



Dear filmgoers,

Welcome back to our 39th season. We have a new programme of films to be shown at the **Cinema LUX** di Massagno and hope our selection of different genres will appeal to our long-standing members as well as new ones. *No membership required: everybody is welcome.*

The films will all be shown with English sub-titles. There is a brief summary of each film on the back of this sheet.

FRIDAYS

Students: Fr 40.- Adults: Fr 60.-

Corsi per Adulti: Fr 50.-- (only if enrolment slip is shown)

The films will begin as usual at **6:15 P.M.**

The minimum age for a ticket is fifteen.

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| 5/10 | The Post <i>The Post</i> | 2017 | USA | Steven Spielberg |
| 12/10 | The Florida Project <i>Un sogno chiamato Florida</i> | 2017 | USA | Sean Baker |
| 9/11 | The Big Sick <i>Il matrimonio si può evitare...l'amore no</i> | 2017 | USA | Michael Showalter |
| 30/11 | Victoria and Abdul <i>Victoria e Abdul</i> | 2017 | UK | Stephen Frears |
| 14/12 | The Shape of Water | 2017 | USA | Guillermo del Toro |
| 11/1/2019 | The Darkest Hour <i>L'ora più buia</i> | 2017 | USA/UK | Joe Wright |
| 25/1 | Ella & John <i>The Leisure Seeker</i> | 2017 | I/FR | Paolo Virzi |
| 8/2 | Murder on the Orient Express <i>Assassinio sull'Orient Express</i> | 2017 | UK | Kenneth Branagh |
| 22/2 | I, Daniel Blake | 2017 | UK | Ken Loach |
| 22/3 | The Circle | 2017 | USA | James Ponsoldt |

Enjoy the films!

The English Film Club (Lugano Section)

The EFC website is at www.englishfilmclub.ch

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|--|--------|------|------|--------------------|
| THE POST Drama/Thriller | USA | 2017 | 118' | Steven Spielberg |
| The Post, a thrilling drama about the unlikely partnership between The Washington Post's Katharine Graham, the first female publisher of a major American newspaper, and editor Ben Bradlee, as they race to catch up with The New York Times to expose a massive cover-up of government secrets that spanned three decades and four U.S. Presidents. The two must overcome their differences as they risk their careers - and their very freedom - to help bring long-buried truths to light. | | | | |
| THE FLORIDA PROJECT Drama | USA | 2017 | 111' | Sean Baker |
| The plot follows a six-year-old girl living with her rebellious mother in a motel in Kissimmee, Florida (outside Orlando) as they try to stay out of trouble and make ends meet. The title is derived from the early name for Walt Disney World, located near the setting of the film. | | | | |
| THE BIG SICK Romantic comedy | USA | 2017 | 120' | Michael Showalter |
| Pakistan-born comedian Kumail Nanjiani and grad student Emily Garner fall in love but struggle as their cultures clash. When Emily contracts a mysterious illness, Kumail finds himself forced to face her feisty parents, his family's expectations, and his true feelings. | | | | |
| VICTORIA AND ABDUL Drama | UK | 2017 | 107' | Stephen Frears |
| The extraordinary true story of an unexpected friendship in the later years of Queen Victoria's remarkable rule. When Abdul Karim, a young clerk, travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favour with the Queen herself. As the Queen questions the constrictions of her long-held position, the two forge an unlikely and devoted alliance with a loyalty to one another that her household and inner circle all attempt to destroy. | | | | |
| THE SHAPE OF WATER Drama/Science fiction | USA | 2017 | 119' | Guillermo del Toro |
| This film is an other-worldly fairy tale, set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda discover a secret classified experiment. | | | | |
| THE DARKEST HOUR Drama | USA/UK | 2017 | 125' | Joe Wright |
| During the early days of World War II, with the fall of France imminent, Britain faces its darkest hour as the threat of invasion looms. As the seemingly unstoppable Nazi forces advance, and with the Allied army cornered on the beaches of Dunkirk, the fate of Western Europe hangs on the leadership of the newly-appointed British Prime Minister Winston Churchill. While maneuvering his political rivals, he must confront the ultimate choice: negotiate with Hitler and save the British people at a terrible cost or rally the nation and fight on against incredible odds. | | | | |
| ELLA & JOHN Drama/Romance | I/FR | 2017 | 112' | Paolo Virzi |
| The film stars Academy Award-winner Donald Sutherland as a runaway couple going on an unforgettable journey in the faithful old RV they call The Leisure Seeker, travelling from Boston to The Ernest Hemingway Home in Key West. They recapture their passion for life and their love for each other on a road trip that provides revelation and surprise right up to the very end. | | | | |
| MURDER ON THE ORIENT EXPRESS Drama/Suspence | UK | 2017 | 114' | Kenneth Branagh |
| What starts out as a lavish train ride through Europe quickly unfolds into one of the most stylish, suspenseful and thrilling mysteries ever told. From the novel by best-selling author Agatha Christie, "Murder on the Orient Express" tells the tale of thirteen strangers stranded on a train, where everyone's a suspect. One man must race against time to solve the puzzle before the murderer strikes again. | | | | |
| I, DANIEL BLAKE Drama | UK | 2017 | 100' | Ken Loach |
| Daniel Blake is a man out of time: a widowed woodworker who's never owned a computer, he lives according to his own common sense moral code. But after a heart attack leaves him unable to work and the state welfare system fails him, the stubbornly self-reliant Daniel must stand up and fight for his dignity, leading a one-man crusade for compassion that will transform the lives of a struggling single mother and her two children. | | | | |
| THE CIRCLE Drama/Modern thriller | USA | 2017 | 110' | James Ponsoldt |
| When Mae is hired to work for the world's largest and most powerful tech & social media company, she sees it as an opportunity of a lifetime. As she rises through the ranks, she is encouraged by the company's founder, Eamon Bailey to engage in a groundbreaking experiment that pushes the boundaries of privacy, ethics and ultimately her personal freedom. Her participation in the experiment, and every decision she makes begin to affect the lives and future of her friends, family and that of humanity. | | | | |