



.....
5TH ASCONA FILM FESTIVAL

25th-26th-27th February 2016

.....
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Welcome

to the 5th Ascona Film Festival

È con grande piacere che vi presento la quinta edizione dell'Ascona Film Festival.

L'avventura nasce 5 anni fa sui social networks in un momento di cambiamento tecnologico dell'industria cinematografica. L'Ascona Film Festival ha ricevuto per queste 5 edizioni più di 12'000 cortometraggi da 125 paesi grazie alle nuove possibilità digitali che rivoluzionano oggi il sistema delle candidature. Per dare un'idea dell'entità del cambiamento recentemente ci è pervenuto l'invito a rispondere ad un sondaggio di un ricercatore/giornalista della Columbia University di New York sul funzionamento online dei film festival. L'Ascona Film Festival ha avuto la possibilità di poter nascere e affermarsi grazie a questo cambio di paradigma e ad una location da sogno come l'Albergo Ascona che ospita l'evento.

Sono particolarmente esilarato dalla qualità delle produzioni e dall'atmosfera decisamente effervescente che si respira durante l'evento.

Vi auguro un'ottima visione!

Andrea Biasca-Caroni



Benvenuti cari amici, amanti del cinema, alla quinta edizione dell'Ascona Film Festival.

Durante l'arco di queste tre intense giornate vi verrà proposto un ricco e divertente programma.

Ho selezionato per voi, tra i numerosi film candidati provenienti da 125 paesi, 32 cortometraggi in concorso che vi saranno presentati durante le tre serate.

Sono film di tutto il mondo provenienti da 15 differenti nazioni. Oltre ad essere di nazionalità diversa anche i generi sono molto diversi tra loro, si va dalla commedia al dramma, dal documentario alla fantascienza.

La selezione artistica ha come fil rouge che i film siano realmente ed onestamente il miglior prodotto possibile che i loro registi siano riusciti a creare per noi. Sono certa che vi innamorerete, come è già capitato a me, di ogni singolo film.

Oltre alle serate di corti in concorso saranno proiettati alcuni film fuori concorso durante i due pomeriggi.

Venerdì pomeriggio sarà dedicato alla presentazione dei progetti di Terre des Hommes, una NGO che aiuta sin dagli anni '60 i bambini e combatte per il rispetto dei loro diritti in tutto il mondo.

Sabato pomeriggio sarà dedicato a due corti (uno che verrà premiato con la menzione speciale e l'altro candidato agli Oscar 2016!) e due lungometraggi.

I lungometraggi sono due avvincenti road movie che, seppur molto diversi tra loro, sono per ambedue i loro protagonisti metafore di viaggi alla ricerca di loro stessi e del proprio spazio nel mondo.

Mondo che in "Wildlike" apprezzeremo con grandiose immagini della a noi poco nota Alaska visitata dai suoi attori di calibro Ella Purnell (Maleficient) e Bruce Greenwood (Star Trek, I'm not there). Una tre giorni di percorso culturale eterogeneo che vi permetterà di entrare appieno nell'esperienza del quinto Ascona Film Festival.

Buon divertimento.

Greta Biasca-Caroni
Direttrice artistica
dell'Ascona Film Festival

Program

25th - 26th - 27th February 2016

DAY 1 (pp. 1 - 22)

Thursday February 25th

06.30 PM	Standing dinner
07.30 PM	Opening Ceremony
08.00 - 10.30 PM	Short films

DAY 2 (pp. 25-36)

Friday February 26th

05.30 PM	NGO Terre des hommes (<i>Out of competition</i>)
07.00 PM	Standing dinner
08.00 - 10.30 PM	Short films
10.30 PM	Festival Party

DAY 3 (pp. 39-50)

Saturday February 27th

02.00 - 04.20 PM	Part 1 Full length and short films (<i>Out of competition</i>)
04.30 - 06.30 PM	Part 2 Full length and short films (<i>Out of competition</i>)
07.00 PM	Standing dinner
08.00 - 10.40 PM	Short films
10.30 PM	Prize Award Ceremony
11.00 PM	Closing party

Limited seats available.

All movies are shown in their original language with English subtitles.

Day 1

Thursday February 25th

08.00 PM

- 1 Mediation**
Francisco Lorite, United States
Pulp (14' 10")

- 2 La Queue**
Yacine Sersal, France
Fiction (10' 00")

- 3 A splendid affair**
Laurent Ardoit & Stéphane Duprat, France
Humor (9' 20")

- 4 Webseries: The webseries**
Marc Giacomi, United States
New media (4' 45")

- 5 Voluntario**
Javier Marco Rico, Spain
Fiction (4' 00")

- 6 By mutual agreement**
Remy Cayuela, France
Humor noir (12' 00")

- 7 Quelques secondes**
Nora El Hourch, France
Drama (17' 00")

- 8 Sans Plomb**
Emmanuel Tenenbaum, Canada-France-Netherlands
Suspense (7' 00")

Break 10'

09.30 PM

- 9 Sinuarria**
Roberto Carta, Italy
Fiction (15' 00")

- 10 À consommer avant...**
Nicolas Fogliarini, France
Drama (15' 00")

- 11 Madame & monsieur**
Eleonora Albrecht, Italy
Sentimental (9' 05")

- 12 Scrabble**
Cristian Susler, Switzerland
Suspense (11' 25")

- 13 Gender & numbers**
Inés Poggio Quero, Ethiopia
Documentary (6' 00")

End 10.30 PM

Day 2

Friday February 26th

05.30 PM

NGO Special program "Terre des hommes"

Presentations and shortfilms about international projects
(*Out of competition*)

08.00 PM

14 **Comic potential**

Ross Carey & Emmet O'Brien, Ireland
Comedy (14' 39")

15 **No Matter who**

Anne-Claire Jaulin, France
Drama (18' 49")

16 **L'encenedor quantic**

Pau Escribano, Spain
Comedy/Fantasy (5' 08")

17 **Stuck**

Aaron Kamp, Australia
Drama (12' 09")

18 **Easy reappareance**

Guillaume Levil, France
Gay Comedy (16' 50")

Break 10'

09.20 PM

19 **Poetry-Marina Tsvetaeva "I like..."**

Alexey Karpov, Russian federation
Music Video (3' 45")

20 **A day**

Jaebin HAN, South Korea
Romantic (25' 00")

21 **E.T.E.R.N.I.T**

Nicolo Galbiati e Giovanni Aloï, France
Fiction (14' 00")

22 **Colourful knots**

Polen Ly, Cambodia
Drama/Children/Family (6' 59")

23 **Fucking Tøs-Damn girls**

Kira Richards Hansen, Denmark
Psychological/Teen movie (14' 00")

24 **The Business**

Davide Labanti, Italy
Drama (15' 00")

End 10.40 PM

NGO Non-governmental organization

Day 3

Saturday February 27th

02.00 PM

SMDA Primavera Rosa en el Kremlin

Mario de la Torre, Spain (*Out of competition*)
Documentary (19' 00")

OOO Wildlife

Frank Hall Green, United States (*Out of competition*)
Adventure/Drama (105' 00")

04.30 PM

OSCAR N. Everything will be okay

Patrick Vollrath, Germany (*Out of competition*)
Drama (30' 00")

OOO The Life and Death of an Unhappily Married Man

Josh Hope, United States (*Out of competition*)
Comedy/Drama (85' 00")

End 06.30 PM

08.00 PM

25 El pescador

Alejandro Suarez, Spain
Science Fiction (20' 00")

26 Vainilla

Juan Beiro, Spain
Fiction (10' 00")

27 The Tailor

Antonio Losito, Italy
Drama/Historical (15' 00")

28 Bébé a tout prix

Guillaume Cluquot, France
Humor noir (10' 00")

29 La grippe du panda

Sammy Hosseney, France
Comedy (8' 00")

Break 10'

09.20 PM

30 Zero

David Victori, United States/Spain
Science fiction/Drama (29' 00")

31 In memory

Alastair Clayton, United Kingdom
Drama/Romance/Illness (12' 30")

32 He and She

Marco Gadge, Germany
Comedy (15' 00")

End 10.30 PM

10.30 PM

Prize Award Ceremony

SMDA Special mention artistic direction

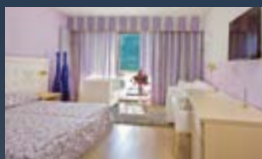
OOO Out of Competition

Oscar N. OSCAR Academy Award Nominee 2016



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Das im Hang des berühmten Monte Verità eingebettete Hotel Ascona**** bietet einen herrlichen Blick auf den Lago Maggiore und die umliegenden Berge. Der subtropische Garten, die Terrasse, die Pergola und der Pool bieten einen Panoramablick. Im Restaurant oder im Grotto des Hotels, unter der Pergola oder auf der Terrasse wird jedes landestypische Gericht, begleitet von einheimischen Weinen nach Empfehlung unseres Sommeliers. Bei Bedarf bereitet unser Küchenchef auch Diätmenüs und vegetarische oder glutenfreie Speisen für Sie zu. Schwimmbad, Sprudelbad und Sauna stehen unseren Gäste kostenlos zur Verfügung.

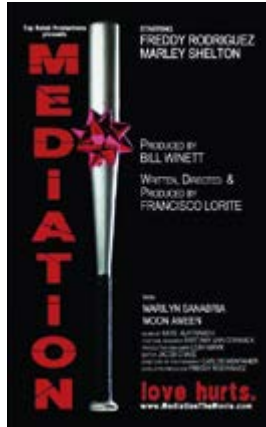


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The movies of the
5th Ascona Film Festival

1 Mediation

Francisco Lorite



Genres
Pulp

Runtime
14' 10"

Year
2014

Country
United States

Language
English

Awards & Festivals
Official Selection
Newfilmmaker
Los Angeles
Film Festival
Nomination
"best theatrical short"
imagen award

Writers: Francisco Lorite

Producers: Bill Winett, Francisco Lorite,
Freddy Rodriguez

Cast: Freddy Rodriguez, Marley Shelton,
Marilyn Sanabria

Mediation is a short-film he wrote-directed about a divorce mediation gone "terribly" wrong; it stars Freddy Rodriguez ("Six Feet Under", "Grindhouse", etc.), Marley Shelton ("Sin City", "Scream 4", etc.); it is currently on the festival circuit and has been licensed for broadcast on Jennifer Lopez' NUV0tv network.

Francisco Lorite is from Spain. He wrote and directed his first film at 14 and left for the US six years later, teaching himself English by watching tons of great films and loads of bad TV. While in NYC, he appeared as an actor in Off-Broadway plays, indie films and too many car commercials. He also became a member of the Shakespeare Lab at the celebrated Joseph Papp Public Theatre.

2 La Queue

Yacine Sersar



Genres
Comedy

Runtime
10' 00"

Year
2014

Country
France

Language
French

Awards & Festivals
Official Selection
over 9 Film Festivals

Writers: Yacine Sersar

Producers: Yann Piquar

Cast: Jean-paul Rouve, Michel Crémadès,
Antoine Coesens, Thierry Rousset

In a crowded supermarket world, a young man quietly awaits his checkout. To have missed a young woman with a single item, it incurred the wrath of the other guests...

Yacine Sersar, producteur délégué, réalisateur, scénariste, directeur de la photo, monteur, producteur, monteur son, gérant, décorateur, costumier, mixeur.

3 A splendid affair

Laurent Ardoit, Stéphane Duprat



Genres

Humor

Runtime

9' 20"

Year

2014

Country

France

Language

French

Awards & Festivals

2nd European Union
Short Film Festival

Festival du Film Français
de Sacramento - USA

Festival International
du Court-Métrage
en Outaouais (Canada)

Producers: Association Bargougnan, media

Cast: Stéphane Duprat, Sabine Goldbere, Cécile Elias,
Renaud Calvet

Roger Martin is a private investigator completely broke. A woman asks him to investigate her husband she suspects to have an affair.

Laurent Ardoit and Stéphane Duprat met in a film school in Paris. They directed their first professional movie in 1992 « André Baston ». The film won the Best Short Price at Cognac Thriller Film Festival and the Jury Price at Chamrousse Comedy Film Festival. They wrote and directed several shorts movies. In 2012, they made a feature film « Who killed Cinderella? »

4 Webseries: The Webseries

Marc Giacomini



Genres

New media

Runtime

4' 45"

Date

2015

Country

United States

Language

English

Writers: Allyson Morgan

Producers: Allyson Morgan, Mara Kassin

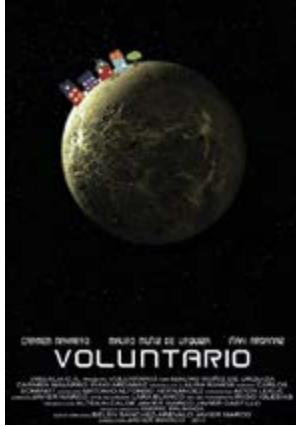
Cast: Allyson Morgan, Mara Kassin, Nick Abeel, Ryan Spahn

A bunch of actors sitting around talking about creating a Web Series, but never actually creating a Web Series.

Marc Giacomini is a production manager and director, known for *Our Lemonade Stand* (2012), *Walda's Woodchucks* (2011) and *Phone Call Shopping* (2007).

5 Voluntario

Javier Marco Rico



Genres
Fiction

Runtime
4' 00"

Year
2014

Country
Spain

Language
Spanish

Awards & Festivals
Official Selection
Weird Film Fest III

Writers: Belen Sánchez-arévalo, Javier Marco

Producers: Javier Marco Rico, Altea Alcade, Javier Castillo

Cast: Carmen Navarro, Mauro Muñoz De Urquiza, Iñaki Ardanaz

Jaime wants to live in Hollywood.
His parents want him to go a bit farther.

Javier Marco is a Telecommunication Engineer with a postgraduate in Film Directing.

He has shot videoclips, spots, promos and short films like "Classmate", "Tú o yo", "Casitas", "Voluntario", "3 minutos", and "La soledad de la luna".

He has won more than 100 international and national awards like Tribeca New York (USA), La Seminci, Festival Iberoamericano FIBABC, New York Film Festival (USA), Almería en Corto, Manchester Film Festival (UK), Social World Film Festival (Italy), Festicine Pehuajó (Argentina), RNE and Notodofilmfest among others.

6 By mutual agreement

Rémy Cayuela



Genres

Humor noir

Runtime

12' 00"

Year

2014

Country

France

Language

French

Awards & Festivals

Grand Prix at
Cours Draguicourt
and 6 more festivals
Official selection More
then 31 Film Festivals

Writers: Rémy Cayuela, Gaëlle Bellan

Producers: Olivier Berlemont & Emilie Dubois -
Origine Films

Cast: Anouk Féral, Alexandre Steiger, Timothé vom Dorp

In the darkness of their living room Guillaume and Caroline are fighting for their common goods, splitting them with a dice game. All their goods... Including their ultimate one: their "flesh and blood". That's precisely when they realize that the birth of their son is the reason why their relationship is broken. So they decide to fix it...

Remy Cayuela is a French director. "The Deafgame", his graduation short film at ESAV (french film school) has quickly shown his interest for fine comedy. While the shortfilm became successful going from one festival to another, Remy started to direct music videos for the likes of WAT, Naïve New Beaters, Wilkinson, and Duke Dumont amongst others. He won twice the audience award at Protoplip International Music Video Festival in 2011 (for WAT "Kill Kill") and in 2012 (for Naïve New Beaters "Jersey"). His last music video for Wilkinson has been selected for the IMVF 2013 (International Music Video Festival in Paris) and won the D&B Arena award in London.

7 Quelques secondes

Nora El Hourch



Genres
Drama

Runtime
17' 00"

Year
2014

Country
France

Language
French

Awards & Festivals
Première lauréate de talents en court à être sélectionné à la Quinzaine des Réalisateurs du Festival de Cannes

Producers: The Wild Room

Cast: Marie Tirmont, Charlotte Bartocci, Camille Lellouche, Maly Diallo, Charlotte-Victoire Le Grain, Ali Marhyar

The daily life of 5 girls living in a hosting center in Paris. All haunted by their heavy past (rape, violence, abandonment...), they even try to move forward. They all try to progress, except one: Sam.

Nora El Hourch 27 ans est Franco-Marocaine. Elle écrit depuis son plus jeune âge sans penser qu'un jour quelqu'un la lirait. Après quelques années d'hésitation dans son parcours scolaire et professionnel, elle a finalement décidé de franchir le pas. Quelques Secondes est son premier court métrage.

8 Sans Plomb

Emmanuel Tenenbaum



Genres
Suspense

Runtime
7' 00"

Year
2015

Country
Canada, France,
Netherlands

Language
French

Awards & Festivals
Official Selection
Festival International
Cinema Jove
de Valence

Producers: Amiel Tenenbaum, Yannick Nolin,
Emmanuel Tenenbaum

Cast: Daniel Boulanger, Catherine Breton,
Jeanne Gionnet-lavigne, Vincent Pelletier

An environmental activist has a plan against
an international oil firm.

Emmanuel a trois formations: cinéma (National Film and TV School à Londres, Metropolis C.E à Madrid), télécommunications, et ingénierie biomédicale. Il consacre les 3 premières années de sa carrière à développer des scanners IRM pour Philips Healthcare. Durant cette période, il écrit et dirige deux fictions courtes sur son travail, qui deviennent si populaires chez Philips qu'elles lui permettent un changement de carrière définitif.

9 Sinuaria

Roberto Carta



Genres
Fiction

Runtime
15' 00"

Year
2015

Country
Italy

Language
Italian

Awards & Festivals
Official Selection
Accademia
del Cinema Italiano
Premi David
di Donatello

Finalista Festival
Visioni Sarde

Writers: Roberto Carta, Giovanni Galavotti, Valentina Casagrande

Producers: Ana Maria Del Grande

Cast: Armando Comini, Maria Loi, Giovanni Carroni, Alessandra Leo, Antonella Puddu, Felice Montervino, Marta Proietti Orzella

“Sinuaria” deals with Michele Murtas, an imprisoned young man in the Asinara’s penitentiary at the end of the 70s. He has a talent for hairdressing and all the women that live on the island love him for that. But when Murtas is offered parole for good behaviour, turmoil is unleashed in the island’s quiet rhythms.

Roberto Carta was born in Carbonia on October 26, 1976. He is free-lance in the audiovisual sector and graduated at the University of Bologna in DAMS (Art, Music and Performance Disciplines). He is the co-founder and vice-president of Pavonificio Ghinazzi, an association with which he produced independent shorts, spots, videos and medium-length movies. Since 2004 he collaborates with the production company Arancia Film, working as an assistant director for two movies, both directed by Giorgio Diritti: “Il vento fa il suo giro” and “L’uomo che verrà”, the latter winner at Rome Film Festival and awarded best film at the David di Donatello 2010.

10 À consommer avant fin...

Nicolas Fogliarini



Genres
Drama

Runtime
15' 00"

Year
2014

Country
France

Language
French

Awards & Festivals
Winner Mirvac Film
Festival Australia

Writers: Nicolas Fogliarini, Christophe Martinolli
Producers: Nicolas Fogliarini, Bridfes & RR3 Films
Cast: Patric Poivey, Regis Romele, François Hatt, Laetitia Richard, Clarisse Lhoni-Botte

François, soixante cinq ans vit seul dans son modeste appartement parisien. Depuis que sa mère est morte, il n'a personne à qui parler. Seul un pigeon qui se pose de temps à autre sur son balcon semble lui rendre visite. Ce film est inspiré d'histoires vraies.

Nicolas est un réalisateur original aux univers variés, qui réalise des films depuis 1996.

Après une dizaine de vidéos clips pour Universal Music et Warner, de nombreux films de commande pour BNP Paribas, Accor, Remy Cointreau entre autres, quelques publicités TV et un webdocumentaire interactif pour la SNCF, Nicolas cherche aujourd'hui à mettre au service de ses clients sa passion pour la fiction. Nicolas a ainsi réalisé trois courts métrages (dont un écrit et réalisé en 48h pour un concours), et vient de tourner le segment française de *The Owner*, un long-métrage co-réalisé par 25 réalisateurs du monde entier. Nicolas porte également la casquette de scénariste. Après neuf mois d'atelier d'écriture à l'INA, il développe en effet actuellement plusieurs projets de programmes courts, un documentaire sur les Rencontres Rapprochées du 3e type, plusieurs courts-métrages et trois scénarios de longs métrages dont deux en Angleterre. Nicolas est représenté en France par Anne Laure Foundoulis de l'agence 4A.

11 Madame & Monsieur

Eleonora Albrecht



Genres
Sentimental

Runtime
9' 05"

Year
2015

Country
Italy

Language
Italian

Writers: Eleonora Albrecht

Producers: Raya Visual Art, Eleonora Albrecht, Flavio Parenti

Cast: Flavio Parenti (ha lavorato tra gli altri per i registi Peter Greenaway, Pupi Avati, Woody Allen e Silvio Muccino), Eleonora Albrecht, Andrea Roncato (Soap Carabinieri, Fantozzi subisce ancora, Ricordati di me), Barbara Bouchet (Gangs of New York)

We're on a beach, the sunset is approaching. There's a woman and a man in their sixties, Madame and Monsieur, sitting on a towel, facing the sea. Madame is in a good mood, Monsieur is reading a book and is not paying any attention to her. We go back to the time when they were young, in the '60s, looking at some happy moments of their life spent together. Until now, when Madame is calling Monsieur, asking him to join her in the water, but Monsieur doesn't even look at her. Madame, then, approaches Monsieur trying to hug him but... something happens.

Eleonora Albrecht ha iniziato la sua formazione artistica attraverso il disegno per poi continuare con la recitazione e il cinema. Ha scritto la sceneggiatura di "Madame & Monsieur" qualche anno fa, ma il suo primo cortometraggio è stato "Le idee di Berenice", ispirato al racconto "Berenice" di Edgar A. Poe, che ha scritto, diretto, interpretato e montato. Ha realizzato anche dei video art, tra cui "Black Coffee Girl", scelto dal museo di Roma Chiosstro del Bramante.

12 Scrabble

Cristian Sulser



Genres
Suspence

Runtime
11' 25"

Year
2014

Country
Switzerland

Language
German

Awards & Festivals
Teheran International
Short Film Festival,
Special Mention

Official Selection
Palm Springs
International Shortfest

Official Selection
45th USA Film Festival

Official Selection
23 Film Festivals

Writers: Cristian Sulser

Producers: Björn Härtel

Cast: Nikola Weisse, Albert Tanner

Theo lives in a loveless and dull relationship with Barbara, his wife since 45 years. In secret, he imagines what it would be like to get away from this bleak existence. But what is there to do?

Week after week, Barbara sets up the game of Scrabble. But one day, the game presents an unexpected and magical opportunity for Theo. Could it be possible that a few simple letters could bring Theo's dark fantasies to life? Is it possible that a chosen word determines his and Barbara's destiny? Is there a change of getting away with murder?

Cristian Sulser Born in Switzerland, Cristian started of as an actor on the theatre stage and as a host of NICKELODEN SWITZERLAND. He moved on to become assistant director for the opera director Dieter Kaegi. He took his first steps into the film industry by working for REGENCY TELEVISION/20 CENTURY FOX in Los Angeles and got trained on the job as editor and director at SWISS NATIONAL TELEVISION - always keeping a foot in various theater and musical productions. In 2004, Cristian became a freelance director/producer and founded SECONDUNIT MEDIA PRODUCTIONS, a production company for film and television. He graduated from the SCHOOL OF SCREENWRITING in Berlin in 2007 and has worked since as screenwriter and script consultant.

13 Gender & Number

Inés Poggio Quero



Genres

Documentary

Runtime

6' 00"

Year

2015

Country

Ethiopia

Language

English

Writers: Karlos Arguiñano

Producers: Inés Poggio Quero

This documentary transmits the way of living from Ethiopian women from a positive perspective. It shows their energy, their strength, their courage, their will to fight.

I am an art director, graphic designer, film maker and scientist. Challenge lover. Smiling. Fighter. Addicted to caffeine. Early bird. Traveller. Sweet tooth. Passionate about giraffes. Dreamer. **Inés Poggio Quero**

L'officina

HOME INTERIORS



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NGO Terre des hommes

Special program

NGO

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Organization



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PRESENTATIONS AND SHORTFILMS ABOUT INTERNATIONAL PROJECTS

Opposing Harm: Terre des hommes' Emergency Response in South Sudan

Documentary, 16'56"
South Sudan, 2015

Standing alongside the children victims of the Israeli-Palestinian conflict for nearly half a century

Documentary, 14'51"
Palestine, 2015

Keyhole garden, a pilot project in Bangladesh

Documentary, 2'42"
Bangladesh, 2012

To remain a child... even away from home

Documentary, 5'17"
Burkina Faso, 2013

Since its creation in 1960, the mission of Terre des hommes (Tdth) has been to come to the aid of children in need. It endeavours at all times to defend the rights of children, in times of war and natural disasters, or in less publicised situations of distress.

Today, the Terre des hommes Foundation is a significant force among children's aid organisations in Switzerland and throughout the world. It is the largest non-governmental organisation (NGO) for children's aid in Switzerland.

Tdth has development projects and emergency relief programmes in more than 30 countries. This engagement is financed by individual and institutional donations, of which 86% flows directly into the Tdth programmes.

Core areas

Terre des hommes was founded in 1960. Over the last more than fifty years, Terre des hommes has developed in two core areas: healthcare and child protection.

Direct aid and an ambassador for children's rights

Terre des hommes works on two levels to help children:

- providing direct aid worldwide for children in need, under our own management or in partnership with local organisations;
- as an ambassador for children's rights in Switzerland and throughout the world, through campaigns that promote the fundamental rights of children or that denounce violation of these rights.

14 **Comic Potential**

Ross Carey, Emmet O'Brien



Genres
Comedy

Runtime
14' 39"

Year
2015

Country
Ireland

Language
English

Awards & Festivals

Winner the online
Film Festival

Official Selection
Cork Film Festival

Writers: Ross Carey, Emmet O'Brien

Producers: Adam McCarthy, Stephen Broekhuizen

Cast: Irene Kelleher, Peadar Clancy

A young woman from the small Irish town of Bantry decides to become a superhero, only to discover that Bantry is not the exactly the most action-packed town for a superhero. Still, with good intentions, she makes do with the little things.

Ross Carey is a film academic, filmmaker, and film fan. He is born and raised in Count Cork, Ireland. He has a Masters in Film Studies from University College Cork. To date, he is the writer/director of Heartstrings (2013), The Trouble with Aoibhe (2014), Comic Potential (2015), and the forthcoming First Date. He is also a part-time journalist and photographer. His ultimate goal is to produce a feature film within the next two years.

15 No Matter who

Anne-Claire Jaulin



Genres

Drama

Runtime

18' 49"

Year

2015

Country

France

Language

French

Awards & Festivals

Official Selection
International Festival
of Francophone Film &
Video in Acadie
of Moncton, Canada

Official Selection
Alcalà de Henares
Film Festival, Spain

Official Selection
myfrenchfilmfestival.com

Writers: Anne-Claire Jaulin

Producers: Frédéric Dubreuil

Cast: Ilys Barillot, Louisiane Gouverneur, Anita Simic,
Elisa Noyez, Pauline Demians

It's summertime and a troop of young girls are headed to scout camp. For Marie and Lise, it is a time for their first sparks of emotion, a time to learn more about desire and how one confronts a group and their morality.

After graduating from EM Lyon Business School, **Anne-Claire** started working in production and turned quickly into writing and directing. In 2012 she wrote and codirected her first short film *The Assistant*. The film was sold to Shorts TV and got selected in 30 international festivals. In 2014, she directed *Marthe*, a short film produced by Vagabundo Films. *No matter who* is her last short film, produced by Envie de Tempête Productions and pre bought by France 2. She is actually working on two features films: one in a one-year workshop in La Fémis, the other one with her co-writer Hélène Rosselet-Ruiz.

16 L'Encenedor Quàntic

Pau Escribano



Genres
Fantasy

Runtime
5' 08"

Year
2015

Country
Spain

Language
Spanish

Awards & Festivals
Sitges Film
Festival, Spain

Writers: Pau Escribano

Producers: Pau Escribano, Sandra Olsina, Sandra López

Cast: Ann Perelló Otello, David Verdaguer, David Olivares

A couple is in a bar. When he comes back from the restroom he tells her that he's not himself, he comes from the future, and asks her to do something for him that she never had imagine she had to do.

Pau Escribano Valls (Vilanova i la Geltrú, Barcelona, 1981). His childhood dream was to become a writer, a clown or an astronaut. That's why he wallpapered his room with stars that glowed in the dark. Two days later he was already sick of having to sleep with all that little lights. Licensed in Audiovisual Communication, he's developed his career in TV, as a screenwriter of comedy shows such as Una Altra Cosa, Polònia or Crackòvia, which he also directed; in theatre, where he's co-author of La Família Irreal and Polònia El Musical; in literature, with his novel Aquell d'allà no sóc jo; in cinema, directing the short films Primer Contacte and L'Encenedor Quàntic and in the kitchen, mastering the hummus and the potato omelet. Although he is neither a clown nor an astronaut, he's managed to make his living out of writing and directing comedy and sci-fi stories.

17 **Stuck** Aaron Kamp



Genres
Drama

Runtime
12' 09"

Year
2014

Country
Australia

Language
English

Awards & Festivals
Winner 168 Film
Festival Los Angeles

Official Selection
Enfoque

Official Selection
Nyciff

Official Selection
Attic Film Festival

Writers: Aaron Kamp

Producers: Aaron Kamp

Cast: Bryn Coldrick, Jenelle Altinier, Jeremy Levi,
Ezekiel Kamp, Jack Jovicic

Years after a tragic event, Jay is confronted with the choice to accept forgiveness, or to hold onto his guilt.

Aaron's love of filmmaking began at an early age. In 1993, seeing people queued for blocks to see Jurassic Park - he realised the power of cinema. Aaron went on to study Film & Television at Curtin University in Western Australia, following which we began working in the corporate & event video world.

With cinematography being his focus at film school, Aaron has lensed several short films & assisted on a variety of TV commercials & the feature "Middle Children". After a holiday to Los Angeles in 2012, Aaron decided it was now time for him to tell his own stories, and this began with "Never Too Late".

Produced as part of the 2013 168 Film Project, 'Never Too Late' went on to be named one of the top 20 finalists, and had it's world premiere in Los Angeles in August 2013. Aaron's second project, "Stuck", placed 3rd in the 2013 Write of Passage Screenwriting competition, and has gone on to be nominated for Best Spotlight Film at the 2014 168 Film Festival.

Aaron is now busy developing several more projects, both short & feature length.

18 Easy Rapparence

Guillaume Levil



Genres
Gay Comedy

Runtime
16' 50"

Year
2015

Country
France

Language
French

Awards & Festivals
Official Selection
Festival de Cannes
Short Film Corner

Official Selection
Miami Independent
Film Festival

and more then
12 Film Festivals

Writers: Guillaume Levil

Producers: Florent Guimberteau

Cast: Alice de Lencquesaing, Agnès Croutelle,
Pascal Carbon, Jean Vincentelli

Anne, a fifty-years-old woman with a bourgeois mentality, listens to a message secretly intended for her husband: a man makes an appointment with him in a gay club where you must give the password, «Easy Reappearance»...

Guillaume Levil has directed a few short films and a feature which were shown all over France and abroad. "La vieille dame qui ne souriait plus" (The Old Lady Who Wouldn't Smile Anymore), a 12-minute movie, was thus selected for more than 60 festivals and got 17 international awards.

Born in Provence, Guillaume Levil likes shooting in the south to catch the light that inspires him from lands of many tales and legends. As a true lover of Capra's and Pagnol's work, he gives away images as story-teller, not to escape reality but to celebrate it differently.

DAY 2 - FRIDAY 26TH

19 Poetry Marina Tsvetaeva "I like..."

Alexey Karpov



Genres

Music video

Runtime

3' 45"

Year

2015

Country

Russian Federation

Language

Russian

Music

Alfred Shnitke,
"Declaration of love"

Awards & Festivals

Official Selection
Indie Film Festival,
Switzerland

Writers: Alexey Karpov

Producers: Alexey Karpov, Rustam Bekmuratov

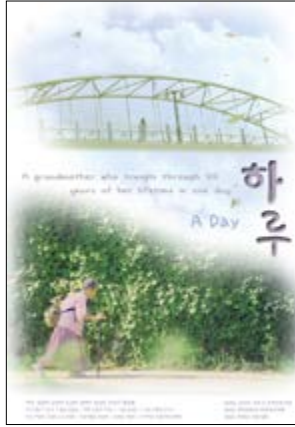
Cast: Anastasia Neschastnova

Every poet has his own internal rhythm. The poetry can be expressed not only in words.

Project Poetry is dedicated to famous russian poets. This movie is about Marina Tsvetaeva and her poem "I like". The performance of the poem, which you will see, has some non-standard moments.

20 A day

Jae-bin Han



Genres
Romantic

Runtime
25' 00"

Year
2011

Country
South Korea

Language
Korean

Awards & Festivals
Grand Prize Korea
Visual Arts Festival

Winner of 8 film
festivals

Official Selection more
than 30 Film Festivals

Producers: Philjin OH
Cast: Chang-hae, Wan-tae Kim

A grandmother who travels through 90 years of her lifetime in one day. She meets a series of herself in the past and finally runs into the moment when she met her husband for the first time. She bought some tangerines there and took a load off her mind as she looks up to the sky, on we way back to the present. Because it's special day, today.

Jan Jae-bin, born in 1976, graduated from Yong-in University, Dep. of Film

21 **E.T.E.R.N.I.T**

Nicolò Galbiati e Giovanni Aloi



Genres
Fiction

Runtime
14' 00"

Year
2015

Country
France

Language
Italian, Arabe

Awards & Festivals
Festival International
du Court-métrage
de Clermont, Ferrand
Curtacinema, Brésil

Official Selection Festival
Européen du Film Court de Brest

Official Selection
Milano Film Festival

Myfrenchfilmfestival.com

Festival International
du Film de Gand, Belgique

Festival du court-métrage
méditerranéen de Tanger,
Maroc

Orizzonti short films
competition Venice
International Film Festival

Writers: Nicolò Galbiati e Giovanni Aloi

Producers: Bien Productions

Cast: Ali Salhi, Serena Grandi (La grande bellezza)

Ali, a Tunisian immigrant working in asbestos removal, receives the Visas which will allow his wife and daughter to join him. To be ready to welcome his family, he must make a radical choice.

Giovanni Aloi (italian, born 22 October 1984) studied film history and criticism at University of Bologna and "arts plastiques" at Université Paris VIII. After graduate he started working as a writer and camera operator for the italian TV show "Le Iene" seeking for unconventional stories that could shock the audience. After this he focus his production on documentaries and first of all biopics. He direct two film: "La Promessa", a true story that took place in the early '80s about a football young rising star killed by heroin and "Lives", a portrait of some of the biggest cinematic authors including Charlie Kaufman, Mario Monicelli and, Michael Palin from the Monthy Python collective. In the lasts two years he worked on his first feature "Pan Play Decadence". His research is based on trying to offer viewers more space for imagination and self-reflection. His new short movie "A passo d'uomo", produced and distributed in collaboration with Genova/Liguria Film Commission and Cineteca di Bologna, won the Best short film and the Young Jury Prize at Corto Dorico Festival.

22 Colourful Knots

DAY 2

Polen Ly



Genres

Drama, Children,
Family

Runtime

6' 59"

Year

2014

Country

Cambodia

Language

Central Khmer

Awards & Festivals

Winner Tropfest
South East Asia,
The World's Largest
Short Film Festival

Writers: Polen Ly

Producers: Polen Ly

Cast: Sreyhor Seone, Sreynit, Sarak Pov, Hong Kung,
Sophany Saine, Chamraon Sok

A cancer-diagnosed girl from rich family befriended with two street kids, whom she met at a cross road.

Polen was born in 1989 in a countryside Cambodia. He found himself completely in love with story telling through moving images ever since he made his first short film in 2012. Without being to film school, but with the true passion of film, he has studied film-making by himself and continued making more and more short films, which have made it so far to selections and winnings in different international film festivals around Asia, Europe, and America, including one of his film "Duetto", that won 2nd prize in Tropfest SEA 2014. His dream is to make lots and lots of films in the future, both feature films and short films.

23 Gucking Tøs - Damn girls

Kira Richards Hansen

DAY 2



Genres

Psychological,
Teen Movie

Runtime

14' 00"

Year

2012

Country

Denmark

Language

Danish

Awards & Festivals

Awards the UK
Film Festival, London

Awards Anchorage
International
Film Festival, USA

Winner of 8 Film Festivals

Official Selection:
Cannes Court-métrage,
Cannes,

Orlando Film Festival,
and more then
30 Film Festivals

Writers: Signe Søby Bech

Producers: Pelle Folmer

Cast: Mustapha Chouaïkhi, Julius Sigurd Heilman,
Christian Konradsen, Rosalina Krøyer

“Damn Girl” is a coming-of-age story about 12 year-old-girl, who has a hard time dealing with being female. She has built her own boyish universe in which she paints graffiti and roams around with her male friends. Confronted with a incipient sexuality she fights the changes that are taking place within and around her.

Assistante réalisatrice, réalise en 2012 son premier court-métrage, “Malk de Kojin-En Gang” suivi en 2013 de “Damn Girl”, remarqué dans se nombreux festivals à travers le monde.

24 The Business

Daide Labanti



Genres
Drama

Runtime
15' 00"

Year
2014

Country
Italy

Language
Italian

Awards & Festivals

Winner Best Italian
Short at more
independent
Film Festival

Official Selection
Bifest, Bari

Belgrado Film Festival

International Short
Film Festival of Cyprus

Writers: Davide Labanti, Eugenio Premuda, Gregorio Maraschini Montanari

Producers: Seiperdue, Amaro Teatro

Cast: Franco Trevisi, Giorgio Colangeli, Edoardo Lomazzi, Irma Ridolfini, Ilenia Ferrara

The story of a man and his workers for saving their life's efforts: their business.

Born in Bologna (Italy) in 1977, **Daide Labanti** lives and works as a film maker and scriptwriter in Bologna, Milan and Rome. After obtaining a degree in law from the University of Bologna, he worked as a journalist. Since the beginning of 2007 to the present, as a film maker, he has written and directed several short films. He has worked both as second assistant director of television and cinema productions (among which the latest film by L. Wertmüller "Mannaggia alla miseria", produced by RAI/Titania Produzioni). From 2010, he directs short movies but also videoclips and commercials for many important brands. Now he is working on his first feature's script.

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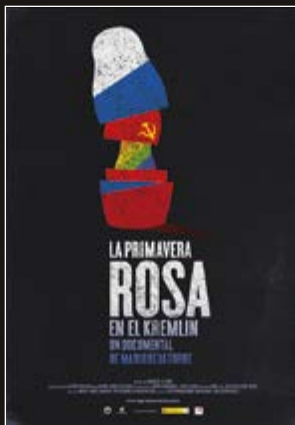
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ENGEL & VÖLKERS

SMDA Primavera Rosa en el Kremlin

Mario de la Torre



SMDA
Special mention
artistic direction

Genres
Documentary

Runtime
19' 00"

Year
2014

Country
Spain

Language
Russian

Writers: Mario de la Torre

Producers: Rafael Linares, María del Puy Alvarado, Alfonso Palazón

La Primavera Rosa es una serie documental global y multiplataforma que recoge la pluralidad geográfica y temática de los problemas de la comunidad LGBTB en el mundo, adaptándose a la situación particular de cada país. Tomando como referencia los acontecimientos que surgieron en 2010 con la revolución democrática árabe, nace el primer episodio Hacia una Primavera Rosa, como metáfora de aquellas revueltas que marcaron la reciente historia actual de forma pública o latente. La serie realiza una radiografía en formato documental de unas sociedades que, bajo diferentes marcos culturales, tienen un objetivo en común: la lucha por los Derechos Humanos y un grito a favor de la libertad sexual.

Mario de la Torre debutó con el corto Chocolate con Churros (2006), ganador del premio New Arrivals del Festival de Rotterdam. Con el documental Harraga (2008) estuvo nominado a los Premios Goya. La Condena (2009) fue editada en la colección Filmoteca FNAC y seleccionada en festivales de todo el mundo.

Wildlike

Frank Hall Green, 2014



Genres

Adventure, Drama

Runtime

1h 44'

Year

2014

Country

USA

Film Language

English

"A BEAUTIFUL AND
DRAMATIC FILM."

THE HOLLYWOOD REPORTER

"WILDLIKE IS QUIETLY
PROFOUND."

THE EXAMINER

"A GENRE-DEFYING
FILM WITH
UNMISTAKABLE

INDIE SPIRIT." AMERICAN
LITERARY MAGAZINE

Writers: Frank Hall Green

Producers: Julie Christeas, Schuyler Weiss,
Joseph Stephens

Cast: Ella Purnell (Maleficent), Bruce Greenwood
(Star Trek), Brian Geraghty, Ann Dowd, Nolan Gerard
Funk, Diane Farr

In this thrilling coming-of-age adventure, a troubled teen must face the dangers of the Alaskan wild, as well as her own past, in order to find her way home. Sent to stay with her uncle in Alaska while her mother is in treatment, 14-year-old Mackenzie (Ella Purnell) is forced to flee as her uncle's attention turns threatening. Unable to reach her mother and afraid that the authorities will return her to her uncle, she embarks on a journey across miles of wilderness to find a way back home to Seattle.

Frank Hall Green is a writer/director and producer and partner at Catch & Release Films. Along with partner and producer Tom Heller (Foxcatcher, Precious, 127 Hours, Mud), Catch & Release is producing the adaptation of Boy21 by Matthew Quick (Silver Linings Playbook) to be directed by Lasse Hallstrom (Whats Eating Gilbert Grape, Cider House Rules). Frank's award-winning directorial debut feature Wildlike (2015) has been invited to over 75 film festivals and has won 16 Best Film awards. It comes to theaters in 2015.

OVER 150 FILM FESTIVAL

OVER 45 BEST FILM & AUDIENCE AWARDS

Oscar N. Everithing will be okay
Patrick Vollrath



Oscar N.
*OSCAR Academy
Award Nominee
2016*

Genres
Drama

Runtime
30' 00"

Year
2015

Country
Germany, Austria

Language
German

Awards & Festivals
Academy award
nominee 2016
Live action short film



Writers: Patrick Vollrath
Producer: Patrick Vollrath
Cast: Simon Schwarz, Julia Pointner

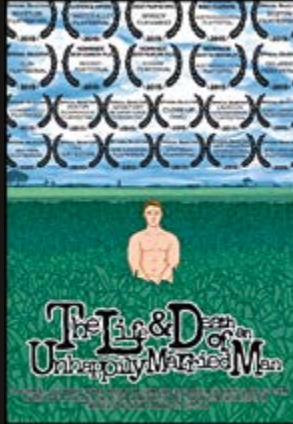
A divorced father picks up his eight-year-old daughter Lea. It seems pretty much like every second weekend, but after a while Lea can't help feeling that something isn't right. So begins a fateful journey.

Patrick Vollrath was born in 1985 and raised in a small town in Central Germany. 2005 to 2008 Film and Video Training at ARRI Film & TV in Munich, Germany. He started his career as an editor. From 2008 to 2015 Bachelor Film Studies in Directing at the University of Music and Performing Arts - Film Academy Vienna in the class of Academy Award and two times Palme D'Or winner Michael Haneke. Patrick Vollrath has won several national and international prizes for his works. 2011 and 2013 he went to Cannes to be a participant of the Cannes Young Lions Competition. In 2013 he was a participant of the Berlinale Talent Campus.



The Life and Death of an Unhappily Married Man

Josh Hope, 2015



Genres
Dark comedy, Indie

Runtime
1h 25'

Year
2015

Country
USA

Language
English

Writers: Josh Hope
Producers: Josh Hope, Mikki Raphael Rosenberg
Cast: Robyn Coffin, Rusty Schwimmer, D'Arcy Fellona

A man disillusioned with his failing marriage and dead end career abruptly decides to visit his past to figure out where it all went wrong.

Josh Hope

Josh, a native of Waynoka, Oklahoma got his start working on several popular network television shows (American Idol, The Biggest Loser), and has worked various positions on a variety of independent film and television projects.

In 2005, Josh established his own production company, Olive Entertainment, and has written, directed and produced 5 award winning short films that have now screened at numerous film festivals across the globe. Josh's first feature film, Wild Blue, was named a finalist for best original screenplay in 7 different national contests, and has been nominated for best feature film at the Twin Cities, Long Island International, Myrtle Beach, Austin Indie Flix Showcase, Landlocked, Bare Bones & Trail Dance Film Festivals. Josh has 2 new feature films, The Life and Death of an Unhappily Married Man & Kind of Blue, set to be released in 2015.



25 El pescador

Alejandro Suárez



Genres
Science fiction

Runtime
20' 00"

Year
2015

Country
Hong-Kong

Film Language
Chinese

Awards & Festivals
Winner Bifan Fantastic
Film Festival, Korea
Winner Nocturna Film
Festival, Madrid
Winner Ficie Festival
Winner Seminci
Festival

Writers: Alejandro Suárez

Producers: Julio Suárez Vega, Alejandro Suárez Lozano

Cast: Andrew Ng

Mr Wong is a third generation fisherman in Hong Kong, struggling to keep this tradition alive. One night, he decides to leave the crowded waters of Victoria Harbour, and fish in calmer waters. His luck changes when he catches something that does not belong to this world.

Alejandro's first film experience started when he was very young, where he helped his father with his Super-8 mm films. His passion in film-making led him to write, direct and produce several short films and documentaries that received over 30 awards and more than 100 official selections in festivals around the world. His film objective is to mix genre with art-house elements, commercial vision with a fresh and indie style, universal stories in local contexts and always striving to move the audience.

26 Vainilla

Juan Beiro



Genres
Fiction

Runtime
10' 00"

Year
2015

Country
Spain

Language
Spanish

Awards & Festivals
Official Selection
Austin film Festival

Official Selection
Lesgaicinemad

Writers: Susana López Rubio

Producers: Giovanni Maccelli, Carlota Coronado,
Production Company Zampanò

Cast: Irene Anula, Ana Rayo, Daniel Pérez Prada,
Beatriz Jimeno

Life is talking about silly stuff with the people you love.

Juan Beiro (1978) studied Audiovisual Communication at the Universidad Complutense de Madrid. He studied film directing at the Film School in Madrid (ECAM). He has worked in advertising and television as a director. He has directed seven short films.

27 The tailor

Antonio Losito



Genres
Drama, historical

Runtime
15' 00"

Year
2015

Country
Italy

Language
Italian

Awards & Festivals
Winner Montemario
short Film Festival
Official selection
Smallmovie Festival

Writers: Cristiano Mori

Producers: Cristiano Mori

Cast: Cristiano Mori, Christopher Hülsen, Alessandra Flamini, Giada Benedetti, Mauro Fanoni

World War II, Italy. A Tailor struggling with the decision of his life.

Antonio Losito (Andria 17/06/1981) in 2002 he attended the Academy of Dramatic Arts "Ribalte" directed by Enzo Garinei. He begins to write short films and in 2005 directed "Dove arriva la sabbia".

In 2006 he became assistant to the film director Mimmo Calopresti.

In 2007 he wrote and directed the short film "Cinque". In 2009 he wrote and directed the short film "Colpa di un sogno" finalist in many national and international festivals of cinema.

From 2010 to 2013 he wrote and directed theatrical comedies, and as actor in two short films ("Acqua in bocca" by S. Baldini and "La marchetta" by F. D'Ignazio) and in a feature film ("Fair Play" by M. Reale).

In 2014 he wrote and directed "So... At this point ..." finalist in over 40 festivals of cinema and winner of 18 awards (6 awards "best short film", 6 awards "Best Actor Pietro De Silva", 1 award "Best Screenplay" and other "Jury prizes").

In 2015 he directed "The Tailor" written by Cristiano Mori.

28 Bébé a tout prix

Guillaume Clicquot



Genres
Humor noir

Runtime
10' 00"

Year
2013

Country
France

Language
French

Awards & Festivals
Festival International
du court-métrage
en Outaouais, Canada

Festival International
Ciudad de Soria, Spain

Festival du Film
Français d'Helvétie,
Bienne, Switzerland

Festival du Film
Français de Richmond,
USA

Writers: Marie Christine Adam

Producers: Sebastien Chamailard

Cast: Jean Pierre Michael, Laetitia Fourcade

Proud of having a child, a father promises to his wife to take care of the baby. Then begins a nightmarish night. The day After...

Né en 1968, **Guillaume Clicquot de Mentque** grandit à Vanves (92) dans un environnement éclectique. Après son Bac, il décide d'entamer des études de lettres et histoire de l'art axées sur le théâtre et le cinéma à la faculté de Paris VIII- St. Denis. Encouragé par ses professeurs de dramaturgie, il s'oriente vers l'écriture scénaristique. Il complète son parcours par un cursus de gestion et de régie théâtrale. Après son service militaire passé comme reporter-cameraman chez les pompiers de Paris, il démarre en bas de l'échelle dans la fiction télé. Au bout de sept années d'ascension, il devient repéreur, "chasseur de décor", poste qu'il occupa durant quatorze ans tout en persévérant dans l'écriture. C'est seulement en 2010 qu'il parvient enfin à vendre à Pathé sa première comédie, aujourd'hui intitulée "Papa ou Maman", projet qui lui donne au bout de vingt ans l'opportunité de se consacrer entièrement à sa vocation, l'écriture.

29 La Grippe du Panda

Sammy Hossenny



Genres
Comedy

Runtime
8' 00"

Year
2014

Country
France

Language
French

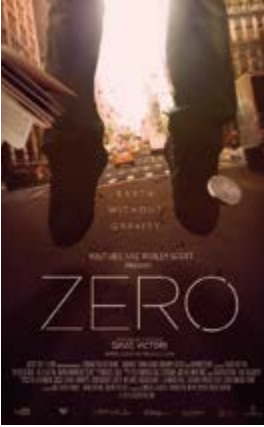
Awards & Festivals
Official selection
Festival Meudon

Writers: Stéphane Hubert, Sammy Hossenny
Producers: Sammy Hossenny
Cast: Coralie Audrey, Blazy Alexandre

A young man bump into his ex-girlfriend in the street. She don't recognize him.

30 Zero

David Victori



Genres

Science fiction
and drama

Runtime

29' 00"

Year

2015

Country

USA and Spain

Language

English

Writers: David Victori

Producers: Scott Free Films, Ridley Scott, Michael Fassbender, David Victori, Life and Pictures, Liza Marshall, Eduardo Verastegui, Juan Ignacio Peña

Cast: Ryan Eggold (90210 Beverly Hills: Nouvelle Génération), The Blacklist), Felix Avitia (Inglés)

Father and son are emotionally and physically separate the day that Earth loses gravity intermittently. The child wanders the city obsessed in responding to the recent death of his mother, while his father tries to find him in a world that is collapsing around him.

David Victori, world Winner of the first Youtube's Film Festival (USD 500'000). Selected by Variety as one of the directors to watch in the coming years. Director and writer of award-winning short films worldwide, including "Reacción", premiered in 2008, "La Culpa" premiered in 2010 and is the winner of several international awards.

The project

A sci-fi YouTube project written and directed by the YouTube Your Film festival winner David Victori, executive produced by Ridley Scott and Michael Fassbender.

www.zerotheproject.com



31 In Memory

Alastair Clayton



Genres
Drama, Romance,
Illness

Runtime
12' 30"

Year
2015

Country
United Kingdom

Language
English

Awards & Festivals
North Carolina
Film Award

Writers: Alastair Clayton

Producers: Nick Long

Cast: Josephine Tewson, Patrick Godfrey, Alice Orr-Ewing, Les Loveday, Teri Ann Bobb-Baxter

In Memory tells the story of elderly couple, John and Grace who, after a long life together, are struggling to cope daily with John's advancing dementia. As Grace navigates him through a tricky day of forgetting her name, running out into the rain in his underwear and appearing frustrated and vacant, John is silently reliving the most perfect day ever in his head, the day he met Grace and fell in love.

Alastair Clayton was born on August 27, 1984 in High Wycombe, Buckinghamshire, England. He is a director and producer, known for The Intuition Shorts (2004), Pier Pressure (2014) and In Memory (2016).

32 He and She

Marco Gadge



Genres
Comedy

Runtime
15' 32"

Year
2015

Country
Germany

Language
German

Awards & Festivals
Official Selection
in 44 film festival

Winner annual short
film award, USA

Writers: Marco Gadge

Producers: Mike Brandin, Marco Gadge

Cast: Minika Lennartz, Josef Heynert

Thomas is on his way to a life that includes only himself and his girlfriend... but when she breaks up with him, the dream goes up in smoke.

Then he meets Annemarie at a lonely rest stop. As he tells the quirky old woman about his failed relationship, he comes to realize that, whatever happens, however dark and horrible things seem, there are always reasons to jump into life with both feet.

Marco Gadge came late to movie making. After a training as mechanic and an employment as an excavator operator, he decided to take the long and weary road to become a filmmaker. The shortfilms and documentaries that he created over the years have screened at over sixty film festivals around the world. The short feature „The Package“ won - among other awards - the main prize of the ECU Paris and the gold medal Brno.

Agave Awards

5th Ascona Film Festival

Audience Awards

1st Prize

Golden Agave, CHF 1'000.00

2nd Prize

Silver Agave, CHF 700.00

3th Prize

Bronze Agave, CHF 500.00

Jury Award

Jury Agave, CHF 1'000.00



Vote your favorite movie and win!

By voting, you automatically take part in a prize draw.

Prize for the voting audience:

swiss
helicopter 

Helicopter tour
www.swisshelicopter.ch



Dinner for two at Hotel Ascona
www.hotel-ascona.ch

L'officina
HOME INTERIORS

Good purchase Frs. 150.00
at L'officina home interiors www.lofficina.ch

*There will be no correspondence about the contest,
there will be no possibility of recourse to legal action,
and the prizes cannot be paid out in money.*

Ascona Film Festival
Hotel Ascona
Via Signore in Croce 1
6612 Ascona (Switzerland)

www.asconafilmfestival.ch
www.hotel-ascona.ch