



2nd-3rd-4th March 2017

www.asconafilmfestival.ch

The 6th Ascona Film Festival supports:



Thanks

to all supporters of Ascona Film Festival



Welcome

to the 6th Ascona Film Festival

È con grande piacere che vi presento questa VI^a edizione dell'Ascona Film Festival.

L'avventura nasce 6 anni fa attraverso i Social Networks e grazie ad un momento di cambiamento tecnologico dell'industria cinematografica AFF ha potuto nascere e crescere in queste 6 edizioni con più di 15'000 candidature da 125 paesi.

Quest'anno grazie al sostegno di mia moglie, Greta Biasca-Caroni, ho compiuto la selezione artistica personalmente e, visto l'elevato numero e l'alta qualità dei corti giunti da ogni dove, sono particolarmente soddisfatto.

Vi aspetto all'Hotel Ascona per vedere insieme questi piccoli miracoli cinematografici.

Buona visione

Andrea Biasca-Caroni
Ascona Film Festival

Cari amici cinefili, benvenuti alla VI^a edizione dell'Ascona Film Festival 2017.

Il ricco programma di Cortometraggi Internazionali selezionati per voi da mio marito Andrea spazia tra differenti generi e temi. Anche quest'anno potrete ammirare delle opere d'arte di qualità che pur utilizzando la formula del film breve sono di grande impatto artistico riuscendo a donare spunti di riflessione profonda. Per gli antichi greci l'aisthesis, termine da cui trae origine la parola "estetica", si riferisce a tutto ciò che è in grado di appagare la sensibilità e di suscitare un'emozione. Questa edizione dell'Ascona Film Festival si propone di esserne ricca. Opere engag   si miscelano ad altre che seguono un filone pi   leggero alternando molteplici espressioni estetiche. Vi saranno film colorati di un certo esistenzialismo che raccontano storie splendidamente quotidiane accanto ad altri film con temi controcorrente, audaci ed irriverenti.

Il tutto con lo sguardo fresco ed attuale tipico dell'arte del Cortometraggio. I tanti volti dei protagonisti sono nuovi ma gi   ricchi di promesse.

Ritroveremo anche quest'anno il m  tisage di culture e visioni a cui l'AFF ci ha sin da subito abituato. Visioni che tastano il polso al mondo rendendoci partecipi di un viaggio incredibile e che contribuiscono a rendere davvero unica l'esperienza dell'Ascona Film Festival.

Buon divertimento!

Greta Biasca-Caroni
Ascona Film Festival



Program

2nd - 3rd - 4th March 2017

DAY 1 (pp. 10 - 22)

Thursday March 2nd

06.30 PM	Standing dinner
07.30 PM	Opening Ceremony
08.00 - 10.30 PM	Short films

DAY 2 (pp. 25-32)

Friday March 3rd

06.30 PM	Standing dinner
08.00 - 10.30 PM	Short films
11.00 PM	Festival Party

DAY 3 (pp. 34-45)

Saturday March 4th

06.30 PM	Standing dinner
08.00 - 10.30 PM	Short films
10.30 PM	Prize Award Ceremony
11.00 PM	Closing party

Limited seats available.

All movies are shown in their original language with English subtitles.

Day 1

Thursday March 2nd

08.00 PM

1 The Postmodern Pioneer Plaque

Boris Kozlov

Animation, Experimental (7' 52'')

2 Une poignée de main historique

Aurélien Laplace

Fiction (3' 10'')

3 The Money Shot

Robert Lyons

Animation (0' 57'')

4 The Greenberry Method

Baptiste Bertheuil

Humor noir (16' 00'')

5 I am done

Jenell Diegor

Experimental (1' 00'')

6 Hostal Eden

Gonzaga Manso

Fiction (14' 00'')

7 Il Regno

Francesco Fanuele

Comedy (27' 00'')

Break 10'

09.20 PM

00C The Big Man

Mauro Pagani

Videoclip (3' 48'')

(Out of competition)

8 Mattia sa Volare

Alessandro Porzio

Drama-Romantic (15' 00'')

9 Cradle

Zanyar Lotfi

Fiction (4' 52'')

10 Guantanamo baby

Dieter Primig

Comedy (2' 47'')

11 Réplique

Antoine Giorgini

Narrative (19' 00'')

End 10.30 PM

00C *Out of Competition*

Day 2

Friday March 3rd

08.00 PM

12 **Lost Souls**

Fabrice Pierre

Drama (25' 45'')

13 **Demain c'est loin**

Capucine Lespinas

Romance comedy, Humour (24' 00'')

14 **Destiny**

Wendy Pillonel

Drama (16' 21'')

Break 10'

09.20 PM

15 **Anemone et Columbine**

Ethan Selcer

Love, dreams (24' 00'')

16 **Munja**

Radislav Jovanov Gonzo

Narrative, Love (18' 13'')

17 **R&J**

Cándido Pérez de Armas

Drama, Love (3' 29'')

18 **Yellow Cab 267. A Musical Hell**

Patricia Venti

Dark comedy (18' 00'')

End 10.30 PM

Day 3

Saturday March 4th

08.00 PM

19 Once

Sonia Madrid and Maria Guerra

Drama (13' 22'')

20 Bellissima

Alessandro Capitani

Narrative (12' 00'')

21 Bis einer weint

Benjamin Leichtenstern

Narrative, Love (16' 00'')

22 Zvir (The beast)

Miroslav Sikavica

Narrative, Drama (14' 30'')

Break 10'

09.10 PM

00C A closer look: Being Harald Szeemann

Presented by Ingeborg Lüscher

Documentary (9' 44'')

(Out of competition)

23 I am married

Julia Boutteville

Comedy, Love (2' 17'')

24 Jeff

Adam Linzey

Thriller (16' 34'')

25 Rock'n'roll will never die

Mathias & Colas Rifkiss

Drama, Family (20' 00'')

26 The boy by the sea

Vasily Chuprina

Friendship, Philosophical (6' 56'')

27 Silence

Elena Brodach

Love Story (3' 33'')

28 Thank you Mister Imada

Sylvain Chomet

Humor noir (11' 52'')

End 10.30 PM

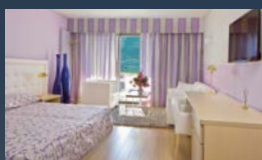
10.30 PM

Prize Award Ceremony

00C Out of Competition



Willkommen im Hotel Ascona



Das im Hang des berühmten Monte Verità eingebettete Hotel Ascona**** bietet einen herrlichen Blick auf den Lago Maggiore und die umliegenden Berge. Der subtropische Garten, die Terrasse, die Pergola und der Pool bieten einen Panoramablick. Im Restaurant oder im Grotto des Hotels, unter der Pergola oder auf der Terrasse wird jedes landestypische Gericht, begleitet von einheimischen Weinen nach Empfehlung unseres Sommeliers. Bei Bedarf bereitet unser Küchenchef auch Diätmenüs und vegetarische oder glutenfreie Speisen für Sie zu. Schwimmbad, Sprudelbad und Sauna stehen unseren Gäste kostenlos zur Verfügung.

Hotel Ascona

Fam Biasca-Caroni
Via Signor in Croce 1
CH-6612 Ascona
+41 (0)91 785 15 15

www.hotel-ascona.ch
booking@hotel-ascona.ch

The movies of the
6th Ascona Film Festival

The Postmodern

1 Pioneer Plaque

Boris Kozlov



Genres

Animation,
Experimental

Runtime

7' 52"

Year

2016

Country

Spain

Language

English

Awards & Festivals

More than 40
International Festivals,
6 winner

Near Nazareth Festival
2016, Afula, Israel
Winner

Festival Internacional
de Cine de Pasto,
Colombia
Winner
Best Experimental Film

Top Shorts 2016
www.topshorts.net
Winner

Paphos International
Film Festival, Cyprus
Winner

Writer: Boris Kozlov

Producer: Boris Kozlov

Voices: Naem Munaf, Sara Montgomery Campbell,
Toni Rodriguez

Illustrations artwork: Eduardo Gutierrez Garcia

A tribute to Carl Sagan, a man who embodied wisdom, passion for science, wild curiosity and kindness... A true Pacifist who saw us as one: Humankind, together with the animal kingdom and our beautiful Planet.

In 1973 Carl Sagan created the Pioneer Plaque for the NASA Pioneer 10 mission. It was Humanity's first message for extraterrestrial civilizations. Today, four decades later, the World gets together to collectively compose a new message...

Boris Kozlov, Belgrado (Yugoslavia), 1977. Creativo publicitario que produce ensayos audiovisuales en su tiempo libre. Ha dirigido cinco cortos hasta la fecha. Obsesionado con la psicosis sociocultural del siglo XXI y el futuro del Humanismo.

2 Une poignée de main historique

Aurélien Laplace



Genre
Fiction

Runtime
3' 10"

Year
2016

Country
France

Language
French

Awards & Festivals
79 Festivals
Internationaux, 6 prix

Nikon Film Festival 2016
Paris, France
Grand Prix du Jury

Projection courte 2016
Meaux, France
Prix du meilleur
court-métrage étranger

Warm Festival 2016
Sarajevo,
Bosnie-Herzégovine
Prix du meilleur
comédien: Kamel Abdelli

Writer: Aurélien Dubois
Producer: Aurélien Dubois
Cast: Bill Clinton: François Berland
Yasser Arafat: Kamel Abdelli
Yitzhak Rabin: Jean-Gabriel Nordmann

À Washington, le 13 Septembre 1993, l'histoire est en marche! Jusqu'à ce qu'un quiproquo surgisse...

Aurélien Laplace, depuis 2001 a écrit et réalisé cinq court-métrage et un clip fictionné pour le musicien Hku. De films en films, il explore à travers la comédie différentes thématiques comme celles du dérèglement du quotidien, du burlesque et du picaresque.

3 The Money Shot

Robert Lyons



Genre

Animation

Runtime

0' 57"

Year

2015

Country

United States (NY)

Language

English

Awards & Festivals

16 Festivals

Internationaux

39th Elche International

Independent Film

Festival 2016, Spain

Semi-Finalist

Writer: Robert Lyons

Producer: The Federal Reserve

Cast: George Washington (US President) Key Cast

A simple exercise in stop motion replacement animation turned economic social statement. The inconsistencies of paper money are made apparent in this very low budget bit of film making.

A bank is a place that will lend you money if you can prove you don't need it.

Robert Lyons, an animation artist with a history in photographic and optical special effects that has worked with many of NYC's most prominent production houses, my film and TV credits include: "Pee Wee's Playhouse", Peter Gabriel's "Big Time" music video, Paramount Picture's "Star Trek V", Bill Morrison's "Decasia" and Zbigniew Rybczynski's "The 4th Dimension". In 1992 I founded my own animation/effects company, Interface Arts. Currently I am working as a media arts professor at Pratt Institute and The University of the Arts teaching film and animation courses while also creating my own independent animation, documentary, and experimental films.

4 The Greenberry Method

Baptiste Bertheuil



Genres

Humor noir

Runtime

16' 00"

Year

2016

Country

France

Language

French

Awards & Festivals

44 Festivals Internationaux, 11 Awards

Festival Traversées
Pêcheurs d'Images
France,
Audience award

Cluj shorts, Romania
Best script

Festival Les Clayes du
cinéma, France
Best actress

Festival Les Clayes du
cinéma, France
TVFIL 78 Award

Writer: Baptiste Bertheuil

Producers: Emilie Dubois, Olivier Berlemont

Cast: Edith Proust, Pierre Samuel, Fabrice Robert,
Patrice Mercier, Key Cast

When Sophie goes to a job interview at Spencer and Jacobs, she does not suspect the weird recruitment method used by the company: the candidate has to overcome the recruiter at a game chosen at random. This is the Greenberry Method.

Baptiste Bertheuil, born in 1988, graduated from his film school ESRA in 2010. Since then he has directed many Institutional and event films. ALL-IN, his first short film, was a success in both festivals and TV.

5 I am done

Jenell Diegor



Genres

Experimental,
iPhone SE

Runtime

1' 00"

Year

2016

Country

Canada

Language

English

Writer: Jenell Diegor

Producers: Jenell Diegor

Cast: Linda Wong, Dhruv Patel, Key Cast

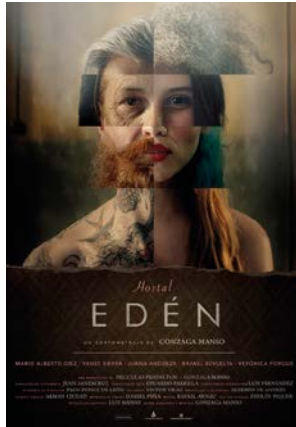
A man and a woman simultaneously experience an existential crisis.

"I Am Done" is an experimental micro short film shot with an iPhone SE. It deals with a dilemma that most people face at some point in their lifetime: what am I doing?

Jenell Diegor was born in the Philippines and grew up in St. John's Newfoundland. She is the author of several travel books and began making short films in 2016. She currently resides in Toronto, Canada.

6 Hostal Eden

Gonzaga Manso



Genre

Fiction

Runtime

14' 00"

Year

2016

Country

Spain

Language

Spanish

Music

Rafael Arnau

Awards & Festival

38 Awards
International Festivals

Writer: Gonzaga Manso

Producers: Luis Manso, Películas Pendelton

Cast: Mario Alberto Díez, Yanet Sierra, Juana Andueza, Rafael Revuelta

The Eden Hostel is a humble and dirty place run by an elderly couple. Hanging from the wall of one of its rooms there's a statue of the Virgin Mary who narrates, from her peculiar point of view, the stories of the various guests who stayed there through the years. One of those stories, the one of Yolanda and Felix, will make a huge impact on her...

My name is **Manso Gonzaga**, I'm a director and photographer and I'm mainly focused on advertising and artistic work. I've had the pleasure to work for clients like Pepsi, Movistar, Sony and Smart, and with agencies like DDB, McCann-Erickson, Contrapunto BBDO and TBWA. Some of these works have been awarded at important international festivals, others haven't. As a director of photography I have worked along such prestigious Spanish directors as Javier Fesser, Borja Cobeaga and Julio Medem. Eden Hostel is my first short film.

7 Il Regno

Francesco Fanuele



Genre
Comedy

Runtime
27' 00"

Year
2016

Country
Italy

Language
Italian

Awards & Festival
More than 20
International Festivals

Writers: Francesco Fanuele, Bernardo Pellegrini

Producer: CSC Production

Cast: Stefano Fresi, Anna Bellato

Dopo la morte del padre, Giacomo scopre che il genitore ha trasformato la tenuta di famiglia in uno Stato completamente autonomo da quello italiano, con propri sudditi, le proprie leggi e il proprio conio.

Deve dunque decidere se diventarne l'erede legittimo o fuggire dal folle regno.

Francesco Fanuele è nato a Roma nel 1988. Dopo laurea al DAMS presso l'Università la Sapienza di Roma si diploma in regia al Centro Sperimentale di Cinematografia. Negli anni successive è assistente alla regia di Nanni Moretti. Realizza lo spot "Col cibo non si scherza", vincitore del concorso EXPO Milano 2015 short food movie.



Una divisione di
Cornèr Banca SA

IL VOSTRO TRADING ONLINE IN TICINO



- Forex
- Opzioni
- Azioni
- ETF e CFD's
- Future

Tel. 091 640 80 80
www.cornertrader.ch

OOC The big man

Mauro Pagani



Writer: Mauro Pagani

Producer: Bedeschi Film

Cast: Mauro Pagani, Elio Scalamandrè,
il corpo di ballo della coreografa Valentina Marmorato

Animazioni: Amir Andalib

Il video è ispirato, non velatamente, a un personaggio politico d'oltreoceano con un'ingombrante pettinatura, diventato molto influente: sue molte delle parole pesanti come macigni - estratte da uno dei tanti comizi - cantate da Mauro Pagani "We gotta be tough, we gotta be strong, no fear no pity no mercy for our enemies, stay with me, we'll win, 'cause in the end everybody loves me". The big man è un brano post funk interpretato in inglese, una denuncia, un invito alla presa di coscienza sul preoccupante ritorno dei totalitarismi.

Genre
Videoclip

Runtime
3' 48"

Year
2016

Country
Italy

Language
English

Music
Mauro Pagani

Directed by
Bedeschi Film

Mauro Pagani è nato a Chiari (Brescia) il 5 febbraio 1946. Musicista e produttore, è uno dei cinque fondatori della Premiata Forneria Marconi (1970). Tre album da solista: Mauro Pagani (1978), Passa la bellezza (1991, premio Tenco), Domani (2003, premio Tenco e miglior disco italiano per la stampa). Per Gabriele Salvatores ha realizzato le musiche di Sogno di una notte d'estate (1983), Puerto Escondido (1992), Nirvana (1997, nomination al David di Donatello), Educazione siberiana (2013, Ciak d'Oro, 2 nomination ai David di Donatello). Nel 1998 fonda gli studi di registrazione Le Officine Meccaniche (poi etichetta discografica), dal 2000 al 2007 è stato Direttore Artistico dell'Estate Fiorentina, dal 2001, per più di dieci anni, organizza a Siena, in qualità di Direttore Artistico, la rassegna culturale estiva la Città Aromatica. Fondamentale la collaborazione con Fabrizio De André: insieme hanno scritto Crêuza de Mă (1984) miglior disco italiano degli anni Ottanta, inserito da David Byrne tra i dieci dischi più importanti del decennio in tutto il mondo (poi riarrangiato da Pagani nel 2004 e rimixato nel 2014), Le Nuvole (1990) e il live Concerti 1991 (entrambi disco dell'anno). Nel 2009 esce il suo primo romanzo, Foto di gruppo con chitarrista (Rizzoli) accolto con entusiasmo dalla critica letteraria. A fine maggio 2012 entra di diritto nella classifica dei 50 artisti simbolo della musica indipendente italiana, risultato di un referendum del MEI. Produce album di molti artisti italiani tra i quali Massimo Ranieri, Nina Zilli, Arisa. Vanta numerose collaborazioni con Demetrio Stratos, Gianna Nannini, Ligabue, Morgan, Vasco Rossi. È stato direttore musicale del Festival di Sanremo (edizioni 2013 e 2014) e Direttore Artistico di Area Sanremo nel 2015. A fine 2016 Pagani compone la colonna sonora del nuovo film di Aldo, Giovanni e Giacomo, Fuga da Reuma Park. A inizio 2017 torna a produrre l'album di una giovane artista già affermata, Chiara Galiazzo, che salirà sul palco del 67° Festival di Sanremo con il brano Nessun posto è casa mia.

8 Mattia sa Volare

Alessandro Porzio



Genres

Drama, Romantic

Runtime

15' 00"

Year

2015

Country

Italy

Language

Italian

Awards & Festival

More than 8
International Festivals,
1 winner

11th CUFF, Calgary
underground Film
Festival
Premio menzione
speciale alla cultura

Clermont Ferrand
International Film
Festival
Official Selection

Writer: Alessandro Porzio

Producers: Diero s.r.l con il contributo di Apulia Film
Commision, Comune di Fasano, Bcc di Locorotondo

Cast: Fabio Palmisano, Angela Curri, Sabrina Laterza,
Nicolas Orzella, Totò Onnis

Una travagliata storia d'amore di due ragazzi
affetti dalla sindrome di Down.

Alessandro Porzio (Bari, 1987) è un giovane regista pugliese. Diplomato in grafica e fotografia, sua grande passione, è iscritto alla facoltà di Lettere e Filosofia in quel di Bari. Inizia a muovere i primi passi con la regia nel 2006 quando dirige il suo primo esperimento filmico – così lo definisce – “Tutte le Volte”. Nel 2008 scrive la sceneggiatura del suo primo lungometraggio “Non Te Ne Andare”, realizzato con un budget di 12'000€ e per il quale le riprese sono iniziate nell'Ago-
sto del 2009. Sempre nel 2009 collabora alla regia dello spettacolo teatrale “Tilt” di e con Caterina Firinu, dal quale è stato tratto successivamente un cortometraggio. Ha diretto svariati videoclip musicali. Ha inoltre scritto due romanzi; Figlio di Nessuno (2010 – romanzo breve) e I Nostri Giorni (2012).

9 Cradle

Zanyar Lotfi



Genre

Fiction

Runtime

4' 52"

Year

2015

Country

Iran

Language

No Dialogues

Awards & Festival

Participation in
several International
Film Festival

Salas Festival
award-winning short
films from Spain in
2015

Southern Arizona's
award-winning
Imaging Festival 2016

Writer: Zanyar Lotfi

Producer: Hoze Honari Kurdistan (Iran)

Cast: Romina Lotfi, Sharif Vafai

Technically the little girl simply just wants to do her homework. But when grandpa's snores keep her little sibling from sleeping and it cries, things get a bit more complicated. But she has a good idea.

Zanyar Lotfi, born in 1981 in Iranian Kurdistan, Graduated Iranian Young Cinema Society, Cinema graduate student at Tehran Art University, Cameraman and editor of more than 30 short films, Directed 4 short film and documentary.

10 Guantanamo Baby

Dieter Primig



Genre

Comedy

Runtime

2' 47"

Year

2015

Country

Germany

Language

English

Awards & Festival

More than 40

International Festivals,

6 winner

My RØDE REEL Online
Contest, Australia, 2015

Finalist best comedy &
finalist BTS prize

Landesfilmfestival
Berlin, Brandenburg-
Lübbenau, Germany,
2015

Best film (Festival
Winner), best director,
best comedy, 1st jury
prize

Writer: Dieter Primig

Producer: Dieter Primig

Cast: Vera Schmidt

This is the great story of a hero baby. Trapped and imprisoned it is trying to avoid another portion of green spinach in the arms of its over-caressing mom, only hoping for the big escape!

Dieter Primig,

2005 – 2008 BA Media Produktion:

University of Applied Sciences Salzburg, Austria

2008 – 2009 Junior Producer for Commercials:

Kandoo Films, Los Angeles

2010 – 2011 VFX Project Manager Roland

Emmerich's "Anonymous"

2011 – 2013 Art Director for Commercials & Ads:

United Visions, Berlin

2013 – now Freelance Director of more 18 Shorts Films.

11 Réplique

Antoine Giorgini



Genre

Narrative

Runtime

19' 00"

Year

2015

Country

France, Belgium

Language

French

Awards & Festival

Festival International
Clermont-Ferrand
Prix d'interprétation

Brussel Short Film
Festival
Prix du Public &
Mention Special du
Jury

Le Court en dit long
Paris, France
Prix du Scenario

Kyiv International
short film festival
Kiev, Ukraine
Grand Prix

Ennesimo Film Festival
Modena, Italy

Writer: Antoine Giorgini

Producers: Benoît Roland (Wrong Men),
Marie Dubas (Premiere Ligne Films),
avec le soutien du centre du cinéma et de l'audiovisuel
de la fédération Wallonie-Bruxelles

Cast: Eddy Suiveng, Tobias Nuytten,
Fabrizio Rongione, Julia Ferrand

Aujourd'hui, Tony Froissart, 18 ans, doit passer une audition pour l'entrée au conservatoire, section art dramatique. Mais son ami Steven, censé lui donner la réplique, n'est pas là. Après avoir échoué à lui trouver un remplaçant, Tony quitte les lieux, déterminé à ne plus jamais adresser la parole au traître.

J'ai obtenu un Bac Littéraire cinéma puis un master de filmologie. Pendant ce temps, je travaillais dans le social en tant qu'animateur puis directeur adjoint. Ensuite, j'ai eu l'occasion de faire un stage en décoration sur des tournages et pendant 6 ans, j'ai travaillé sur des décors de longs métrages. En parallèle, j'écrivais des petits scénarios sans en faire grand chose, et un jour, j'ai gagné le concours de scénario de court métrage du Moulin d'Andé (département de L'Eure). Cela m'a permis de rencontrer ma productrice, Marie Dubas, avec qui nous avons fait deux films, Les Brigands (2013) et maintenant Réplique.

The 6th Ascona Film Festival supports:

Médecins sans frontières



Siamo Medici Senza Frontiere. Indipendenti. Neutrali. Imparziali. Aiutiamo le persone in tutto il mondo dove ce n'è più bisogno, fornendo assistenza medica alle popolazioni colpite da conflitti, epidemie, catastrofi naturali o escluse dall'assistenza sanitaria.

Al cuore dell'identità di MSF c'è l'impegno a essere indipendenti, neutrali e imparziali. Questi principi hanno guidato ogni aspetto del nostro lavoro – dall'assistenza medica e logistica agli aspetti finanziari e alla comunicazione – fin da quando MSF è stata fondata nel 1971.

L'impegno e l'impatto di un'organizzazione costruita su questi principi sono stati riconosciuti nel 1999, quando MSF ha ricevuto il Premio Nobel per la Pace.

"Il silenzio è stato a lungo confuso con la neutralità, ed è stato presentato come una condizione necessaria all'azione umanitaria. Dalle sue origini, MSF è stata creata per opporsi a questa tesi."

"Non siamo sicuri che le parole possono salvare delle vite, ma sappiamo con certezza che il silenzio uccide."

Dr James Orbinski, allora Presidente di MSF International, quando ritira il Premio Nobel per la Pace per conto di MSF nel 1999.

Per info e donazioni: www.msf.ch

L'officina

HOME INTERIORS



Innovative design, supreme quality and sophisticated styling... Greta Biasca-Caroni offers a complete interior design experience at her "L'Officina Home Interiors" showroom. This "Atelier" concept offers personalised consulting in regards to furnishing, fabrics and colours. She specialises in complex renovation projects of luxury private homes...



Via S. Balestra 1a CH-6600 Locarno
tel. +41 (0)91 220 42 00 info@lofficina.ch

www.lofficina.ch

12 Lost Souls

Fabrice Pierre



Genre

Drama

Runtime

25' 45"

Year

2016

Country

United Kingdom,
France

Language

English

Awards & Festival

Aubagne International
Film Festival 2016

Writer: Fabrice Pierre

Producers: Adam Hunter, Julien Vicaire, Fabrice Pierre

Cast: Dean Christie, Sophie Delora Jones,
Michael Twaits, Bruno Henry, Anastasia Robin,
David Whiting, Katy Poulter

Every night, Danny a divorced former Police officer who suffers from severe depression drives endlessly around the city picking up customers. For years, he has been listening to their backseat cab confessions. But as time evolves, slowly but surely his feeling of hope slowly takes a downhill spiral. He is now a depressed loner with nothing left, a man who lives his life through others stories from the backseat of his cab. Tonight, his unexpected encounter with Lila, another lost soul, is definitely going to impact the course of his life.

Born and raised in Paris – France, **Fabrice Pierre** was studying computer science, when he realized his passion was filmmaking, he stopped right dead and changed his major. After graduated from Nicholls State University in Louisiana, he worked as an AD on several music videos, commercials and films. He honed his skills working in New York, London and finally returning home to Paris. He soon began directing everything around the world, from live concerts to TV shows and commercials to Music Videos. Fabrice loves to eavesdrop on people's lives with his camera. He believes it's in the details, the story, the art direction, and the performance.

13 Demain c'est loin

Capucine Lespinas



Genres

Comédie sentimentale, Humour

Runtime

24' 00"

Year

2016

Country

France

Language

French

Awards & Festival

Festival Mali tout court
Lyon, France, 2016

Ransäter Film Festival
Suède, 2016

Parties de campagne
Ouroux, France, 2016

Festival du film de
Femmes,
Fontenay-le-Fleury,
France, 2016

Short to the point
Roumanie, 2016
Special Jury Award

Writer: Anne Jammet

Producer: Deuxième Ligne Films

Cast: Capucine Lespinas, Jeanne Alechinsky,
Guillaume Riant, Jules Sagot

Cléo est célibataire et terrifiée à l'idée de devenir chauve. Pour changer d'air, elle propose à Angela, sa meilleure amie, une virée au bord de la mer. Mais si Angela profite de chaque instant avec insouciance, Cléo peine à se libérer de son angoisse, tiraillée entre l'enfant qu'elle n'est plus et la vieille folle qu'elle a peur de devenir. Jusqu'à ce qu'elle fasse la rencontre de Jules.

Capucine Lespinas commence sa formation théâtrale en 2001 au conservatoire du VII^{ème} à Paris, tout en poursuivant ses études de Cinéma à la Sorbonne, où elle obtient sa licence en 2003. A la suite de quoi, elle intègre l'Ecole Supérieure d'Art Dramatique de la ville de Paris (l'ESAD) sous la direction de Jean-Claude Cotillard. Au théâtre, elle joue notamment sous la direction de Tatiana Vialle, Sophie Loucachevsky, Jacques Auxenel et Andréa Brusque, et participe aux côtés du Collectif Mona à la création de lectures publiques de textes contemporains depuis 2009.

Au cinéma, elle joue dans Gaz de France, premier long métrage de Benoît Forgeard (sélectionné à l'ACID Cannes 2015) ainsi que dans plusieurs court-métrages, dont Agit Pop de Nicolas Parisier (sélectionné à la Semaine de la Critique, Cannes 2013).

Elle prête également sa voix depuis 2005 au doublage de longs-métrages, ainsi que de mangas, et pour des fictions radiophoniques de France Culture. Avec Demain c'est loin, qu'elle tourne en Normandie fin 2014, elle réalise son premier court métrage.

14 **Destiny**

Wendy Pillonel



Genre
Drama

Runtime
16' 21"

Year
2016

Country
Switzerland

Language
Swiss-German

Awards & Festival
51. Solothurner
Filmtage 2016,
Programme:
Upcoming Talents

Festival du film
étudiant Québec,
2015

Writer: Romana Friedli

Producer: Filippo Bonacci

Cast: Anna Schinz, Pascal Vogler, Maxwell Mare,
Yann Leuchtmann, Shirin Hartmann, Margot Gödrös

Die junge Mutter Hanna kämpft mit den Schulproblemen ihrer drei Kinder, der Gamesucht ihres Mannes Silvan und dem Platzmangel in der winzigen Wohnung. Nun drohen ihr die Behörden, den ältesten Sohn Justin wegzunehmen. Hanna muss Silvan endlich aus seiner fiktiven Game-Welt herausholen.

Wendy Pillonel

2014 – 2016 MA of Arts in Film Direction
at the Zürcher Hochschule der Künste (ZHdK)
2010 – 2014 BA of Arts in Film at the ZHdK
2007 – 2010 BA of Arts in Art Education
at the Hochschule der Künste Bern (HKB)
2006 – 2007 Preparatory Course at the HKB
2002 – 2006 Maturité at the Collège Saint-Michel
Fribourg
7.11.1986 born in Estavayer-le-Lac

15 Anemone et Columbine

Ethan Selcer



Genres

Love, Dreams

Runtime

24' 00"

Year

2016

Country

France

Language

French

Awards & Festival

Ferfilm Festival 2016

Kosovo

Compétition

Festival Côté Court de

Pantin 2016, France

Compétition fiction

Writer: Ethan Selcer

Producers: Philippe Ferreira Da Costa,
Alexis Boulanger

Cast: Roman Kané, Alice de Lencquesaing

Un jeune garçon et une jeune fille se retrouvent. Dans la forêt, ils s'aiment une dernière fois.

Ethan Selcer, après des études de médecine à Montpellier et un master de philosophie contemporaine à l'ENS et l'EHESS, est un des cofondateurs de Quartett Production. "Anemone et l'Ancolie" est son premier film.

Ne *La ragazza con l'orecchino di perla*, Vermeer ricorse alla sequenza di Fibonacci per creare un'opera di armonia e proporzioni perfette nonché di assoluta bellezza.



Building a better
working world

Arte è... cogliere la bellezza nei tratti nascosti.

Tanto più siamo in grado di capire il quadro generale, quanto maggiore è la nostra capacità di apprezzarlo. Grazie ad avanzati strumenti di analisi dei dati, i nostri revisori riescono a guardare oltre ciò che è evidente, studiando a fondo schemi e tendenze per fornire un servizio di revisione di alta qualità.
ey.com/theartofaudit #BetterQuestions

The better the question. The better the answer.
The better the world works.

16 Munja

Radislav Jovanov Gonzo



Genres

Narrative, Love

Runtime

18' 13"

Year

2015

Country

Croatia

Awards & Festival

Transilvania Short Film
Festival

Writer: Jasna Zmak

Producer: Propeler Film

Cast: Mate Gulin, Jelena Lopatic, Jerko Marcic

Bruno and Iva: not only will they both have to work, but their bicycle – their only transport – will be stolen. However, an early retired neighbor will save the day and thus give a new meaning to some old things...

Radislav Jovanov – Gonzo (Zagreb, 1964) – Obtained his degree in Film and TV Cinematography at the Zagreb Academy of Dramatic Art. Directed more than 350 music videos, some fifty commercials, several corporate films, five documentary films and two short feature films. Director of photography on three feature-length films. One of the most awarded authors at the Croatian Film Days. Currently developing his first feature-length film as a director (A Man From Katanga).

17 R&J

Cándido Pérez de Armas



Genres
Drama, Love

Runtime
3' 29"

Year
2016

Country
Spain

Language
Spanish

Awards & Festival
NotodoFilmFest 2016,
Spain
Finalista

Writer: Cándido Pérez de Armas

Producers: Cándido Pérez de Armas, Nadia Castilla

Cast: Paloma Albaladejo, José Luis de Madariaga

El amor adora cubrir sus vacíos con giros inesperados... ... el amor... siempre... se transforma

Cándido Pérez de Armas nace un 16 de Mayo de 1981 en Santa Cruz de Tenerife. Estudia Diseño gráfico y viaja a Barcelona en 2005 para estudiar Cine y Publicidad en la UACE de Barcelona. Entre los años 2006 y 2009 rueda un total de 19 cortometrajes. Al mismo tiempo funda su "marca" el Cazador de Sombras con el que firma multitud de trabajos en TV, la mayoría publicitarios.

Realicé el cortometraje R&J para hacer reflexionar al espectador sobre la soledad y lo hermosa que puede llegar a ser. Los vacíos que nos dejan los que se van pueden transformarse siempre y funcionar como un imán entre aquellos que los sufren. Y sobre todo, lo escribí porque la vida nunca dejará de sorprendernos.

18 Yellow Cab 267. A Musical Hell

Patricia Venti



Genre

Dark comedy

Runtime

18' 00"

Year

2016

Country

Spain

Language

Spanish

Awards & Festival

Madrid en Corto
Comunidad de Madrid
España, 2016

Festival Nacional de
Cortometrajes de
Medina del Campo
2016

Festival de Cine
Fantastico, Mar del
Plata, Argentina, 2016

Ferfilm Festival,
Serbia, 2016

Be Epic! London
International Film
Festival, 2016

Writer: Patricia Venti

Producer: Venti Producciones

Cast: Lidia San José, Carlos Olalla, Akihiko Serikawa, Huichi Chiu, Ramón Merlo, Juan Rueda, José Luis Matienzo, Herminia Benito, Marta Rubio, Paul Adkin

A Japanese chef who cooks exotic illegal dishes, is chased by a health inspector who actually works for the mafia. Meanwhile dining couples talk about death and life; a producer tempts and actress with a job in exchange of some love. All these stories intertwine in a New York restaurant, a kind of parallel universe where the worlds of the living and the dead have blurry borders. "Yellow Cab 267. A Musical Hell" distorts reality like concave and convex mirrors; and depicts the dark hallucinating side of human pain, like in Goya's Black Paintings or Hieronymus Bosch's Triptychs.

Patricia Venti was born in Venezuela. She is a philologist; graduated in Literature at the University of Zulia, Maracaibo-Vzla; and holds a Master and Phd in Latin American Literature from Madrid's Complutense University. Patricia deployed her academical activities in Spain, Germany and Argentina, in the fields of Lexicography, Argentinean poetry and autobiographic literature. Having dedicated more than two decades of her life to philology, published numerous books, and earned an academical reputation, Patricia made a U turn in her career and studied film directing in Madrid and Prague. Today she is fully devoted to filmmaking.

lucasdesign

Creative communication studio

La creatività è un'attitudine.

**Comunicare con distinzione
una scelta.**

www.lucasdesign.ch

Lucasdesign ha firmato la concezione e la coproduzione di vari TV-spot, filmati istituzionali e shooting fotografici, tra i quali il filmato promozionale "La via dell'energia" dell'Azienda Elettrica ticinese.

www.lucasdesign.ch/tv-spots

19 Once

Sonia Madrid, María Guerra



Genre

Drama

Runtime

13' 22"

Year

2015

Country

Spain

Language

Spanish

Awards & Festival

17 Semana del
Cortometraje de la
Comunidad de Madrid,
Spain
Mejor Cortometraje

38 Certamen Nacional
de Astorga, León, Spain
Premio del Público,
Mejor Diseño de
Vestuario

Festival nacional de
Cortometrajes de
Talavera de la Reina,
Toledo, Spain
Mejor Actriz Principal,
Mejor Montaje,
Mejor Música Original

Writers: Sonia Madrid, María Guerra

Producers: Miguel Angel García, Ion Collar

Cast: Maria Camacho, Belén Cuesta, Concha Delgado

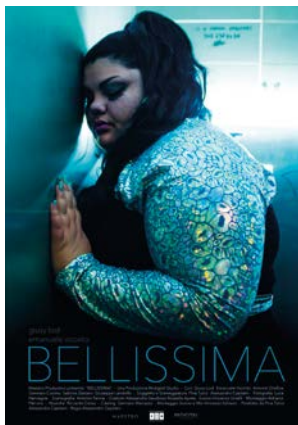
One day like any other, Chila Huerta woke up her three children and abandoned the house in which she used to live with her husband. No one in city could understand why she had left him, a man that has the goodness in his eyes. Based on a novel by Ángeles Mastretta.

Sonia Madrid Compagina un amplio recorrido como actriz en cine, teatro y televisión con la escritura dramática. En el 2008 hace su primera incursión cinematográfica como guionista y directora.

María Guerra Tras unos años dedicada a la fotografía, comienza su carrera en cine y televisión trabajando casi desde el principio como script y por tanto en continua formación junto a grandes directores que han encontrado en ella no sólo una enorme profesional sino una mujer que ama con pasión incondicional lo que hace.

20 **Bellissima**

Alessandro Capitani



Genre
Narrative

Runtime
12' 00"

Year
2015

Country
Italy

Language
Italian

Awards & Festival
David di Donatello
2016
Winner

Writers: Alessandro Capitani, Pina Turco

Producer: Redigital Studio

Cast: Giusy Lodi, Antonio Orefice, Gennaro Cuomo, Sabrina Zazzaro, Giuseppe Landolfo

Veronica ha venti anni ed è imprigionata in un enorme corpo obeso. Durante una festa in discoteca subisce lo scherno di un ragazzo, che la prende in giro proprio per il suo aspetto fisico. Disperata, Veronica si nasconde nei bagni della discoteca convinta che fra le mura chiuse di quel posto nessuno possa vederla e giudicarla. Il destino però ha in serbo una sorpresa per lei.

Diplomato al Dams e al Centro sperimentale di cinematografia di Roma, **Alessandro Capitani** nel 2009 è stato assistente alla regia nel film "La nostra vita" di Daniele Luchetti e "La passione" di Carlo Mazzacurati. Nel 2010 ha realizzato il documentario "Come prima, più di prima, mi amerò" realizzato dalla R&C Produzioni in collaborazione con Rai cinema, mentre nel 2011 è stato assistente alla regia nei film "Il volto di un'altra" di Pappi Corsicato e "I padroni di casa" di Edoardo Gabbriellini. È di nuovo sul set, stavolta di un programma televisivo, mentre assapora il successo di "Bellissima".

21 Bis einer weint

Benjamin Leichtenstern



Genres

Narrative, Love

Runtime

16' 00''

Year

2016

Country

Germany

Language

German

Awards & Festival

50. Internationale
Hofer Filmtage, 2016

14. Bogotá Short Film
Festival, 2016

38. Filmfestival Max
Ophüls Preis, 2017

18. Landshuter
Kurzfilm Festival, 2017

Writer: Benjamin Leichtenstern

Producers: Laura Roll, Laura Mihajlovic

Cast: Hanna Plaß, Mark Filatov

When Hanna meets Tim, things radically change for her unstable life. Hanna has lost all her confidence in a serious relationship. She is living an unstable life, avoiding any sort of proximity. When she meets Tim, things radically change for her. The two characters are pushing each other's limits in a dramatic way.

Born 1986 in Bavaria, **Benjamin Leichtenstern** attended the Georg-Simon-Ohm University Nuremberg, where he graduated with a Bachelor of Arts. In 2013 he started his studies at the University of Television and Film Munich with the focus in directing feature films.

22 Zvir (The Beast)

Miroslav Sikavica



Genres

Narrative, Drama

Runtime

14' 30"

Year

2016

Country

Croatia

Language

Croatian

Awards & Festival

Quinzaine des
Realisateurs Cannes,
2016

Cannes Director's
Fortnight
Illy Special Mention

Sarajevo FF
Special Jury Mention

Writers: Miroslav Sikavica, Marija Šimoković Sikavica

Producers: Boris T. Matić, Lana Ujdur (Propeler Film)

Cast: Ivan Smoljo, Marko Ban

Un ouvrier de l'arrière-pays croate se dirige vers la côte pour démolir des habitations dans une station balnéaire. En chemin, il réalise que pour mener à bien sa contestable mission et conserver son autorité paternelle, il va devoir se débarrasser d'un « témoin » indésirable.

Miroslav Sikavica est né en 1975 à Zagreb. Après des études de littérature comparée et de langue et littérature croate à la Faculté de Philosophie et des Lettres de l'Université de Zagreb, il suit une formation en réalisation cinéma et télévision à l'Académie des Arts dramatiques de Zagreb. La Bête est son deuxième court métrage.

REALIZZATE I VOSTRI SOGNI



VERWIRKLICHEN SIE IHRE TRÄUME

Büro Ascona · Piazza G. Motta 57 · 6612 Ascona
Tel.: +41 (0)91 785 14 80 · Ascona@engelvoelkers.com
www.engelvoelkers.ch/ascona



ENGEL & VÖLKERS

OOC A Closer Look: Being Harald Szeemann



Genre
Documentary

Runtime
9' 44"

Country
U.S., Los Angeles,
California

Language
English

Music
Music by
Andres Renteria,
Yuk, and Azzurro
from INTO INFINITY,
a project of dublab +
Creative Commons

As the largest single archival collection ever acquired by the Getty Research Institute, the Harald Szeemann Archive and Library is an essential and significant resource for the study of 20th century art and art history. Perhaps the most famous curator of the post-World War II era, Szeemann was an ardent advocate of modern and contemporary art, from Dada, surrealism, and futurism, to conceptualism, postminimalism, performance art, and new forms of installation and video art.

The Harald Szeemann Archive and Library contains a comprehensive record of Szeemann's correspondence with major artists, curators, and scholars from the late 1950s until his death in 2005, as well as significant collections of material from the early 20th century. It encompasses approximately 1500 linear feet of archival research files, containing letters, ephemera, prints, drawings, floor plans, date books, videotapes, and a complete photographic record documenting Szeemann's projects and the artists with whom he was associated.

Learn more about the Harald Szeemann Archive at the Getty Research Institute's website:
<http://www.getty.edu/research/special...>

Partial funding for cataloging the Harald Szeemann Papers has been provided by the National Endowment for the Humanities.

23 I am married

Julia Boutteville



Genres

Comedy, Love

Runtime

2' 17"

Year

2015

Country

France

Language

French

Awards & Festival

Festival Un poing
c'est court

Festival International
du Film Court d'Altkirch

Ornecourts | Festival
du court-métrage
dans l'Orne

Writers: Julia Boutteville, Matthias Louis

Producer: 10:15! Productions

Cast: Yannick Blivet, Sandra Dorset

Un pavillon de banlieue. Une Porsche. Des bigoudis. Une cacahuète...

Julia Boutteville is an actress and director, known for Revulshk! (2015) and I'm married (2015).

24 Jeff

Adam Linzey



Genre

Thriller

Runtime

16' 34"

Year

2016

Country

United States

Language

English

Awards & Festival

Film noir Festival 2016

Grand prix,

Prix de la Critique

Sacramento Film

Festival

LA Short Fest

Writer: Adam Linzey

Producers: Sam Shaib, Lareina Joelle,
Monica Johnson

Cast: Chris Reed, Peter J. Morton

Alex, a cynical British electrician, living in Los Angeles drinks excessively and pops anti-depressant pills like candy. After a night of heavy drinking, Alex thinks he sees his best friend Jeff commit a crime. Determined to find the truth, Alex is forced to question both his friendship and his sobriety.

Adam Linzey is an award winning filmmaker, member of the Directors Guild of Great Britain and a graduate of the International Film School, Wales. Adam has directed a numerous short films, which have received excellent critical reviews and played in festivals worldwide, picking up prestigious awards and nominations. Adam is currently in his final year at the celebrated USC School of Cinematic Arts MFA film program. He has been the recipient of the coveted Annenberg Fellowship for the last two years and just finished directing his thesis film "Jeff" which will be developed into a feature film to shoot in 2017. Adam is also one of the directors on the USC/James Franco feature film "Mad Whale" starring Camilla Belle, Dominic Rains, Summer Phoenix and James Franco.

25 Rock'n'roll will never die

Mathias & Colas Rifkiss



Genres

Drama, Family

Runtime

20' 00''

Year

2016

Country

France

Language

French

Awards & Festival

Contis International
Festival, France

XIV edition
CinemadaMare, Italy

Shorts at the moonlight
at Kurzfestival, Germany

Écran Libre Festival at
Aigues-Mortes, France

Tournez-Court, France

Fenêtres sur Courts, France

Festival de Cinéma de la
Ville de Québec, Canada

Festival Des Notes
et des Toiles, France

Writers: Mathias & Colas Rifkiss

Producers: Origine Films, Olivier Berlemont,
Emilie Dubois

Cast: Somani Okoukou, Pascal Demolon,
Philippe Duquesne, Corinne Masiero, Key Cast

Vince è un batterista tredicenne. Suo padre Fred è un chitarrista e cantante, rock star in declino. Ha intenzione di suonare con lui una delle sue vecchie canzoni per la festa d'estate della scuola. Il problema è che il fumatore incallito Fred non ha più voce. Oltretutto, Fred non è davvero suo padre...

Nés curieusement le même jour, après un conciliabule de plusieurs mois, **Mathias et Colas** ont très vite pris la décision de (se) raconter des histoires et de fabriquer des images. Des histoires qui font rire, qui font pleurer, qui font peur, bref des Histoires qui passionnent.

Si Colas fut d'abord journaliste, chroniqueur cinéma, et écrivain d'un livre qu'il ne finira sans doute jamais, Mathias, lui, pour assouvir ses envies d'images, fit tout naturellement... Du son! Preneur de son sur plusieurs documentaires, courts-métrages et longs-métrages de cinéma, il rejoint finalement Colas pour (se) réaliser à deux. Ils ont écrit et réalisé quatre courts-métrages programmés dans des festivals en France et à l'étranger. Ils ont également eu des diffusions sur Canal + et France 3. Ils développent actuellement trois projets de long métrage de fiction pour le cinéma.

26 The boy by the sea

Vasily Chuprina



Genres

Friendship,
Philosophical

Runtime

6' 56"

Year

2016

Country

Netherlands

Language

Dutch

Awards & Festival

Officially selected to
many festivals
including 3 awards:

Fort Lauderdale
International Film
Festival
Best Short Film

Amarcort Film Festival
Special Mention
Amarcort Award

Black Maria Film
Festival
Jury's citation Award

Writer: Andreas Illmer

Producers: Vasily Chuprina, Aleksandra Ukhaneva

Cast: Rom Elzakkers, Ad van Kempen

The story of an unlikely friendship. A young boy sitting by the sea, watching the stones he throws disappear beneath the surface. An old lighthouse keeper. A different truth beyond the water.

Vasily Chuprina is an award winning filmmaker. After a successful career in science, having a Ph.D. in physics and biology, Vasily pursued his passion for filmmaking.

27 Silence

Elena Brodach



Genre

Love Story

Runtime

3' 33"

Year

2015

Country

Russian Federation

Language

No dialogues

Awards & Festival

Walthamstow
International Film
Festival
Winner

CortoDino 2016
Premio Internazionale
del Cortometraggio
Dino De Laurentiis
Finalist

Golden Village Festival
Singapore

Feedback Festival
Toronto

Writer: Aleksandr Tsoy

Producer: Yury Grachevsky

Cast: Lyudmila Arinina, Sergey Egorov

An elderly couple is watching a movie at a theatre. Suddenly gentleman's hearing aid malfunctions. In an act of solidarity, the lady takes her hearing aid off as well. The sound stops completely, but their love brings it back.

Elena Brodach, born on the 2st april 1984 in Moscow, Russia Graduated from Moscow Architectural University in 2006 Studying for directing at High Courses for Scriptwriters and Film Directors in Moscow, Russia in a workshop of Vladimir Khotinenko, Pavel Finn, Vladimir Fenchenko

28 Thank you Mister Imada

Sylvain Chomet



Genre

Humor noir

Runtime

11' 52''

Year

2016

Country

France

Language

French

Awards & Festival

Festival International
de Cannes, France

IndieFest Independent
Film Festival
San Francisco

Sacramento French
Film Festival

Writer: Sylvain Chomet

Producer: Antoine Le Charpentier

Cast: Marie Petiot, Armelle Abibou, Pierre Gialferi,
Bastien Ughetto

On a film set, four young actors are waiting, feverish, the director Mirko Imada. In the center of the room, on a big bed, two technicians come to lay down the body of a lifeless man. Engines. Action !

Sylvain Chomet was born on November 10, 1963 in Maisons-Laffitte, Yvelines, France. He is a director and writer, known for *Appuntamento a Belleville* (2003), *Paris, je t'aime* (2006) and *L'illusionnista* (2010). In the mid-2000s Chomet founded an animation studio in Edinburgh, Scotland, called Django Films.

Agave Awards

6th Ascona Film Festival

Audience Awards

1st Prize

Golden Agave, CHF 1'000.00

2nd Prize

Silver Agave, CHF 700.00

3th Prize

Bronze Agave, CHF 500.00

Jury Award

Jury Agave, CHF 1'000.00



Vote your favorite movie and win!

By voting, you automatically take part in a prize draw.

Prize for the voting audience:

swiss
helicopter 

Helicopter tour
www.swisshelicopter.ch



Dinner for two at Hotel Ascona
www.hotel-ascona.ch



Good purchase Frs. 150.00
at L'officina home interiors www.lofficina.ch

*There will be no correspondence about the contest,
there will be no possibility of recourse to legal action,
and the prizes cannot be paid out in money.*

Ascona Film Festival
Hotel Ascona
Via Signore in Croce 1
6612 Ascona (Switzerland)

www.asconafilmfestival.ch
www.hotel-ascona.ch