

Woman run ning with the river

“The Myth of the River”

03

May 20.30

04

May 18.00

Choreography/Concept
Gonca Gümüşayak

Performance
Gonca Gümüşayak
Lia Shädler
Martin Durrmann

Film/Sound Editing
Adrien Borruat

Film Assistant/Graphics
Silvia Sabogal

External Eye
Evren Erbatur

Light
Christoph Siegenthaler

Technics
Adrian Borruat
Ayhan Malkoç

Teatro
Paravento
Locarno



A Dance-theater piece by Gonca Gümüşayak
Accademia Teatro Dimitri, Master of Arts in Physical Theater

Ticket reservation:
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“Woman Running with the River” is about a new creation myth of humankind.

The performance begins with an encounter of a woman and a man, starting from a learned patriarchal relationship.

An unequal balance of power relation splits the woman’s integrity as a subject that makes her question and look for a change.

She goes through a journey by the river, where she discovers the equal ‘origin of life’ through ‘the myth of the river’, which empowers her integrity and the relations.

Music of Goran Bregovic, ‘Ederlezi’ song is referenced, sang by Valea Völker in the film material of the show.

Music of Andrea Guerra, ‘Una Lettare Mai Letta’ is referenced.

It is a dancetheatre piece with no text. (+12 years old)

Thanks to research period of rehearsal team and the filming crew of “Women Running with the River” (WRWR)

Director
Gonca Gümüşayak

Filming Crew
Silvia Sabogal, Teresa Caruso, Adrien Borruat, Gonca Gümüşayak

Cast for Film
Valea Völker, Nina Giordano, Noemi Siraut, Marketa Pšolková, Martin Durrmann, Gonca Gümüşayak, Audrey Launaz, Clarissa Matter, Chloé Schach, Lia Schädler

Transportation
Francesco Saporito

Rehearsal Period
Dancers
Makhina Dzhuraeva, Chloé Schach, Clarissa C. Matter.

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