, French

Nothing Human

Dir.: Tom Rosenberg

USA · 2015 · DCP · Color · 17' · o.v. English · Subt. French, Italian

Eco

Dir.: Xacio Baño

Spain · 2015 · DCP · Color · 20' · o.v. Galician/Spanish ·

Subt. English, French

14.00 Histoire(s) du cinéma: Vision Award Nescens Walter Murch

Cinema Ex*Rex

Return to Oz

Dir.: Walter Murch

United Kingdom/USA · 1985 · 35 mm · Color · 108' · o.v. English ·

Subt. German, French

Suitable for families (for children over 8 years old)

14.00 Open Doors Screenings

L'altra Sala

La Chine est encore loin

Dir.: Malek Bensmaïl

France/Algeria · 2009 · 35 mm · Color · 124' · o.v. Arabic/French ·

Subt. French

14.00 Semaine de la critique

PalaVideo
& 12 | 8 | 2015

Lampedusa in Winter

Dir.: Jakob Brossmann
Austria/Italy/Switzerland · 2015 · DCP · Color · 93' ·
o.v. Italian/Arabic/Tigrinya/English · Subt. English

14.30 Retrospettiva Sam Peckinpah: Tv Series

Cinema Rialto 2

Zane Grey Theater / Trouble at Tres Cruces

Dir.: Sam Peckinpah
USA · 1959 · DVD · Black and White · 26' · o.v. English

Zane Grey Theater / Lonesome Road

Dir.: Sam Peckinpah
USA · 1959 · Beta digital · Black and White · 25' · o.v. English

Klondike / Swoger's Mule

Dir.: Elliot Lewis
USA · 1960 · DVD · Black and White · 26' · o.v. English
Free admission

16.00 Fuori concorso: Tela Brilhadora

PalaVideo
& 12 | 8 | 2015

Garoto

Dir.: Júlio Bressane
Brazil · 2015 · DCP · Color · 76' · o.v. Portuguese · Subt. English

Origem Do Mundo

Dir.: Moa Batsow
Brazil · 2015 · DCP · Color · 65' · o.v. Portuguese · Subt. English

16.15 Fuori concorso

La Sala
& 14 | 8 | 2015

Kiev/Moscow. Part 1

Dir.: Elena Khoreva
Russia/Estonia/Ukraine · 2015 · DCP · Color · 70' ·
o.v. Russian/Ukrainian · Subt. English

16.30 Concorso internazionale

Auditorium FEVI
& 14, 15 | 8 | 2015

Suite Armoricaine

Dir.: Pascale Breton
France · 2015 · DCP · Color · 145' · o.v. French · Subt. English, Italian

16.30 Concorso Cineasti del presente

L'altra Sala
& 12, 14 | 8 | 2015

Les Êtres chers

Dir.: Anne Émond

Canada · 2015 · DCP · Color · 102' · o.v. French · Subt. English, Italian

16.30 Histoire(s) du cinéma: Premio Cinema Ticino Teco Celio

Cinema Ex*Rex

L'amore probabilmente

Dir.: Giuseppe Bertolucci

Italy/Switzerland · 2001 · 35 mm · Color · 117' · o.v. Italian · Subt. English

18.00 Fuori concorso

La Sala
& 14 | 8 | 2015

Vivere alla grande

Dir.: Fabio Leli

Italy · 2015 · DCP · Color · 159' · o.v. Italian · Subt. English

18.30 Concorso internazionale

PalaVideo
& 11, 12 | 8 | 2015

Entertainment

Dir.: Rick Alverson

USA · 2015 · DCP · Color · 104' · o.v. English · Subt. French

18.30 Histoire(s) du cinéma: Premio Raimondo Rezzonico Office Kitano

L'altra Sala
& 6 | 8 | 2015

Hana-bi

(Fireworks)

Dir.: KITANO Takeshi

Japan · 1997 · 35 mm · Color · 98' · o.v. Japanese · Subt. German, French

19.00 Retrospectiva Sam Peckinpah: Films

Cinema Ex*Rex
& 6 | 8 | 2015

The Ballad of Cable Hogue

Dir.: Sam Peckinpah

USA · 1970 · 35 mm · Color · 120' · o.v. English · Subt. French

19.00 Academy Screenings

Cinema Rialto 3

Love Will Drive You Crazy

A selection of short films directed by the participants of the Locarno Filmmakers Academy

Free admission

Official Furniture Supplier



21.00 Pardi di domaniL'altra Sala
& 11, 12 | 8 | 2015**Concorso internazionale**Fils du loup

Dir.: Lola Quivoron

France · 2015 · DCP · Color · 23' · o.v. French · Subt. English, Italian

Las cuatro esquinas del círculo

Dir.: Katarina Stankovic

Germany/Mexico/Serbia · 2015 · DCP · Color · 24' ·

o.v. Spanish/Serbian · Subt. English, French

La novia de Frankenstein

Dir.: Agostina Galvez, Francisco Lezama

Argentina · 2015 · DCP · Color · 13' · o.v. Spanish/English ·

Subt. English, French

La impresión de una guerra

Dir.: Camilo Restrepo

France/Colombia · 2015 · DCP · Color and Black and White · 26' ·

o.v. Spanish · Subt. French, English

21.00 Signs of LifePalaVideo
& 14 | 8 | 2015Machine Gun or Typewriter?

Dir.: Travis Wilkerson

USA · 2015 · DCP · Color and Black and White · 71' · o.v. English ·

Subt. French

21.15 I film delle giurie: Concorso Cineasti del presente · Jay Van Hoy

La Sala

Love Is Strange

Dir.: Ira Sachs

USA/France/Brazil/Greece · 2014 · DCP · Color · 98' · o.v. English ·

Subt. German, French

21.15 Retrospettiva Sam Peckinpah: FilmsCinema Ex*Rex
& 8 | 8 | 2015Junior Bonner

Dir.: Sam Peckinpah

USA · 1972 · 35 mm · Color · 100' · o.v. English

Introduced by Mike Siegel

21.30 Vision Award Nescens to Walter Murch

Piazza Grande

La Vanité

Dir.: Lionel Baier
Switzerland/France · 2015 · DCP · Color · 75' · o.v. French ·
Subt. English, German

Qing tian jie yi hao

(The Laundryman)
Dir.: LEE Chung
Taiwan · 2015 · DCP · Color · 110' · o.v. Mandarin/Taiwanese ·
Subt. English, French

21.30 Concorso Cineasti del presente

Cinema Rialto 2
& 11, 12 | 8 | 2015

Dead Slow Ahead

Dir.: Mauro Herce
Spain/France · 2015 · DCP · Color · 74' · o.v. Tagalog · Subt. English

23.00 Concorso internazionale

La Sala
& 12, 14 | 8 | 2015

Chevalier

Dir.: Athina Rachel Tsangari
Greece · 2015 · DCP · Color · 99' · o.v. Greek · Subt. English, French

23.30 Concorso Cineasti del presente

Cinema Rialto 2
& 11, 12 | 8 | 2015

Lu bian ye can

(Kaili Blues)
Dir.: BI Gan
China · 2015 · DCP · Color · 110' · o.v. Chinese · Subt. English

23.30 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 10 | 8 | 2015

Straw Dogs

Dir.: Sam Peckinpah
USA/United Kingdom · 1971 · 35 mm · Color · 118' · o.v. English ·
Subt. French

Cineasti del presente and Vision Award Partner

An aerial night photograph of a large crowd gathered in a town square. A large mural of a leopard is projected onto a building facade. The scene is illuminated by streetlights and building lights, with mountains visible in the background.

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A CONVERSATION WITH

BRIAN REITZELL

HOSTED BY
TODD BURNS

14.08.2015 - 13:30
FESTIVAL DEL FILM LOCARNO
SPAZIO CINEMA

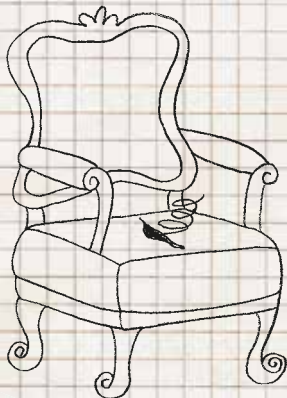
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Festival del film Locarno

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14 | 8 | 2015

Friday · Venerdì · Vendredi · Freitag



21.30 Pardo d'onore Swisscom to Marco Bellocchio

Piazza Grande

Me and Earl and the Dying Girl

Dir.: Alfonso Gomez-Rejon

USA · 2014 · DCP · Color · 105' · o.v. English · Subt. French, German

I pugni in tasca

Dir.: Marco Bellocchio

Italy · 1965 · DCP 4K · Black and White · 105' · o.v. Italian ·
Subt. English, French

13.30 **Forum: Red Bull Music Academy presents**
 Spazio Cinema **A Conversation with Brian Reitzell**
 Hosted by Todd Burns

17.30 **Forum: Vision Award Nescens**
 PalaVideo **Masterclass with Walter Murch**
 Hosted by Sergio Fant

09.00 **Concorso internazionale**
 Auditorium FEVI **O Futebol**
 & 12, 14 | 8 | 2015
 Dir.: Sergio Oksman
 Spain · 2015 · DCP · Color · 68' · o.v. Portuguese ·
 Subt. English, French

09.00 **Concorso internazionale**
 La Sala **Suite Armoricaine**
 & 13, 15 | 8 | 2015
 Dir.: Pascale Breton
 France · 2015 · DCP · Color · 145' · o.v. French · Subt. English, Italian

09.00 **Fuori concorso**
 PalaVideo **Kiev/Moscow. Part 1**
 & 13 | 8 | 2015
 Dir.: Elena Khoreva
 Russia/Estonia/Ukraine · 2015 · DCP · Color · 70' ·
 o.v. Russian/Ukrainian · Subt. English

09.00 **Retrospectiva Sam Peckinpah: Tv Series**
 Cinema Ex*Rex **The Westerner / Jeff**
 & 8 | 8 | 2015
 Dir.: Sam Peckinpah
 USA · 1960 · Beta digital · Black and White · 25' · o.v. English
The Westerner / Brown
 Dir.: Sam Peckinpah
 USA · 1960 · Beta digital · Black and White · 25' · o.v. English
The Westerner / The Courting of Libby
 Dir.: Sam Peckinpah
 USA · 1960 · Beta digital · Black and White · 25' · o.v. English
The Westerner / Hand on the Gun
 Dir.: Sam Peckinpah
 USA · 1960 · Beta digital · Black and White · 25' · o.v. English

09.30 Pardi di domani

L'altra Sala
& 13, 15 | 8 | 2015

Concorso internazionale

3eBC

(Zeus)

Dir.: Pavel Vesnakov

Germany/Bulgaria · 2015 · DCP · Color · 30' · o.v. Bulgarian ·

Subt. English, French

Nueva vida

Dir.: Kiro Russo

Argentina/Bolivia · 2015 · DCP · Color · 16' · o.v. Spanish ·

Subt. English, French

Shikuf

(Reflection)

Dir.: Osi Wald

Israel · 2014 · DCP · Color · 4' · o.v. Hebrew · Subt. English, French

Nothing Human

Dir.: Tom Rosenberg

USA · 2015 · DCP · Color · 17' · o.v. English · Subt. French, Italian

Eco

Dir.: Xacio Baño

Spain · 2015 · DCP · Color · 20' · o.v. Galician/Spanish ·

Subt. English, French

11.00 Concorso internazionale

PalaVideo
& 12, 13 | 8 | 2015

Chevalier

Dir.: Athina Rachel Tsangari

Greece · 2015 · DCP · Color · 99' · o.v. Greek · Subt. English

11.00 Fuori concorso

Cinema Rialto 1
& 13 | 8 | 2015

Vivere alla grande

Dir.: Fabio Leli

Italy · 2015 · DCP · Color · 159' · o.v. Italian · Subt. English

11.00 Histoire(s) du cinéma: Pardo alla carriera Bulle Ogier

Teatro Kursaal
& 11 | 8 | 2015

La Vallée

Dir.: Barbet Schroeder
France · 1972 · DCP · Color · 106' · o.v. French/English ·
Subt. French

11.00 Retrospettiva Sam Peckinpah: Archives

Cinema Ex*Rex

Jinxed!

Dir.: Don Siegel
USA · 1982 · 35 mm · Color · 100' · o.v. English ·
Subt. French, German

11.00 Panorama Suisse

Auditorium FEVI

Grozny Blues

Dir.: Nicola Bellucci
Switzerland · 2015 · DCP · Color · 104' · o.v. Russian/Chechen ·
Subt. English

11.30 Signs of Life

L'altra Sala
& 13 | 8 | 2015

Machine Gun or Typewriter?

Dir.: Travis Wilkerson
USA · 2015 · DCP · Color and Black and White · 71' ·
o.v. English · Subt. French

12.00 Histoire(s) du cinéma: Vision Award Nescens Walter Murch

La Sala
& 15 | 8 | 2015

Apocalypse Now

Dir.: Francis Ford Coppola
USA · 1979 · DCP · Color · 153' · o.v. English

14.00 Concorso internazionale

Auditorium FEVI
& 15 | 8 | 2015

Happy Hour

Dir.: HAMAGUCHI Ryusuke
Japan · 2015 · DCP · Color · 317' · o.v. Japanese ·
Subt. English, French

- 14.00** **Histoire(s) du cinéma: Pardo d'onore Swisscom Marco Bellocchio**
 Cinema Ex*Rex **Vincere**
 Dir.: Marco Bellocchio
 France/Italy · 2009 · 35 mm · Color · 128' · o.v. Italian · Subt. English
- 14.00** **Open Doors Screenings**
 L'altra Sala **Les Terrasses**
 Dir.: Merzak Allouache
 France/Algeria · 2013 · DCP · Color · 92' · o.v. French/Arabic · Subt. English
- 14.00** **Semaine de la critique**
 PalaVideo & 13 | 8 | 2015 **The Ground We Won**
 Dir.: Christopher Pryor
 New Zealand · 2015 · DCP · Black and White · 91' · o.v. English · Subt. English
- 14.30** **Retrospektiva Sam Peckinpah: Tv Series**
 Cinema Rialto 2 **The Dick Powell Theater / The Losers**
 Dir.: Sam Peckinpah
 USA · 1963 · DVD · Black and White · 50' · o.v. English
The Dick Powell Theater / Pericles on 31st Street
 Dir.: Sam Peckinpah
 USA · 1962 · DVD · Black and White · 50' · o.v. English
Free admission

16.15 Fuori concorso: Tela Brilhadora

La Sala
& 15 | 8 | 2015

O Prefeito

Dir.: Bruno Safadi
Brazil · 2015 · DCP · Color and Black and White · 70' ·
o.v. Portuguese · Subt. English

O Espelho

Dir.: Rodrigo Lima
Brazil · 2015 · DCP · Color · 64' · o.v. Portuguese · Subt. English

16.15 I film delle giurie: Pardi di domani · Lorenz Merz

L'altra Sala

Un día y nada

Dir.: Lorenz Merz
Switzerland · 2008 · 35 mm · Black and White · 21' · o.v. Spanish ·
Subt. English

Cherry Pie

Dir.: Lorenz Merz
Switzerland · 2013 · DCP · Color · 85' · o.v. French/English/Russian ·
Subt. English

16.30 Retrospectiva Sam Peckinpah: Films

Cinema Ex*Rex
& 6 | 8 | 2015

Major Dundee

Dir.: Sam Peckinpah
USA · 1965 · 35 mm · Color · 135' · o.v. English/French/Spanish ·
Subt. French

16.30 Histoire(s) du cinéma: Pardo d'onore Swisscom Marco Bellocchio

Teatro Kursaal
& 10 | 8 | 2015

Buongiorno, notte

Dir.: Marco Bellocchio
Italy · 2003 · 35 mm · Color · 108' · o.v. Italian · Subt. English

18.30 Concorso internazionale

L'altra Sala
& 12, 13 | 8 | 2015

**The Sky Trembles and the Earth Is Afraid and
the Two Eyes Are Not Brothers**

Dir.: Ben Rivers
United Kingdom · 2015 · 35 mm · Color · 98' ·
o.v. Arabic/Spanish/French · Subt. English, French

18.30 Histoire(s) du cinéma: Pardo d'onore Swisscom Michael Cimino

Teatro Kursaal
& 11 | 8 | 2015

Thunderbolt and Lightfoot

Dir.: Michael Cimino
USA · 1974 · 35 mm · Color · 115' · o.v. English

19.00 Retrospettiva Sam Peckinpah: Archives

Cinema Ex*Rex

Sam Peckinpah: Man of Iron

Dir.: Paul Joyce
USA/United Kingdom · 1992 · Beta digital · Color · 91' · o.v. English

21.00 Concorso internazionale

PalaVideo
& 12, 14 | 8 | 2015

O Futebol

Dir.: Sergio Oksman
Spain · 2015 · DCP · Color · 68' · o.v. Portuguese · Subt. English

21.00 Pardi di domani

L'altra Sala
& 12, 13 | 8 | 2015

Concorso internazionale

Km 73

Dir.: Radu Ghelbereu
United Kingdom/Romania · 2015 · DCP · Color · 15' · o.v. Romanian · Subt. English, French

Yellow Fieber

Dir.: Konstantina Kotzamani
Greece · 2015 · DCP · Color · 15' · o.v. French/Greek · Subt. English, Italian

Junilyn Has

Dir.: Carlo Francisco Manatad
Philippines · 2015 · DCP · Color · 15' · o.v. Filipino · Subt. English, French

O Que Resta

Dir.: Jola Wiczorek
Austria/Portugal · 2015 · DCP · Color · 39' · o.v. Portuguese · Subt. English, French

Official Partner

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21.00 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 10 | 8 | 2015

Bring Me the Head of Alfredo Garcia

Dir.: Sam Peckinpah
USA/Mexico · 1974 · 35 mm · Color · 112' · o.v. English · Subt. French

21.30 Pardo d'onore Swisscom to Marco Bellocchio

Piazza Grande

Me and Earl and the Dying Girl

Dir.: Alfonso Gomez-Rejon
USA · 2014 · DCP · Color · 105' · o.v. English · Subt. French, German

I pugni in tasca

Dir.: Marco Bellocchio
Italy · 1965 · DCP 4K · Black and White · 105' · o.v. Italian · Subt. English, French

21.30 Concorso Cineasti del presente

Cinema Rialto 2
& 12, 13 | 8 | 2015

Moj brate - Mio fratello

Dir.: Nazareno Manuel Nicoletti
Italy/Canada/Bosnia-Herzegovina · 2015 · DCP · Color and Black and White · 78' · o.v. Italian/English · Subt. English, Italian

23.00 Concorso internazionale

La Sala
& 13, 15 | 8 | 2015

Jigeumeun matgo geuttaeneun teullida

(Right Now, Wrong Then)
Dir.: HONG Sangsoo
South Korea · 2015 · DCP · Color · 121' · o.v. Korean · Subt. English, French

23.30 Concorso Cineasti del presente

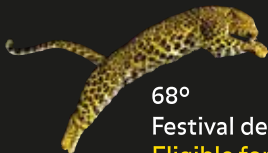
Cinema Rialto 2
& 12, 13 | 8 | 2015

Les Êtres chers

Dir.: Anne Émond
Canada · 2015 · DCP · Color · 102' · o.v. French · Subt. English

Event Partner

La Mobiliare
Assicurazioni & previdenza



68°

Festival del film Locarno

Eligible for

Swatch First Feature Award

Piazza Grande

Qing tian jie yi hao (The Laundryman) by Lee Chung

Concorso internazionale

Ma dar Behesht (Paradise) by Sina Ataeian Dena

James White by Josh Mond

Concorso Cineasti del presente

Dead Slow Ahead by Mauro Herce

Dom Juan by Vincent Macaigne

Dream Land by Steve Chen

Keeper by Guillaume Senez

Le Grand Jeu by Nicolas Pariser

Lu bian ye can (Kaili Blues) by BI Gan

Mojbrate – Mio fratello by Nazareno Manuel Nicoletti

Siembra by Ángela Osorio Rojas, Santiago Lozano Álvarez

Thithi by Raam Reddy

Fuori concorso

Kiev/Moscow. Part 1 by Elena Khoreva

O Espelho by Rodrigo Lima

Origem Do Mundo by Moa Batsow

Vivere alla grande by Fabio Leli

Signs of Life

88:88 by Isiah Medina

Recollection by Kamal Aljafari

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15 | 8 | 2015

Saturday · Sabato · Samedi · Samstag



21.00

Official Awards Ceremony

Piazza Grande

Heliopolis

(The Violin Teacher)

Dir.: Sérgio Machado

Brazil · 2015 · DCP · Color · 100' · o.v. Portuguese ·

Subt. English, French

10.30 **Forum: Pardo d'onore Swisscom**
 Spazio Cinema **Conversation with Marco Bellocchio**
 Hosted by Carlo Chatrian

17.00 **Independent Juries Awards Ceremony**
 Spazio Cinema Ecumenical Prize, Europa Cinemas Label, FICC/IFFS Prize,
 Junior Jury Awards, Semaine de la critique Prizes,
 Pardi di domani parallel awards
 Hosted by Tiziana Mona

09.00 **Concorso internazionale**
 La Sala **Happy Hour**
 & 14 | 8 | 2015
 Dir.: HAMAGUCHI Ryusuke
 Japan · 2015 · DCP · Color · 317' · o.v. Japanese ·
 Subt. English, French

09.00 **Fuori concorso: Tela Brilhadora**
 PalaVideo **O Prefeito**
 & 14 | 8 | 2015
 Dir.: Bruno Safadi
 Brazil · 2015 · DCP · Color and Black and White · 70' ·
 o.v. Portuguese · Subt. English

O Espelho
 Dir.: Rodrigo Lima
 Brazil · 2015 · DCP · Color · 64' · o.v. Portuguese · Subt. English

09.30 **Retrospectiva Sam Peckinpah: Tv Series**
 Cinema Ex*Rex **The Rifleman / The Boarding House**
 & 6 | 8 | 2015
 Dir.: Sam Peckinpah
 USA · 1959 · Beta digital · Black and White · 26' · o.v. English

The Rifleman / The Money Gun
 Dir.: Sam Peckinpah
 USA · 1959 · Beta digital · Black and White · 26' · o.v. English

The Rifleman / The Baby Sitter
 Dir.: Sam Peckinpah
 USA · 1959 · Beta digital · Black and White · 25' · o.v. English

11.00 Histoire(s) du cinéma: Pardo alla carriera Bulle Ogier

Teatro Kursaal
& 12 | 8 | 2015

La Salamandre

Dir.: Alain Tanner
Switzerland · 1971 · DCP · Black and White · 125' · o.v. French ·
Subt. English

11.00 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 9 | 8 | 2015

The Killer Elite

Dir.: Sam Peckinpah
USA · 1975 · 35 mm · Color · 123' · o.v. English

11.00 Panorama Suisse

Auditorium FEVI

Chrieg

Dir.: Simon Jaquemet
Switzerland · 2014 · DCP · Color · 110' · o.v. Swiss German ·
Subt. English

11.30 Concorso internazionale

PalaVideo
& 13, 14 | 8 | 2015

Jigeumeun matgo geuttaeneun teullida

(Right Now, Wrong Then)
Dir.: HONG Sangsoo
South Korea · 2015 · DCP · Color · 121' · o.v. Korean ·
Subt. English

14.00 Histoire(s) du cinéma: Vision Award Nescens Walter Murch

Teatro Kursaal
& 14 | 8 | 2015

Apocalypse Now

Dir.: Francis Ford Coppola
USA · 1979 · DCP · Color · 153' · o.v. English

14.00 Retrospettiva Sam Peckinpah: Films

Auditorium FEVI
& 7 | 8 | 2015

The Wild Bunch

Dir.: Sam Peckinpah
USA · 1969 · 35 mm · Color · 145' · o.v. English

14.00 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 7 | 8 | 2015

The Cross of Iron

Dir.: Sam Peckinpah
United Kingdom/ex German Democratic Republic (GDR) · 1977 ·
35 mm · Color · 133' · o.v. English · Subt. German, French

14.00 Open Doors Screenings

L'altra Sala

Gabbla

(Inland)
Dir.: Tariq Teguia
Algeria/France · 2008 · 35 mm · Color · 138' · o.v. Arabic/French ·
Subt. English

16.30 Retrospettiva Sam Peckinpah: Films

Cinema Ex*Rex
& 11 | 8 | 2015

Convoy

Dir.: Sam Peckinpah
USA/United Kingdom · 1978 · 35 mm · Color · 110' · o.v. English ·
Subt. German, French

Official Airline



17.00 Pardi di domani

L'altra Sala
& 13, 14 | 8 | 2015

Concorso internazionale

Зевс

(Zeus)

Dir.: Pavel Vesnakov

Germany/Bulgaria · 2015 · DCP · Color · 30' · o.v. Bulgarian ·

Subt. English, French

Nueva vida

Dir.: Kiro Russo

Argentina/Bolivia · 2015 · DCP · Color · 16' · o.v. Spanish ·

Subt. English, French

Shikuf

Dir.: Osi Wald

Israel · 2014 · DCP · Color · 4' · o.v. Hebrew · Subt. English, French

Nothing Human

Dir.: Tom Rosenberg

USA · 2015 · DCP · Color · 17' · o.v. English · Subt. French, Italian

Eco

Dir.: Xacio Baño

Spain · 2015 · DCP · Color · 20' · o.v. Galician/Spanish ·

Subt. English, French

17.30 Concorso internazionale

PalaVideo
& 13, 14 | 8 | 2015

Suite Armoricaine

Dir.: Pascale Breton

France · 2015 · DCP · Color · 145' · o.v. French · Subt. English

19.00 Retrospettiva Sam Peckinpah: Archives & Films

Cinema Ex*Rex
& 12 | 8 | 2015

Étoiles et toiles / Sam Peckinpah

Dir.: Jean-Claude Arié, Olivier Assayas

France · 1985 · Beta SP · Color · 11' · o.v. English · Subt. French

The Osterman Weekend

Dir.: Sam Peckinpah

USA · 1983 · 35 mm · Color · 102' · o.v. English ·

Subt. German, French

21.00 Official Awards Ceremony

Piazza Grande

Heliopolis

(The Violin Teacher)

Dir.: Sérgio Machado

Brazil · 2015 · DCP · Color · 100' · o.v. Portuguese ·

Subt. English, French

Pardi di domani Partner



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PORSCHE DESIGN

16 | 8 | 2015

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21.00 Film per famiglie
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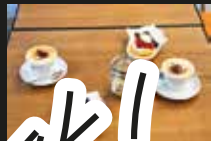
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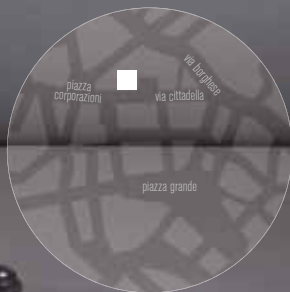


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<u>O Que Resta</u>	12, 13, 14 8	<u>O Espelho</u>	14, 15 8
<u>O Teto Sobre Nós</u>	8, 9, 10 8	<u>O Prefeito</u>	14, 15 8
<u>Persi</u>	10, 11, 12 8	<u>Origem Do Mundo</u>	12, 13 8
<u>Renaître</u>	6, 7, 8 8	<u>Riot</u>	10, 11 8
<u>Sa pagitan ng pagdalaw at</u>		<u>Romeo e Giulietta</u>	5, 6 8
<u>paglimot</u>	8, 9, 10 8	<u>The Girl Chewing Gum</u>	10 8
<u>Salarié oriental</u>	6, 7, 8 8	<u>The Glory of Filmmaking in</u>	
<u>Shikuf</u>	13, 14, 15 8	<u>Portugal</u>	8, 11 8
<u>The Meadow</u>	10, 11, 12 8	<u>Topophilia</u>	11, 12 8
<u>Yellow Fieber</u>	12, 13, 14 8	<u>Turbulent</u>	10 8
<u>Зевс</u>	13, 14, 15 8	<u>Twelve</u>	10 8
		<u>Undisclosed Recipients</u>	8, 11 8
Signs of Life		<u>Vivere alla grande</u>	13, 14 8
<u>88:88</u>	12, 13 8	<u>Yes No Maybe</u>	12, 13 8
<u>Chi</u>	9, 10 8		

Histoire(s) du cinéma

<u>25th Hour</u>	7, 13 8
<u>A qualcuno piacerà – Storia e storie</u>	
di Elio Pandolfi	6, 7 8
<u>Apocalypse Now</u>	14, 15 8
<u>Belle toujours</u>	10 8
<u>Beskonečnost'</u>	6 8
<u>Buongiorno, notte</u>	10, 14 8
<u>Był mesjaz maj</u>	11 8
<u>Crepúsculo</u>	9 8
<u>Dällebach Kari</u>	5 8
<u>Dolls</u>	7 8
<u>Dva Fjodora</u>	12 8
<u>En la palma de tu mano</u>	7 8
<u>Et crac</u>	10 8
<u>Fight Club</u>	5 8
<u>Hana-bi</u>	6, 13 8
<u>Heaven's Gate</u>	10 8
<u>Hinter den sieben Gleisen</u>	6 8
<u>I Don't Belong Anywhere – Le</u>	
cinéma de Chantal Akerman	7, 9 8
<u>Ijul'skij dožd'</u>	8 8
<u>Khutsiev. Motor idjot!</u>	7, 11 8
<u>L'amore probabilmente</u>	13 8
<u>L'ora di religione</u>	11 8
<u>La mujer del puerto</u>	12 8
<u>La Salamandre</u>	12, 15 8
<u>La Vallée</u>	11, 14 8
<u>Le Pont du Nord</u>	11 8
<u>Les Idoles</u>	9 8
<u>Omaggio a Georges Schwizgebel</u>	12 8
<u>Particle Fever</u>	12 8
<u>Posleslovie</u>	10 8
<u>Ren xiao yao</u>	9 8
<u>Return to Oz</u>	13 8
<u>Subida al cielo</u>	10 8

<u>The Lost City</u>	8 8
<u>The Painted Veil</u>	6 8
<u>The Untouchables</u>	6 8
<u>Thunderbolt and Lightfoot</u>	11, 14 8
<u>Touch of Evil</u>	12 8
<u>Vincere</u>	14 8
<u>Vynález zkázy</u>	9 8
<u>Year of the Dragon</u>	8 8
<u>Zastava Il'ic. Chernoviki, vyrezki,</u>	
varianty	6 8
<u>Zastava Il'ica</u>	6 8

I film delle giurie

<u>Cherry Pie</u>	14 8
<u>Freddy Buache – Le cinéma</u>	9 8
<u>Haganenet</u>	7 8
<u>L'Invisible</u>	9 8
<u>L'Ombre des femmes</u>	10 8
<u>Lama?</u>	7 8
<u>Love Is Strange</u>	13 8
<u>Majki</u>	7 8
<u>Oasisueu</u>	8 8
<u>Paulina</u>	6 8
<u>Scarecrow</u>	11 8
<u>Strange Particles</u>	12 8
<u>The Forbidden Room</u>	12 8
<u>Un día y nada</u>	14 8
<u>Unrelated</u>	11 8
<u>Vergine giurata</u>	9 8
<u>Yeo-bae-u</u>	8 8

Retrospettiva Sam Peckinpah

<u>ABC Stage 67 / Noon Wine</u>	7, 13 8
<u>Bring Me the Head of Alfredo</u>	
Garcia	10, 14 8
<u>Broken Arrow / The Teacher</u>	12 8

<u>Convoy</u>	11, 15 8	<u>The Westerner / Ghost of a Chance</u>	12 8
<u>Étoiles et toiles / Sam Peckinpah</u>	12, 15 8	<u>The Westerner / Going Home</u>	12 8
<u>Invasion of the Body Snatchers</u>	5 8	<u>The Westerner / Hand on the Gun</u>	8, 14 8
<u>Jinxed!</u>	14 8	<u>The Westerner / Jeff</u>	8, 14 8
<u>Junior Bonner</u>	8, 13 8	<u>The Westerner / Mrs. Kennedy</u>	11 8
<u>Klondike / Swoger's Mule</u>	13 8	<u>The Westerner / School Day</u>	11 8
<u>Major Dundee</u>	6, 14 8	<u>The Westerner / The Courting of</u>	
<u>Man Without a Gun / The Kidder</u>	12 8	<u>Libby</u>	8, 14 8
<u>Passion & Poetry – The Ballad of Sam</u>		<u>The Westerner / The Line Camp</u>	12 8
<u>Peckinpah</u>	12 8	<u>The Westerner / The Old Man</u>	11 8
<u>Pat Garrett & Billy the Kid</u>	9 8	<u>The Westerner / The Painting</u>	12 8
<u>Portrait of a Madonna</u>	7, 13 8	<u>The Westerner / The Treasure</u>	11 8
<u>Ride the High Country</u>	5, 11 8	<u>The Wild Bunch</u>	7, 15 8
<u>Sam Peckinpah: Man of Iron</u>	14 8	<u>The Wild Bunch: An Album in Montage</u>	7 8
<u>Sam Peckinpah: Portrait</u>	13 8	<u>Tom Tit Tot</u>	7, 13 8
<u>Straw Dogs</u>	10, 13 8	<u>Tombstone Territory / Johnny Ringo's</u>	
<u>Tales of Wells Fargo / Apache Gold</u>	12 8	<u>Last Ride</u>	12 8
<u>The Ballad of Cable Hogue</u>	6, 13 8	<u>Zane Grey Theater / Lonesome Road</u>	13 8
<u>The Cincinnati Kid</u>	10 8	<u>Zane Grey Theater / Trouble at Tres</u>	
<u>The Cross of Iron</u>	7, 15 8	<u>Cruces</u>	13 8
<u>The Deadly Companions</u>	5, 8 8		
<u>The Dick Powell Theater / Pericles on</u>		Open Doors Screenings	
<u>31st Street</u>	14 8	<u>80</u>	11 8
<u>The Dick Powell Theater / The Losers</u>	14 8	<u>Bla cinema</u>	10 8
<u>The Getaway</u>	7, 11 8	<u>C'était mieux demain</u>	12 8
<u>The Glory Guys</u>	7 8	<u>Chouf</u>	6 8
<u>The Killer Elite</u>	9, 15 8	<u>Dead End</u>	11 8
<u>The Osterman Weekend</u>	12, 15 8	<u>Drifting</u>	11 8
<u>The Rifleman / Home Ranch</u>	6, 11 8	<u>En dehors de la ville</u>	6 8
<u>The Rifleman / The Baby Sitter</u>	6, 15 8	<u>Gabbla</u>	15 8
<u>The Rifleman / The Boarding House</u>	6, 15 8	<u>Graffiti</u>	11 8
<u>The Rifleman / The Marshal</u>	6, 11 8	<u>Histoire de Judas</u>	7 8
<u>The Rifleman / The Money Gun</u>	6, 15 8	<u>Horra</u>	12 8
<u>The Rifleman / The Sharpshooter</u>	6, 11 8	<u>La Chine est encore loin</u>	13 8
<u>The Westerner / Brown</u>	8, 14 8	<u>La Fièvre</u>	9 8
<u>The Westerner / Dos Pinos</u>	11 8	<u>Land of Men</u>	11 8

<u>Les Terrasses</u>	14 8
<u>Mission Impossible</u>	11 8
<u>Printemps tunisien</u>	8 8
<u>Retour, vers un point d'équilibre</u>	9 8
<u>Sur la planche</u>	5 8
<u>Tarzan, Don Quichotte et nous</u>	6 8
<u>The Mosque</u>	11 8
<u>The Runner</u>	11 8
<u>The Sandwich Maker</u>	11 8
<u>The Secret Room</u>	11 8

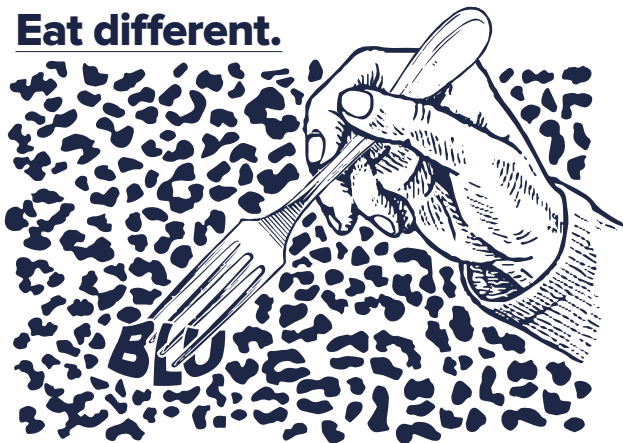
Semaine de la critique

<u>Als die Sonne vom Himmel fiel</u>	9, 10 8
<u>Brothers</u>	8, 9 8
<u>K2. Touching the Sky</u>	7, 8 8
<u>Lampedusa in Winter</u>	12, 13 8
<u>Mów mi Marianna</u>	10, 11 8
<u>My Name is Gary</u>	11, 12 8
<u>The Ground We Won</u>	13, 14 8

Panorama Suisse

<u>Above and Below</u>	9 8
<u>Chrieg</u>	15 8
<u>Cyclique</u>	13 8
<u>Dora oder die sexuellen Neurosen</u> <u>unserer Eltern</u>	8 8
<u>Grozny Blues</u>	14 8
<u>Horizontes</u>	7 8
<u>Imagine Waking Up Tomorrow and</u> <u>All Music Has Disappeared</u>	12 8
<u>Messages dans l'air</u>	13 8
<u>Nuvem Negra</u>	7 8
<u>Vecchi pazzi</u>	6 8
<u>Wild Women – Gentle Beasts</u>	10 8
<u>Wintergast</u>	11 8

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Tickets and Passes

Tickets for daytime screenings in theatres:

CHF 15

Tickets for evening screenings in Piazza Grande with two films: CHF 32

Tickets for evening screenings in Piazza Grande with one film: CHF 22

Tickets for the second screening in Piazza Grande: CHF 15

Seat reservation in Piazza Grande: + CHF 15
(combined with any ticket or pass, max 6 seats)

Day Pass with one screening in Piazza Grande:
CHF 42 (on days with two screenings: CHF 47)

Day Pass for students (max age: 30) with admission to Piazza Grande: CHF 27
(on days with two screenings: CHF 32)

Season ticket for students and trainees Pass (photo required – max age: 30): CHF 110

General season tickets: CHF 300

Senior season tickets (age 65 and above):
CHF 210

Season tickets Amici del Festival: CHF 450

Passes and tickets for evening screenings will be on sale at the box offices in Piazza Grande from 10 am on Monday August 3.

Tickets for daytime screenings can be purchased directly from the box office of the theatre concerned.

Kids from age 3 onwards are charged full price.

Advance sales

Tickets for evening screenings in Piazza Grande and Day Passes can be purchased online at www.pardo.ch/shop

Tickets for evening screenings in Piazza Grande can also be purchased at all Ticket Corner outlets or by phone. Info: 0900 800 800 (CHF 1.19/min).

Box Office Opening Hours

Monday August 3: Piazza Grande, from 10 a.m.
From Tuesday August 4: Piazza Grande, from 9 a.m.

La Sala, Auditorium FEVI and L'altra Sala: one hour before each screening.

Other theaters: 30 minutes before each screening.

Piazza Grande (up to 8,000 seats)

From 9.30 p.m.

Closing Night (August 15) at 9 p.m.

From August 5-15, every evening screening in both Piazza Grande and Auditorium FEVI. Prefestival and Film for families: Auditorium FEVI in case of rain only.

Free transportation (PardoBus 1) from Piazza Grande (Locarno Post Office).

Accredited attendees: please see the instructions on the back of your card.

On evenings with double screenings, the second film will be shown immediately after the first one in Piazza Grande and at the Auditorium FEVI.

Strollers are not allowed to access or transit in Piazza Grande.

Delimited area for wheelchairs accessible on the right side of the main entrance.

Weather news: in case of unsettled weather, call number 1600 after 8.15 p.m for updates on screenings in Piazza Grande.

Public Transport

1. PardoBus 1: Piazza Grande – Spazio Cinema

Every 15 minutes, from 8.30 p.m to 9.30 p.m. Also stops at Park&Ride.

Special Runs approximately 15 minutes after the first and second film in Piazza Grande, departure from Locarno post office.

Shuttle bus for accredited attendees only (PardoBus 2, PardoBus 3 and PardoBus 4)

2. PostBus Switzerland after the Piazza Grande Screenings

Departures for Ascona, Brissago, Bignasco, Orselina, Minusio, Tenero, Ronco s/A from Largo Zorzi and FART bus stop near Piazza Grande.

Approx. 20 minutes after the end of the first screening (only if the scheduled service by FART has ended), and approx. 20 minutes after the end of the second screening.

3. Bus Locarno – Gamberogno

The Tourist Organization Lago Maggiore e Valli – Regione Gamberogno – organizes a free bus service from Locarno to Gamberogno, after the first Piazza Grande screening only. Departure from Largo Zorzi and FART bus stop near Piazza Grande.

Info: +41 91 795 18 66

4. Trains

After screenings in Piazza Grande, the last train for Lugano, Mendrisio and Chiasso departs every night at 12.16 p.m.

Daily regional trains at 12.16 p.m., 12.46 p.m. and 1.21 a.m from Locarno to Bellinzona.

On Saturday and Sunday the last train for Bellinzona, Lugano, Mendrisio and Chiasso departs at 2.50 a.m.

All train stations provide Park&Rail service.

Info: Rail Service 0900 300 300 (CHF 1.19/ min. from landlines in Switzerland) or website www.sbb.ch

SBB/RailAway offer: -20% reduced fares for travellers holding Festival tickets and combined train/Festival tickets offers from Canton Ticino and all over Switzerland.

Info: www.sbb.ch/en/festival-del-film

5. Locarno – Orselina (Madonna del Sasso) Cable railway

Runs every 15 minutes from 8.00 a.m to 8.00 p.m and every 30 minutes from 8.00 p.m to 12.30 p.m.

6. Centovalli Railway Locarno – Intragna

Every evening the Centovalli Railway leaves to Intragna from Locarno at 11.05. Weekends last ride at 12.05 p.m.

7. Park&Ride

Park&Ride lots are available free of charge, in the Saleggi area, adjacent to the PardoBus 1 stop.

(see the map on the official App)

8. Bike hire services

Free e-bikes: all accredited attendees can rent an e-bike free of charge. The rental point (for collection and return) is in Largo Zorzi.

An identity document will be required for deposit during the rental.

SOS Ticino – Associazione SOS and the Festival organize a bike rental service throughout the event. Bikes can be hired from the stand in Largo Zorzi.

Info: +41 76 588 14 51

Special Discounts

During the Festival the Lago Maggiore Tourist Office offers accredited delegates and Festival ticket holders the benefit of a 20% discount on the following tourist facilities: Lido Locarno, Falconeria Locarno, Brissago Islands, Ticino Experience, Adventure Park Gordola, Termali Salini & SPA Lido Locarno, affiliated hotels, e-Bike rental and Segway tours. Accredited delegates can benefit from a 50% discount at Funicular Railway Locarno – Orselina, Monte Lema Funicular Railway, Monte Brè Funicular Railway, S. Salvatore Funicular Railway and Società di Navigazione Lago di Lugano. Cardada Impianti Turistici offers a 35% reduction for accreditation cardholders. 20% Discount admission at Ghisla Art Collection.

Kids Corner and baby-sitting

Starting from August 6, from 10.30 a.m to 12.30 a.m and from 1.30 p.m to 6.30 p.m, 5 CHF per day for each child. A day-care centre with qualified staff is available 50 m from FEVI Auditorium. Children, 1–12 years old, are welcome for no more than two consecutive screenings. For evening babysitting services at home or in your hotel, send an e-mail to cornelia.balzarini@pardo.ch or call +41 79 239 63 64 at least 24 hours in advance.

Web and Information

Official Website – Web TV – Smartphone App – Social Network – Daily Paper

The official program, film factsheets, practical information, ticket sales and live news on life at the Festival can all be accessed in real time via the multimedia platform PardoLive.

Articles, photos, “live” and “ondemand” videos can be seen on the web (www.pardo.ch), on smartphones (iPhone and Android App), on Facebook (www.facebook.com/FilmFestivalLocarno) Twitter and Instagram (@FilmFestLocarno #Locarno68).

All the news can be gathered as well in the paper edition distributed in Piazza Grande each evening before the film screening and in all the official venues.

Biglietti e tessere

Biglietto per le proiezioni diurne nelle sale: CHF 15

Biglietto spettacolo Piazza Grande con doppia proiezione: CHF 32

Biglietto spettacolo Piazza Grande con singola proiezione: CHF 22

Biglietto spettacolo Piazza Grande solo seconda proiezione: CHF 15

Prenotazione settore numerato Piazza Grande: + CHF 15 (abbinabile a qualsiasi titolo d'entrata, massimo 6 posti)

Giornaliera con una proiezione Piazza Grande: CHF 42 (nei giorni con due proiezioni CHF 47)

Giornaliera studenti (età massima 30 anni) con una proiezione Piazza Grande: CHF 27 (nei giorni con due proiezioni: CHF 32)

Abbonamento per studenti e apprendisti (con foto – età massima 30 anni): CHF 110

Abbonamento generale: CHF 300

Abbonamento Senior (età minima 65 anni): CHF 210

Abbonamento Amici del Festival: CHF 450

Le tessere e i biglietti serali possono essere acquistati presso le casse in Piazza Grande a partire da lunedì 3 agosto, ore 10.00.

I biglietti per le proiezioni diurne sono da acquistare direttamente alle casse delle singole sale.

I bambini a partire dai 3 anni pagano tariffa intera.

Prevendita

I biglietti per le proiezioni serali in Piazza Grande e le tessere giornaliere possono essere acquistati su www.pardo.ch/shop oppure presso tutti i centri di prevendita Ticket Corner, oppure telefonando al numero 0900 800 800 (CHF 1.19/min.)

Apertura casse

Lunedì 3 agosto, Piazza Grande, dalle ore 10.00.

Da martedì 4 agosto, Piazza Grande, dalle ore 9.00

La Sala, Auditorium FEVI e L'altra Sala un'ora prima di ogni proiezione.

Nelle altre sale mezz'ora prima della proiezione.

Piazza Grande (fino a 8'000 posti)

Inizio ore 21.30.

Serata di chiusura (15 agosto)
dalle ore 21.00.

Dal 5 – 15 agosto tutte le sere proiezione in Piazza Grande e Auditorium FEVI.

Prefestival e Film per famiglie:
Auditorium FEVI solo in caso di pioggia.

Trasporto gratuito (PardoBus 1) dalla Piazza Grande (Posta di Locarno).

Accreditati: attenersi alle indicazioni sul retro della tessera. Nelle serate con doppia proiezione, il secondo film sarà proiettato subito dopo il primo in Piazza Grande e all'Auditorium FEVI.

Non è consentito l'accesso e il transito per i passeggeri in Piazza Grande.

È disponibile una zona riservata alle carrozzine con accesso sul lato destro dell'entrata principale.

Info Meteo: in caso di tempo incerto, chiamare il numero 1600 dopo le 20.15 per informazioni sulle proiezioni in Piazza Grande.

Trasporti pubblici

1. PardoBus 1: Piazza Grande – Spazio Cinema

Ogni 20 minuti, dalle 8.30 alle 21.30. Si ferma anche ai Park&Ride.

Corsa speciale circa 20 minuti dopo il primo e il secondo film in Piazza Grande, partenza posta Locarno.

Bus navetta solo per accreditati (PardoBus 2, PardoBus 3 e PardoBus 4).

2. Autopostale dopo le proiezioni in Piazza Grande

In direzione di Ascona, Brissago, Bignasco, Orselina, Minusio, Tenero, Ronco s/A.

20 minuti circa dopo la fine della prima proiezione (solo se il regolare servizio di linea

FART è terminato), e 20 minuti circa dopo la fine della seconda proiezione. Partenza da Largo Zorzi fermata bus FART Piazza Grande.

3. Bus Locarno – Gambarogno

L'Organizzazione turistica Lago Maggiore e Valli – Regione Gambarogno – organizza ogni sera un servizio di bus gratuito da Locarno al Gambarogno, unicamente dopo la prima proiezione in Piazza Grande. Partenza da Largo Zorzi fermata bus FART Piazza Grande.

Info: +41 91 795 18 66

4. Treno

Dopo le proiezioni in Piazza Grande ogni notte alle ore 00.16 ultimo treno per Lugano, Mendrisio e Chiasso.

Tutti i giorni, treni regionali alle ore 00.16, 00.46 e 01.21 tra Locarno e Bellinzona.

Sabato e domenica alle 02.50 ultimo treno per Bellinzona, Lugano, Mendrisio e Chiasso.

Tutte le fermate sulla linea sono dotate di Park&Rail.

Info: Rail Service 0900 300 300 (CHF 1.19/ min. da rete fissa svizzera) o sito internet www.ffs.ch

Offerta FFS/Railway: tariffe ridotte del 20% per i viaggiatori in possesso di biglietti del Festival e offerte combinate treno/ biglietti del Ticino e da tutta la Svizzera.

5. Funicolare Locarno – Orselina (Madonna del Sasso)

Corse ogni 15 minuti dalle 8.00 alle 20.00 e ogni 30 minuti dalle 20.00 alle 00.30.

6. Centovallina Locarno – Intragna

Nei weekend, ultima corsa alle ore 00.05 da Locarno a Intragna. Durante la settimana alle ore 23.05.

7. Park&Ride

Park&Ride in zona Saleggi disponibili gratuitamente, vicino alla fermata PardoBus 1. (vedi mappa sull'App ufficiale)

8. Servizio noleggio biciclette

E-Bikes gratuite: tutti gli accreditati hanno la possibilità di noleggiare gratuitamente una e-bike. Il punto di noleggio (ritiro e resa della bici) è situato in Largo Zorzi.

Per il noleggio verrà richiesto il deposito di un documento.

SOS Ticino – Associazione SOS e il Festival organizzano un servizio di noleggio di biciclette per tutta la durata della rassegna. Sarà possibile noleggiare le biciclette allo stand situato in Largo Zorzi.

Info: +41 76 588 14 51

Sconti speciali

Durante il Festival, l'Ente Turistico Lago Maggiore offre agli accreditati e ai possessori di un biglietto di entrata il 20% di sconto presso le seguenti strutture turistiche: Lido Locarno, Falconeria Locarno, Isole di Brissago, Ticino Experience, Parco Avventura Gordola, Termali Salini & SPA Lido Locarno, hotels convenzionati, noleggio di e-Bike e Segway tours. I possessori di accrediti possono beneficiare di uno sconto del 50% presso Funicolare Locarno - Orselina, Funicolare Monte Lema, Funicolare Monte Brè, Funicolare S. Salvatore e Società di Navigazione Lago di Lugano. Cardada Impianti Turistici offre una riduzione del 35% per i titolari di accredito. 20% di sconto sull'entrata alla Ghisla Art Collection.

Kids Corner e baby-sitting

A partire dal 6 agosto, 10.30-12.30 / 13.30-18.30, CHF 5 al giorno per bambino. A 50 metri dall'Auditorium FEVI, la Scuola materna di Locarno accoglie bambini da 1 a 12 anni per la durata massima di due proiezioni consecutive. Per prenotare il servizio di baby-sitting serale, a casa o in hotel, inviare un'e-mail a cornelia.balzarini@pardo.ch o chiamare il numero +41 79 239 63 64 con almeno 24 ore di anticipo.

Web e informazioni

Official Website – Web TV – Smartphone App – Social Network – Daily Paper

Programma, schede sui film, informazioni pratiche, acquisto biglietti e notizie in diretta sulla vita del Festival sono disponibili sulla piattaforma multimediale PardoLive.

Articoli, foto e video possono essere consultati sul web (www.pardo.ch), su smartphone (iPhone / Android app), su Facebook (www.facebook.com/FilmFestivalLocarno), Twitter e Instagram (@FilmFestLocarno #Locarno68).

Tutte le news possono essere consultate anche nella versione cartacea distribuita ogni sera in Piazza Grande prima della proiezione e in tutti gli altri luoghi ufficiali.

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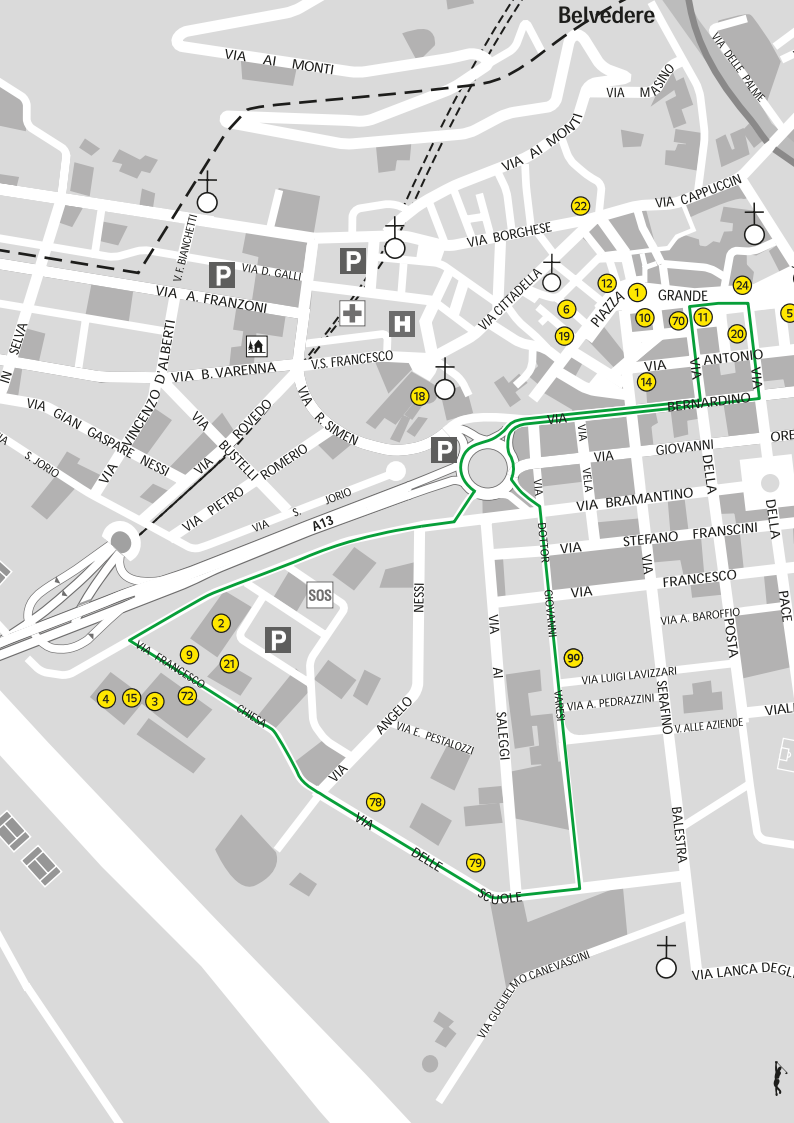
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Venues

- | | | | |
|----|--|----|---|
| 1 | Piazza Grande | 11 | Leopard Club Lounge |
| 2 | Auditorium FEVI | 12 | Palazzo Marcacci (Press Room) |
| 3 | La Sala | 14 | Festival Offices |
| 4 | L'altra Sala | 15 | Digital Library |
| 5 | Teatro Kursaal | 18 | Magistrale - SUPSI |
| 6 | Cinema Ex*Rex | 19 | Pardo Bookshop
Libreria Locarnese |
| 7 | Cinema Rialto | 20 | Piazza Grande Lounge |
| 7 | Industry Home Base | 20 | SWISS FILMS Desk |
| 8 | PalaVideo | 21 | Kids Corner |
| 9 | Spazio Cinema (Forum) | 22 | Open Doors Club (Al Borgo) |
| 10 | Festival Center / Info Desk
(Sopracenerina) | 23 | Press Center |
| 11 | La Magnolia | 23 | Press Lounge |
| 11 | Bar Magnolia @ Spazio RSI | 23 | Press Conferences |
| 11 | Pardo Boutique | 24 | E-Bike rental station
(pick up and return point) |
| 11 | Industry Lounge | | |

Pardo Bus 1

- | | |
|----|---|
| 70 | Locarno: Piazza Grande (Post Office) |
| 72 | Locarno: Spazio Cinema (Auditorium FEVI, La Sala, L'altra Sala) |
| 78 | Park&Ride 1 |
| 79 | Park&Ride 2 |
| 90 | Le Torri |
- Bus route



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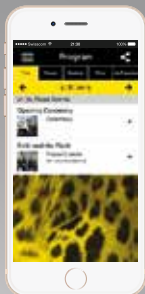
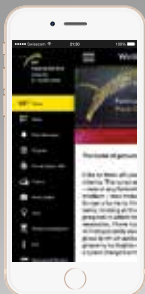
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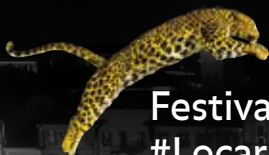


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