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The conservation of street art: new challenges and perspectives

Maria Chatzidakis

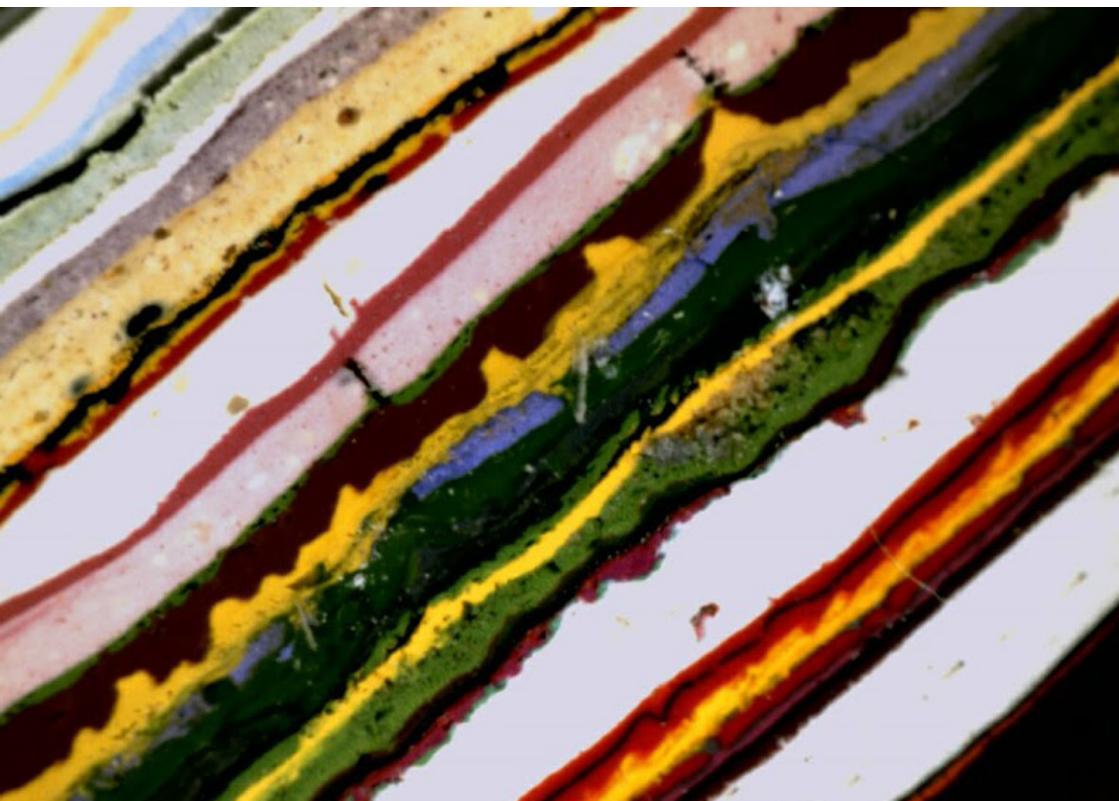
Invito alla conferenza

Giovedì 19 aprile 2018, ore 16:30

Aula C-102

Campus Trevano, Canobbio

Corso di laurea in Conservazione e restauro



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Relatorice

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Street art, public murals, and graffiti are forms of contemporary art that flourish in the urban environment.

But is it “real” art? Or is it a kind of vandalism? And what are the criteria for this decision? Can we conserve ephemeral art? Is there any framework for assessing values and ethics in the conservation of street art? And who might be responsible for the conservation of street art? The community? The stakeholders? The artists? The public? The owner of the wall? And how can we design the long-term plan for the preservation of an artwork that is exposed to the uncontrolled environmental conditions and there’s easy access to any intervention?

Even if it is still under discussion, street art seems to be the most important counterculture movement that has transformed the art scene and earned the growing interest of the conservation science and practice. The conservation of street art is a great challenge which exploits the limits of ethics and sets new challenging questions for values assessment and decision making.

In Athens, the Wall Paintings Conservation Laboratory of the Department of Conservation of Antiquities and Works of Art of the Technological Educational Institute (TEI), of Athens, since 2010 is involved in the exploration of ethics, documentation, and research regarding the conservation of street art.

In the meanwhile, in 2012, a group of students and academics have established the Street Art Conservators, (St.a.co.) a voluntary team who works in the streets of Athens with aim the documentation and preservation of street art as part of city’s living heritage.

